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sound samples

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Abbreviations

Register:

S = soprano
F = medium female voice (mezzo-soprano)
A = alto
T = tenor
M = medium male voice (baritone)
B = bass

Other abbreviations:

4ms = four hands (piano)
ad lib = ad libitum (as you like it)
(div) = partially division of voices

Difficulty:

[1] = very easy
[2] = easy
[3] = medium
[4] = hard
[5] = very hard

Search:

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ctrl + **F** or **⌘** + **F**

Date:

December 30th, 2016

Piano

Methods

Gertrud Firnkees:

- Klavierschule (Piano method) [German]. M 93.033

Lili Kroeber-Asche / Guido Waldmann:

- Neue Wege am Klavier (New ways to learn the piano) [German]. Piano method. M 93.031

Rudolf Suthoff-Groß:

- Anfang und Wiederanfang (Beginning and rebeginning) [German]. A piano method for juveniles and adults. M 93.044

Piano two hands

First playing the Piano [German]. [1] M 93.037

Hans-Günther Allers (*1935):

- Small piano pieces.
 - Volume 1. [2] M 18.478
 - Volume 2. For advanced players. [2/3] M 18.479
- 13 miniatures. Piano. [2/3] M 41.178
- Suite, op 12. Piano. [3/4] M 18.491

Johann Christian Bach (1735-1782):

- 3 sonatas. Piano. [3] M 18.021
 - Sonata D major, op 5,2, Warb A2 · Sonata G major, op 5,3, Warb A3 · Sonata E-flat major, op 5,4, Warb A4.

Johann Sebastian Bach (1685-1750):

- Concerto D minor, BWV 974, after Alessandro Marcello. Piano. [3] M 18.001
- The Bach book for piano players. 29 pieces from the notebooks for Anna Magdalena Bach and Wilhelm Friedemann Bach and from other sources. [2/3] M 18.024
 - Bourée from BWV 832 · March BWV suppl 122, BWV suppl 124, BWV suppl 127 · Minuet BWV 841, BWV 842, BWV suppl 113, BWV suppl 114, BWV suppl 115, BWV suppl 116, BWV suppl 118, BWV suppl 120, BWV suppl 121, BWV suppl 132 · Musette D major, BWV suppl 126 · Polonaise BWV suppl 117, BWV suppl 119 · 12 small preludes, BWV 924-930, BWV 939-942, BWV 999.

Ludwig van Beethoven (1770-1827):

- Fantasia. Completion of a sketch from the Kafka-Note-Book. Piano. [2/3] M 18.003
- Sonatas. Piano. [2/3] M 18.004
 - Sonatina Kinsky A 5,I · Sonatina Kinsky A 5,II · Sonatina WoO 50 · Sonata WoO 51 · Sonata op 49,1 · Sonata op 49,2 · Sonata WoO 47,II · Sonata op 79.
- Variations. Piano. [3] M 18.005

Peter Benary (*1931):

- Tête à tête with Haydn. Piano. [3/4] M 18.492

Friedhelm Brusniak (*1952):

- 9 Klavierstücke nach Bildern und Vorbildern (9 piano pieces on pictures and models). [3/4] M 18.497

Fritz Büchtger (1903-1978):

- Musik for piano no. 1. [4] M 18.408
- Spiegelungen (Reflections) no 1. Piano. [4] M 18.409

Karl Haus (*1928):

- Eine große Freud verkünd ich euch (I am bringing you good news of great joy). European

christmas songs. Piano. [2/3] M 18.411

Christoph Hempel (*1946):

- 25 piano pieces for children. [2/3] M 18.412

Alfred Koerppen (*1926):

- 10 characteristic pieces. Piano. [4] M 18.611
- Sezze diary / Diario setino. 15 easy pieces for piano, two hands and four hands / 15 pezzi facili per pianoforte a due e a quattro mani. [2/3] M 18.613
 - Lied · Silvanus · Diana · Hermes furtivo · Parlando russo · Choral · Dioniso · Il Ciclope · Ombra notturna · Luce lunare · La lotta con l'angelo · Galassia · Rondino · Paesaggio arcadico · Capriccio.
- Sonata breve. Piano. [4] M 18.610

Uwe Korn (*1962):

- Cool Jazz Serenade. 7 piano pieces in the swing style. Piano. [3] M 18.609

Felicitas Kukuck (1914-2001):

- The bridge over the Main River. Variations on the song “Es führt über den Main”. Piano. [3] M 41.150
- Christmas songs. Piano. [2/3] M 18.424

Hans-Georg Lotz (1934-2001):

- Klavierspiele (Piano plays). 16 pieces as introduction to twelve-tone technique. Piano. [3] M 18.426
- Zur Zeit (At the time). 3 pieces. Harpsichord / piano. [4] M 18.489

Karl Meister (1903-1986):

- Berg op Zoom, op 78. Variations on a Netherlandish song. Piano. [3] M 18.427
- Notebook for Hermann Maria, op 61. Piano. [2/3] M 18.428
- Notebook for Otty, op 55b. Piano. [2/3] M 18.429

Wolfgang Amadeus Mozart (1756-1791):

- Klaviermusik des jungen Mozart. [2/3] M 18.014
 - 5 pieces from the “Notebook for Nannerl” · 6 pieces from the “Notebook for Wolfgang” · 6 first compositions, K 1-5 and K 7 · Sonata G major, K 9 · 10 pieces from the “London sketchbook”, K suppl 109b · 7 variations on “William of Nassau”, K 25.

Hans Poser (1917-1970):

- Ich kann Klavier spielen (I can play piano).
 - Volume 1: Easy melodic pieces, with secondo part ad libitum. [1] M 18.434
 - Volume 2: Very easy melodic pieces with simple accompaniment for children. [1/2] M 18.435
 - Volume 3: Very easy melodic pieces for children. [1/2] M 18.436

Friedrich Rabl (1921-1997):

- Christkind kommt bald (Christ Child will come soon) [German]. Advent songs and christmas songs in very easy settings. Piano. [1] M 18.605
- Wie hoch springt der Floh? (How high can a flea jump?) [German]. Children’s songs in very easy settings. Piano. [1] M 18.606

Domenico Scarlatti (1685-1757):

- Pastorale, K 513. Sonata in diem nativitatis “Quando nascette Ninno”. Piano, two hands or four hands. [3 resp 2] M 41.230

Wolfgang Stockmeier (1931-2015):

- Sonate no 3, op 251. Piano. [4] M 18.612
- Suite no 1, op 62. Piano. [3/4] M 18.468
- Suite no 2, op 148. Piano. [3/4] M 18.469

Rudolf Suthoff-Groß (*1930):

- Übermut und anderes (Cockiness and the other). 8 piano pieces for children. [2/3] M 18.607

Georg Philipp Telemann (1681-1767):

- 6 overtures. Piano. [3] M 18.016
- 7 times 7 and 1 minuet. Piano. [2/3] M 18.017

Piano four hands**Watkin's Ale**. Old English music from the "Fitzwilliam Virginal Book". Arranged by Gottfried Stein. Piano four hands. [3] M 18.104

Anonymus: Pakington's Pownde · Anonymus: Praeludium · Anonymus: The Irishe Ho-Hoane · Anonymus: Watkin's Ale · Anonymus: Why Aske You · Giles Farnaby: A Toye · Giles Farnaby: The old Spagnolletta · Peter Philips: Galiarda dolorosa

Hans-Günther Allers (*1935):

- 7 cheerful sketches, op 55. Piano four hands. [3] M 18.513
- 6 intermezzi, op 41. Piano four hands. [3/4] M 18.510

Johann Sebastian Bach (1685-1750):

- The art of fugue. Arranged by Erich Schwebsch. Piano four hands (2 pianos). [3/4] M 18.101

Ludwig van Beethoven (1770-1827):

- Variations. Piano four hands. [3/4] M 18.102

Johannes Brahms (1833-1897):

- 3 studies after the "51 Übungen", WoO 6 by Brahms. Arranged by Ernest Sauter. Piano four hands (2 pianos). [4] M 18.507

Charles Burney (1726-1814):

- Sonatas or Duets. Reprint from 1777/1778. Piano four hands. M 18.105
- Sonata F major. [3] Piano four hands. M 41.207

Gertrud Firnkees (*1925):

- Klavierspiel vierhändig (Four handed piano play). Piano four hands. [1-3] M 18.501

Karl Haus (*1928):

- Da zog ein großer Stern (A great star is passing). European christmas songs. Piano four hands. [2/3] M 18.502

Heinrich von Herzogenberg (1843-1900):

- Dainu balsai, op 76. Lithuanian folk songs. Reprint. Piano four hands. [3/4] M 41.209

Niccolò Jommelli (1714-1774):

- Sonata C major. [3] M 41.206

Alfred Koerppen (*1926):

- Sezze diary / Diario setino. 15 easy pieces for piano, two hands and four hands / 15 pezzi facili per pianoforte a due e a quattro mani. [2/3] M 18.613

Christian Heinrich Müller (1734-1782):

- Sonata B-flat major. Piano four hands. [3] M 41.208

Domenico Scarlatti (1685-1757):

- Pastorale, K 513. Sonata in diem nativitatis "Quando nascette Ninno". Piano, two hands or four hands. [3 resp 2] M 41.230
- 4 sonatas. Arranged by Friedrich Zipp. Piano four hands. [3] M 41.248

Franz Schubert (1797-1828):

- Divertimento, op 63 and op 84,1-2. Arranged by Friedrich Zipp. Piano four hands. [3/4] M 18.508

- 10 piano pieces. Piano four hands. [3] M 18.103

Gottfried Stein (*1932):

- Kunterbunt (Higgledy piggledy) [German]. Folk songs in easy settings. Piano four hands. [2/3] M 18.511

Wolfgang Stockmeier (1931-2015):

- Suite in the ancient manner, op 61. Piano four hands. [4] M 18.504

Friedrich Zipp (1914-1997):

- Festive music, op 11b. Piano four hands (2 Klaviere). [3/4] M 18.512
- Toccata, fantasia and rondo. Piano four hands. [3/4] M 18.509

Organ**Methods and studies****Wolfgang Stockmeier:**

- 16 pedal studies, op. [3/4] M 19.480

Rudolf Suthoff-Groß:

- Organ method (Orgelschule) [German]. M 93.030

Organ two hands

Aus tiefer Not schrei ich zu dir (Out of the deep I call to Thee) (Uwe-Karsten Groß). A chorale reflected by German contemporary composers. Organ. [4/5] M 19.474

Easy organ pieces by various composers, volume 1 (Wolfgang Stockmeier). [3] M 19.214

Compositions by Charles Valentin Alkan, Johann Beranek, Michael Gotthard Fischer, Adolph Hesse, Ernst Köhler, Johann Ludwig Krebs, Louis James Alfred Lefebure-Wély, Nicolas Jacques Lemmens, Gustav Merkel, Julius Reubke, Joseph Gabriel Rheinberger, Johann Christian Heinrich Rinck, Camillo Schumann, Simon Sechter, Christian Heinrich Strube and Georg Johann Abbé Vogler.

Erhalt uns, Herr, bei deinem Wort (Lord, keep us steadfast in your word) (Uwe-Karsten Groß).

A chorale reflected by German contemporary composers. Organ. [4] M 19.488

O Haupt voll Blut und Wunden (O sacred head, now wounded) (Uwe-Karsten Groß). A chorale reflected by German contemporary composers. Organ. [4/5] M 19.483

Organ pieces for appreciators and admirers (Wolfgang Stockmeier). "Easy organ pieces by various composers", volume 2. [3] M 19.223

Compositions by Julius André, Andreas Bibl, Moritz Brosig, Carl Czerny, Zdenek Fibich, Christian Fink, Theophil Forchhammer, Christian Hamm, Karl Hasse, Johann Christian Kittel, Johann Ludwig Krebs, Vinzenz Lachner, Nicolas Jacques Lemmens, Felix Mendelssohn, Wolfgang Amadeus Mozart, Joseph Gabriel Rheinberger and Christian Heinrich Rinck.

Vater unser im Himmelreich (Our Father in heaven). A chorale reflected by German contemporary composers. Organ. [4/5] M 19.496

Johann Sebastian Bach (1685-1750):

- Concerto D minor, BWV 974, after Alessandro Marcello. Organ. [3] M 19.017
- Preludes and fugues from "The well-tempered clavier". Arranged by Ellinor von der Heyde-Dohrn. Organ.
 - Volume 1. [3] M 19.014
 - Volume 2. [3/4] M 19.015
- Wie schön leuchtet der Morgenstern (How lovely shines the morning star), Fragment, BWV 764. Complemented by Wolfgang Stockmeier. Orgel. [3] M 19.013

Richard Bartmuß (1859-1910):

- Chorale fantasy on “Jesu meine Freude” (Jesus, my joy). Organ. [3/4] M 19.215

Karl-Heinrich Büchsel (1922-2009):

- Chorales accompagniments. Organ. [3] M 19.467
- 42 organ pieces. [3] M 19.451

Gerard Bunk (1888-1958):

- 8 characteristic pieces, op 54. Organ. [3-4] M 19.226
- 6 organ pieces, op 65. Organ. M 19.227

Petr Eben (1929-2007):

- Amen – es werde wahr (Amen, it shall be so). Chorale fantasy. Organ. [4] M 19.605

Heinrich Ehmann (1938-1996):

- Partita on “Heiliger Geist, du Tröster mein” (Come, Holy Ghost, our souls inspire). Organ. [3] M 19.493

Theophil Forchhammer (1847-1923):

- 16 chorale arrangements. Organ. [3/4] M 19.222

Zsolt Gárdonyi (*1946):

- 10 chorale improvisations. Organ. [2-4] M 19.469
- 4 chorale interpretations. Organ. [2-4] M 19.607
- The seven last words of Jesus Christ on the cross. Variations on a Hungarian song of passion. Organ. [2/3] M 19.604
- Mozart Changes. Organ. [3/4] M 19.498
- 5 organ chorales from the Geneven psalter. Organ. [2-3] M 19.608
- Prelude and fugue. Organ. [3/4] M 19.482

Lothar Graap (*1933):

- 5 meditations. Orgel. [3/4] M 19.411

Volker Gwinner (1912-2004):

- 2 chorale fantasias. Organ. [3/4] M 19.468

Robert M. Helmschrott (*1938):

- Der Orgelpsalter (The organ psalter). Organ. [4] M 19.414
- Meditation no 1, “De profundis”. Organ. [4] M 19.459
- Meditation no 4, “Da pacem”. Organ. [4] M 19.413
- 3 organ works. [4] M 19.489
- Epitaph for F.B. (Fritz Büchtger) · Meditation no 2 “Ad te levavi oculos meos” · Meditation no 5 “Laudate Dominum”.

Adolph Hesse (1809-1863):

- Selected organ pieces (op 47, op 52, op 57,1, op 84). [3/4] M 19.203

Wolfgang Hochstein (*1950):

- Per annum ecclesiae. 5 organ pieces for the church year. [3/4] M 19.476

Sigfrid Karg-Elert (1877-1933):

- Introdution, passacaglia and fugue on B-A-C-H, op 150. New version by Wolfgang Stockmeier. Organ. [4/5] M 19.225
- Rondo alla campanella, op 156. Organ. [4] M 19.221
- Sonatina A minor, op 74. Organ. [4] M 19.209

Matthias Kern (1928-2014):

- Metamorphosises on B-A-C-H. Organ. [4/5] M 19.416

Paul Kickstat (1893-1959):

- Chorale preludes. [3] Volumes 1-7. Organ . M 19.001 – M 19.007

Johann Christian Kittel (1732-1809):

- 50 chorale preludes. Organ (mostly manualiter). [2/3]
 - Volume 1, no 1-25. M 19.219
 - Volume 2, no 26-50. M 19.220
- 16 preludes. Organ. [3/4] M 19.207

Alfred Koerppen (*1926):

- Organ compositions. 17 chorale partitas and chorale fantasias. [4] M 19.602

Karl Michael Komma (*1913):

- Quaerens me. Fantasia on a motet by Orlando di Lasso (Recordare, Jesu pie). Organ. [4/5] M 19.478

Franz Lachner (1803-1890):

- Sonata F minor, op. 175. Organ. [4] M 19.202

Arno Landmann (1887-1966):

- Variations on a theme by George Frideric Handel, op 29 (from the harpsichord suite no. 4, D minor, HWV 437). Organ. [3/4] M 19.210

Nicolas Jacques Lemmens (Jacques-Nicolas Lemmens, 1823-1881):

- Fanfare, cantabile and finale. Organ. [3] M 19.212

Gustav Merkel (1827-1885):

- Sonata no 5, D minor, op 118. Organ. [3/4] M 19.217

Christoph Nogay (*1941):

- Verleih uns Frieden gnädiglich (Give us peace mercifully). Chorale fantasia. Organ. [3/4] M 19.477

Knut Nystedt (1915-2014):

- Christ ist erstanden (Christ is risen), op 153. Chorale fantasia. Organ. [4] M 19.606

Carl Piutti (1846-1902):

- Sonata E minor, op 27. Organ. [3/4] M 19.216

Michael Praetorius (1571/72-1621):

- Complete organ works. [3/4] M 19.012

Max Reger (1873-1916):

- Prelude and fugue C minor. Organ. [3/4] M 19.228

Johann Christian Heinrich Rinck (1770-1846):

- Concerto F Major, “Flute concerto”. Organ. [3] M 19.204

Wilhelm Rudnick (1850-1927):

- Selected organ pieces. [3] M 19.205
- Fantasia G minor, op 56 · Eight trios, op 23.

Hans Ludwig Schilling (*1927):

- Partita quasi trompetteria on “Allein Gott in der Höh sei Ehr” (All glory be to God on high). Organ. [3/4] M 19.486

Burghard Schloemann (*1935):

- Variations on B-A-C-H. Organ. [3/4] M 19.466

Friedrich Schmoll (+1792):

- 6 easy pieces (1789). Organ. [3] M 19.206

Johann Christoph Schmügel (1727-1798):

- Preludes, fugues and other organ pieces. “Préludes, fugues et autre pieces”. [3] M 19.213

Camillo Schumann (1872-1946):

- Sonata no 4, F major, op 67. Organ. [4] M 19.224
- Sonata no 6, A minor, op 110. Organ. [4] M 19.208

Wolfgang Stockmeier (1931-2015):

- Chorale preludes and accompaniment for songs of dying, op 239-246. Organ. [4] M 19.463
- Early compositions for organ.
 - Volume 1. [2/3] M 19.491
 - Volume 2. [3/4] M 19.492
- Monologue, op 307. Organ. [3/4] M 19.609
- PRO, op 222. Organ. [4/5] M 19.453
- Reflections on Hans H. Jahnn, op 294. Organ. [4] M 19.497
- Sonatas. Organ.
 - No 1, op 68. [4/5] M 19.424
 - No 2, “Four meditations on the Book of Jonah”, op 111. [4/5] M 19.425
 - No 3, “Kleine Orgelmesse”, op 150. [4/5] M 19.426
 - No 4, “Mysteries”, op 180. [4/5] M 19.427
 - No 5, op 216. [4/5] M 19.446
 - No 6, op 275. [4/5] M 19.481
 - No 7, op 279. [4/5] M 19.485
 - No 8, op 282. [4/5] M 19.487
 - No 9, “Sapphic verses”, op 289. [4/5] M 19.495
 - No 10, op 304. [4/5] M 19.610
- Suite, op 201. Organ. [4/5] M 19.438
- Tänzerin hört Orgelmusik in einer gotischen Kathedrale (Dancer is hearing organ music in a Gothic cathedral), op 286. Intermezzo for organ on a picture by Joan Miró. [3/4] M 19.490
- Toccata no 3, op 223. Organ. [4/5] M 19.471
- Toccata no 4, op 277 *and* Toccata no 5, op 280. Organ. [4] M 19.494
- Vision, op 297. Organ. [4] M 19.601

Rudolf Suthoff-Groß (*1930):

- Brunswik organ book. Organ (mostly manualiter). [1/2] M 19.472
- Lasset den Lobgesang hören (Let's hear the praise). Organ (manualiter). [1/2] M 19.603
- Orgeldienst (Organ service). [2/3] M 19.499
- 2 preludes and fugues. Organ. [4] M 19.429

Ludwig Thiele (1816-1848):

- Chromatic fantasia and fugue A minor. Organ. [3/4] M 19.211

Johann Gottlob Töpfer (1791-1870):

- Sonata D major. Organ. [3/4] M 19.201

Wilhelm Valentin Volckmar (1812-1887):

- 6 Tonstücke (6 tone pieces), op 94. Organ. [3] M 19.218

Peter Wittrich (*1959):

- Fantasia on D-S-C-A (Domenico Scarlatti). Organ. [4/5] M 19.484

Organ four hands**Wolfgang Stockmeier** (1931-2015):

- Una cum, op 254. Organ four hands. [4/5] M 19.470

Guitar**Guitar solo****Johann Sebastian Bach** (1685-1750):

- Compositions for the luth, BWV 995-1000, 1006a. [3/4]
 - Edited by Dagobert Brugger. Luth / guitar solo.
 - Complete edition. M 24.002
 - Edited by Rudolf Buttman. Guitar solo.
 - Complete edition with annotation and facsimiles. M 24.011
 - Separate editions:*
 - Fugue G minor (transposed to A minor), BWV 1000. *and* Prelude C minor (transposed to D minor), BWV 999. M 24.606
 - Prelude, fugue and allegro E-flat major (transposed to D major), BWV 998. M 24.605
 - Suite G minor (transposed to A minor), BWV 995. M 24.601
 - Suite E minor, BWV 996. M 24.602
 - Suite C minor (transposed to D minor), BWV 997. M 24.603
 - Suite E major, BWV 1006a. M 24.604

Ernst Gottlieb Baron (1696-1760):

- Partita A minor. Guitar solo. [2/3] M 24.609

Anton Diabelli (1781-1858):

- 7 preludes, op 103. Guitar solo. [3] M 24.008

Mauro Giuliani (1781-1828):

- Master pieces. Guitar solo. [2-4] M 24.503
 - Grande overture, op 61 · Sonata, op 15 · 6 variations on “Les folies d'Espagne”, op 45.

Johann Pachelbel (1653-1706):

- Suite F-sharp minor (transposed to E minor). Guitar solo. [3/4] M 24.608

Fernando Sor (1778-1839):

- 14 etudes. Guitar solo. [2/3] M 24.005

Silvius Leopold Weiß (1686-1750):

- Suite D minor (transposed to E minor). Guitar solo. [3] M 24.607

2 and more guitars**Friedrich Zipp** (1914-1997):

- Concertino. 3 guitars. [3/4] M 24.509

Harp**Hans Poser** (1917-1970):

- 3 preludes. Harp. [4] M 24.004

Recorder

Recorder solo

Johann Sebastian Bach (1685-1750):

- Partita no II, D minor, BWV 1004 (transposed to G minor). Alto recorder solo. [4] M 22.613

Morten Gaathaug (*1955):

- Birds in my night. Improvisata for one recorder player with five recorders. [3-4] M 22.614

Walter Mays (*1941):

- Moon Dances. Three native American sketches. Alto recorder solo. [4] M 22.612
Moon dance · Marokawia's lament · Song of the dancing skunk.

Friedrich Metzler (1910-1979):

- Suite for five recorders and one player. [4] M 41.029

Markus Zahnhausen (*1965):

- Jahreszeichen (Signs of seasons). Recorder solo (A/S alternating).
 - Frühlingsmusik (Spring music). [4] M 22.441
The woods in march · Aprilly caprice · Moonlit night in may · June canary.
 - Sommerklänge (Summer sounds). [4] M 22.442
At break of day · Concert of the sparrows · Distant thunderstorm · Last rose.
 - Herbstmusik (Autumn music). [3/4] M 22.439
Morning mist · Leaves in the wind · Golden beams · Premonition of winter.
 - Winterbilder (Winter images). [4] M 22.440
Lonely wanderer · White expanses · A breath of springtime · Recollection.
- Lux aeterna. Alto recorder / tenor recorder / voice flute solo. [5] M 22.448
- Lyric scenes. 3 fantasias. Alto recorder solo. [3/4] M 22.601
Pastoral · Dream play · Nostalgic waltz.

2 and more recorders

Christmas music of old masters. 4 recorders (SATB). [3/4] M 40.050

Eia, Weihnacht (Eya, christmas). Christmas songs and chorals. 4 recorders (SATB). [2/3] M 28.021

Talks – Disputes – Gossips. Contemporary duets of international composers. 2 recorders [4] M 22.604

Minas Borboudakis: Aulodia · Vladislav Kazenin: Talks, disputes, gossips · Rüdiger Meyer: Two hockets · Werner Rottler: 7 inventions · Franz Tröger: 3 small encores.

Johann Sebastian Bach (1685-1750):

- Four-part christmas songs. 4 recorders (SATB). [2/3] M 28.025
- 4 inventions. 2 recorders (ST). [3] M 41.014
BWV 772, BWV 775, BWV 777, BWV 781.

Cesar Bresgen (1913-1988):

- Kuckucks-Duette (Cuckoo duets). 2 recorders (SA). [2] M 22.402

William Byrd (1543-1623):

- 3 song arrangements from the “Fitzwilliam Virginal Book”. 4 recorders (SATB). [3] M 22.017
O Mistress mine · Rowland · Sellenger's Round.

Werner Danckert (1900-1970):

- Canzoni e balli italiani. Italian songs and dances. 3 recorders (SAT). [2/3] M 41.153
Acula chi d'argentu porti l'ali · Amuri, quannu si' luntanu · Cande di la Mêtetûre · E cchi ti l'ha dett' amore ca ni' 'nti jâme? · Fúsini ancóra li Santi illu mundu piccadóri · Ji sò 'nate 'ntra le ros' · La bedda

libirtà comu la persi! · La Campagnòle · La cas' è bbassa la padrone è bbella · La Catanzarese · La Fazzu-lètte · La màdra del mio amor · La rosa a lu ciardine · Mi gèra in orto che colgea fenòcci · Mi vòtu e mi rivòtu suspirannu · Ninna-Nanna · Non mi toccar la testa · Per issos littos sólu · Scaramella va alla guerra.

Pierre Danican-Philidor (1681-1731):

- Suite, op 2,7 and suite, op 2,8. 2 2 alto recorders. [3] M 41.216
- Suite, op 3,11. 2 alto recorders. [3] M 41.229

César Franck (1822-1890):

- 12 miniatures from “L'organiste”. Arranged by Christa Roelcke. 4 recorders (SATB). [3] M 40.164

Melchior Franck (ca 1580 - 1639):

- Canzona 8 vocum. Double-choral instrumental canzona. 8 recorders (SATB+SATB). [3] M 10.012
- “Der ander Theil ... deutscher Gesäng und Tântze” (The second volume of German songs and dances), 1605. 4 recorders (SATB). [2] M 22.018

Holger Hoffmann (*1958):

- Hinter den sieben Bergen (Behind the seven mountains). Suite. 3 recorders. [2/3] M 22.608

Robert Keldorfer (1901-1980):

- Pfeifergassen-Suite (Piper alleyway suite). 4 recorders (SATB). [3/4] M 41.242

Michael Praetorius (1571/72-1621):

- 6 sets of dances from “Terpsichore”. [2/3]
 - Sets 1-3. 4 recorders (SATB). M 40.013
 - Sets 4-6. 4-5 recorders. M 40.014
- Four-part christmas songs. 4 recorders (SATB). [2/3] M 28.022

Siegfried Rath (1920-2016):

- 6 bagatelles. 4 recorders (SATB). [3] M 28.429
- Small dance suites. [3]
 - No 1. 4-5 recorders (SSATB). M 22.419
 - No 2. 4 recorders (SATB). M 22.443
- Miniatures. 7 small pieces. 4 recorders (SATB). [3] M 22.420

Christa Roelcke (*1929)

- Weihnacht in aller Welt (Christmas all over the world). 4 recorders (SATB). [3] Volume 1-4. M 22.444 – M 22.447

Christa Roelcke (*1929) / **Werner Rottler** (*1939):

- Weihnachten rund um die Welt (Christmas around the world). 2-3 recorders. [] M 22.449

Hans Stadlmair (*1929):

- Intermezzi. 3 recorders (alternating). [] M 22.616
Undergrowth · Grotesque March · Idyll · Wills-o'-the-Wisp · Meditation · Mobile · Nocturne · Concert of the Birds.

Gottfried Stein (*1932):

- Impromptus. 3 alto recorders. [3/4] M 22.437
- Short pieces. 2 soprano recorders, ad lib: percussions. [3/4] M 41.024

Georg Philipp Telemann (1681-1767):

- Gulliver suite, after TWV 40:108. 2 alto recorders. [3] M 22.611
Intrada · Lilliputian chaconne · Brobdingnagian gigue · Reverie of the Laputians, together with their awakener · Loure of the decent Houyhnhnms / Fury of the naughty Yahoos.
- 2 concertos, TWV 40:201-202. Arranged by Markus Zahnhausen. 4 alto recorders. [3] M 22.602
Concerto F major, after TWV 40:202 · Concerto G major, after TWV 40:201.

Hanns-Joachim Weber (1913-1942):

- Marienauer Tanzsätze (Marienau dances). 4 recorders (SATB). [3] M 28.413

Friedrich Zipp (1914-1997):

- O du lieber Augustin (Oh, my dear Augustin). Variations on a Viennese catchy tune. 4 recorders (SATB). [3] M 41.239

Recorder / recorders and keyboard instrument / bc**Victor Alcántara** (*1975):

- Invisible Poem, op 3. Soprano recorder, piano. [3] M 22.603

Peter Benary (*1931):

- Small chamber music no 2. Alto recorder, organ. [4] M 19.502

Danican-Philidor, Pierre (1681-1731):

- Suite op 2,9 and suite op 2,10. Alto recorder, bc. [3] M 41.217
- Suite, op 3,12. Alto recorder, bc. [3] M 41.212

Johann Friedrich Fasch (1688-1758):

- Concerto D minor (“Darmstadt Concerto”). Piano reduction. Soprano recorder, piano. [3] M 41.240

Johann Joseph Fux (1660-1741):

- Nuremberg partita. Trio sonata. 2 alto recorders, bc. [3] M 40.018

Volker Gwinner (1912-2004):

- Chorale sonata on “Herr Jesu Christ, du höchstes Gut” (Lord Jesus Christ, you highest good). Soprano recorder, organ. [3] M 19.528

Georg Friedrich Händel (1685-1759):

- Sonata G minor after HWV 359a/b. Alto recorder, bc. [3/4] M 22.020

Thomas Holland-Moritz (*1948):

- Sonatina giocosa. Soprano recorder, piano, harpsichord. [3/4] M 41.188

Günter Kochan (*1930):

- Music for alto recorder and harpsichord / piano. [5] M 22.609

Felicitas Kukuck (1914-2001):

- Sonata. Soprano recorder, piano. [3] M 22.412
- Sonata “Allein zu dir, Herr Jesu Christ” (Alone to thee, Lord Jesus Christ). Alto recorder, harpsichord / piano. [3] M 22.411

Hans-Georg Lotz (1934-2001):

- Dachboden-Suite (Attic suite). 6 pieces. Soprano / tenor recorder, piano. [3] M 41.184
- Mississippi suite. 2 soprano recorders, piano. [2/3] M 41.250-01
Steamboat · Sunset · The tramps · A little lovestory · Dixie.

Georg Mathias Monn (1717-1750):

- Sonate B-flat major. Soprano recorder, harpsichord, ad lib: violoncello. [3] M 41.245

Hans Poser (1917-1970):

- 10 small pieces. Soprano recorder, piano. [2] M 41.001
- 7 pieces. Alto recorder, piano. [2] M 41.002

Jens Rohwer (1914-1994):

- Sonata. Alto recorder, harpsichord. [4] M 20.504
- Sonate concertante. Soprano / tenor recorder, piano. [3/4] M 22.421

Werner Rottler (*1939):

- Ein tierisches Vergnügen (A beastly pleasure). Soprano recorder, piano. [2] M 22.605
Meadow in the morning sun · Rumpus in the birds' nest · Spring festival in the anthill · Scherzo gone cuckoo · Bears' march to the beehive and wine cellar · Evening in the forest · Dance of the drunken bears.

Hans Stadlmair (*1929):

- Concerto sereno. Piano reduction. Recorder (alternating), piano. [4] M 22.606
- Sonata pastorale. [4/5] Recorder (alternating), pianoforte / piano / harpsichord. M 22.610

Wolfgang Stockmeier (1931-2015):

- Duet with themes by Haydn, op 181. Alto recorder, organ. [4] M 19.525
- Sonata (1971), op 160. Alto recorder, piano. [4] M 22.425

Georg Philipp Telemann (1681-1767):

- Concerto B-flat major, TWV 52:B1. Piano reduction. 2 alto recorder, piano. [3] M 41.251
- Methodical sonatas. “Sonate metodiche”. Arranged by Martin Nitz. Alto recorder, bc. [3/4]
 - Volume 1. Sonata no 4 and sonata no 7. M 22.013
Sonata no 4, D major, TWV 41:D3 (transposed to F major) · Sonata no 7, B minor, TWV 41:h3 (transposed to D minor).
 - Volume 2. Sonata no 3 and sonata no 6. M 22.014
Sonata no 3, E minor, TWV 41:e2 (transposed to G minor) · Sonata no 6, G major, TWV 41:G4 (transposed to B-flat major).
 - Volume 3. Sonata no 2 and sonata no 9. M 22.015
Sonata no 2, A major, TWV 41:A3 (transposed to C major) · Sonata no 9, E major, TWV 41:E5 (transposed to G major).
 - Volume 4. Sonata no 1 and sonata no 12. M 22.016
Sonata no 1, G minor, TWV 41:g3 (transposed to C minor) · Sonata no 12, C major, TWV 41:C3 (transposed to E-flat major).
- Sonata C major. Alto recorder, harpsichord, ad lib: violoncello. [3] M 22.010

Antonio Vivaldi (1678-1741):

- La Follia, op 1,12, RV 63 (La Folia / Les folies d'Espagne). „Suonata da camera a tre“. 2 alto recorders, bc. [3] M 41.238

[Monsieur] Walter (ca 1700):

- Sonata G major. Soprano recorder, bc. [3] M 22.019

Ruth Zechlin (*1926):

- Hommage à Henry Purcell. Soprano / tenor recorder, harpsichord. [3/4] M 22.607

Flute**Methods****Elli Edler-Busch:**

- Erstes Querflötenspiel (First play on the flute). Flute method. M 93.013 *and* M 93.014

Flute solo**Hans-Günther Allers** (*1935):

- Sonatina, op 24,1. Flute solo. [3/4] M 21.031

Gerbert Mutter (1922-1989):

- Monodia, op 149. Four small sketches for a wind instrument. Flute solo. [2/3] M 42.031

Friedrich Neumann (1915-1989):

- 20 pieces. Flute solo. [3] M 41.019

2 and more flutes

Dieter Acker (*1940):

- Nachtstücke (Night pieces). Flute, alto flute. [4] M 21.032

Joseph Bodin de Boismortier (1689-1755):

- 6 sonatas, op 2. 2 flutes. [3] M 41.140

Sefton Cottom (1928-2011):

- Dances New and Old. 3 flutes. [3] M 41.255
Blues · Minuet and Trio (Homage to Franz Schubert) · Ragtime · Rumba · Sarabande · Siciliana · Tango.
- Various Trouts. Variations on a theme by Franz Schubert. 3 flutes. [3/4]
 - First Set. M 21.034
Theme · Latin trout · Viennese trout · Sad trout · Ragtime trout · Tango trout · Trout on the run.
 - Second Set. M 21.037
Theme · A Little Magic Trout · Lullaby Trout · Trout on the March · Blue Trout · Fugal Trout · Bolero Trout.

Johann Adolf Hasse (1699-1783):

- 20 small flute duets. [2/3] M 41.154

Michael Kreppel (*1960):

- Kunstflieger (Aerobics). 6 jazzy duets. 2 flutes. [3] M 21.035
Dragonflies and butterflies · The tawny owl · The bats · Lapwings and larks · The nuthatch · The swift.

Hans-Georg Lotz (1934-2001):

- 9 flute duets. [3] M 41.008

Gerhard Maasz (1906-1984):

- Duet G major. 2 flutes. [3] M 41.180

Domenico Scarlatti (1685-1757):

- Sonatas. Arranged by Gottfried Stein.
 - 5 sonatas. 4 flutes. [3/4] M 41.252
 - 6 sonatas. 3 flutes. [3] M 41.129

Willy Schneider (1907-1983):

- Sonata. 2 flutes. [3] M 21.014
- 2 sonatinas on European folk songs. 2 flutes. [3] M 42.161
- Suite capricieuse. 3 flutes. [3/4] M 21.016
Entrée · Intermezzo · Pastorale · Comme une gavotte · Lamentoso · Gavotte et musette · Rondeau.

Gottfried Stein (*1932):

- Variations and intermezzi on a Chinese song. 3 flutes. [3/4] M 21.033

Georg Philipp Telemann (1681-1767):

- 6 sonatas (duets), op 2, TWV 40:101-106. "Sonates sans Basse, à deux Flûtes traverses ou à deux Violons ...", 1727. 2 flutes. [3] M 21.018
- 6 canonic sonatas, op 5, TWV 40:118-123. "XIIX Canons mélodieux ou VI Sonates". 2 flutes. [3] M 28.012

Heinz-Joachim Zander (1920-2010):

- 5 bagatelles. 3 flutes. [3/4] M 41.138

Flute / flutes and keyboard instrument / bc

Johann Christoph Friedrich Bach (1732-1795):

- Sonata E-flat major, BR B14, Wf VII:2. Flute, piano. [3] M 41.119

Sebastian Bodinus (Sebastiano Bodino, 1700-1759):

- Sonata no 1, E-flat major. Trio sonata. 2 flutes, bc. [3/4] M 21.302

Jakob Friedrich Kleinknecht (1722-1794):

- Sonata G major. Trio sonata. 2 flutes, bc. [3] M 41.175

Johann Ludwig Krebs (1713-1780):

- 2 sonatas. Flute, harpsichord (obligate). [3] M 41.170
Sonata no 1, D major · Sonata no 2, G major.

Felicitas Kukuck (1914-2001):

- Sonata. Flute, piano. [3/4] M 21.009
- Sonatina. Flute, piano. [3] M 21.010

Gregorio Lambranzi (ca 1700):

- Twelve scenes from the "New and curious dance school", Nuremberg 1716. 2 flutes, bc. [] M 28.029

Jean-Marie Leclair (Jean-Marie Leclair l'ainé, 1697-1764):

- Sonata C major, op 2,3. Flute, bc. [] M 41.256

Jean Baptiste Loeillet (John of London, 1680-1730):

- Sonata G major, op 1,2. Trio sonata. "Sonata a 3". 2 flutes, bc. [2/3] M 41.112

Hans-Georg Lotz (1934-2001):

- Mississippi suite. 2 flutes, piano. [2/3] M 41.250-01
Steamboat · Sunset · The tramps · A little lovestory · Dixie.

Georg Mathias Monn (1717-1750):

- Sonata B-flat major. Flute, harpsichord, ad lib: violoncello. [3] M 41.245

Wolfgang Amadeus Mozart (1756-1791):

- Rondo C major, K 373 (transposed to D major). Piano reduction. Flute, piano. [3/4] M 41.244

Hans Poser (1917-1970):

- Miniatures, op 60. Flute, piano. [3/4] M 21.011

Johann Joachim Quantz (1697-1773):

- Trio A minor. 2 flutes, bc. [3] M 21.012
- Trio sonata E minor. 2 flutes, bc. [3] M 41.116

Hanns-Christoph Schuster (*1937):

- Successi prestati (Quick success). Suite. Flute, harpsichord. [3/4] M 21.021

Erich Sehlbach (1898-1985):

- Kleine Lyrik (Small lyric), op 102,1. Flute, piano. [3/4] M 21.024
- Small concerto. 2 flutes, piano. [3] M 41.151

Gottfried Stein (*1932):

- Sonata 1990. Flute, piano. [4] M 21.036

Wolfgang Stockmeier (1931-2015):

- Meditations, op 210-214. Flute, organ. [4] M 19.526

Georg Philipp Telemann (1681-1767):

- Concerto B minor, TWV 51:h1. Piano reduction. Flute, piano. [3/4] M 41.234
- Concerto G major, TWV 51:G1. Piano reduction. Flute, piano. [3] M 41.236
- Sonata C major. Flute, harpsichord, ad lib: violoncello. [3] M 22.010

[Monsieur] Walter (ca 1700):

- Sonata G major. Flute, bc. [3] M 22.019

Frank Wunsch (*1945):

- September Waltz and Joana's Waltz. Two lyric jazz pieces. Flute, piano. [3/4] M 21.038

Oboe, English horn

Oboe / oboes / English horn

Johann Sebastian Bach (1685-1750):

- Studies for English horn or oboe da caccia. All solos for one or two English horns or oboes da caccia from cantats and oratorios. [3-4] M 93.035
- Studies for oboe d'amore. All solos for one or two oboes d'amore from cantats and oratorios. [3-4] M 93.036

Veit Erdmann-Abele (*1944):

- Variations on a theme by Willy Schneider. Oboe solo. [4] M 42.038

Christoph Hempel (*1946):

- Übungshilfen für Oboisten (Exercise guidance for oboe players). M 93.016

Friedrich Milde (*1918):

- Variations on the Swabian dance by Leopold Mozart. 2 oboes, English horn. [3] M 42.041

Gerbert Mutter (1922-1989):

- Monodia, op 149. Four small sketches for a wind instrument. Oboe solo. [2/3] M 42.031

Erich Sehlbach (1898-1985):

- Music for oboe alone, op 87,2. Oboe solo. [3] M 21.307

Oboe / obos and keyboard instrument / bc

Sebastian Bodinus (Sebastiano Bodino, 1700-1759):

- Sonata no 1, E-flat major. Trio sonata. 2 oboes, bc. [3/4] M 21.302

Johann Friedrich Fasch (1688-1758):

- Concerto D minor ("Darmstadt Concerto"). Piano reduction. Oboe, piano. [3] M 41.240

Jakob Friedrich Kleinknecht (1722-1794):

- Sonata G major. Trio sonata. 2 oboes, bc. [3] M 41.175

Johann Joachim Quantz (1697-1773):

- Trio A minor. 2 oboes, bc. [3] M 21.012

Wolfgang Stockmeier (1931-2015):

- Sonata, op 176. Oboe, organ. [4] M 19.510

Georg Philipp Telemann (1681-1767):

- Concerto E-flat major, TWV 51:Es1. Piano reduction. Oboe, piano. [3/4] M 41.232

Clarinet

Clarinet solo

Harald Heilmann (*1924):

- 3 pieces. Clarinet solo. [3/4] M 41.035

Gerbert Mutter (1922-1989):

- Monodia, op 149. Four small sketches for a wind instrument. Clarinet solo. [2/3] M 42.031

Hans Wilhelm Plate (*1947):

- 11 miniatures for young clarinetists. Clarinet solo. [3] M 42.040

Hermann Schäfer (*1927):

- 3 improvisations. Clarinet solo. [4] M 42.232

Willy Schneider (1907-1983):

- Partita. Clarinet solo. [4] M 21.603

2 and more clarinets

30 duets. 2 clarinets. [3] M 42.162

First playing the clarinet. 3 clarinets. [1] M 93.039

12 three-part sets of old masters (Willy Schneider). 2 clarinets, bass clarinet. [3] M 42.168

Trios of old masters (Willy Schneider). 3 clarinets. [3] M 42.166

Arthur Bosmans (1908-1991):

- 4 x 3. 4 easy sets for three woodwinds. 3 clarinets. [3] M 42.191
Prélude · Musarde · Forlane · Rondino.

Christoph Hempel (*1946):

- Minerali. 8 pieces. 2 clarinets. [3/4] M 41.159

Paul Kühmstedt (1908-1996):

- Mikronettes. 8 small pieces. 3 clarinets. [3] M 41.139

Friedrich Milde (*1918):

- Variations on the Swabian dance by Leopold Mozart. 3 clarinets. [3] M 42.041

Wolfgang Amadeus Mozart (1756-1791):

- Duets, K 487. "The ninepins duets" 2 clarinets. [3] M 42.001

Gerbert Mutter (1922-1989):

- Divertimento. 2 clarinets. [3] M 42.029
- Concerto music in B-flat. 3 clarinets. [3/4] M 42.030

Ignaz Pleyel (1757-1831):

- 6 duets. 2 clarinets. [3] M 42.141

Willy Schneider (1907-1983):

- Sonata. 2 clarinets. [3] M 21.604

Clarinet / clarinets and keyboard piano

Harald Heilmann (*1924):

- Elegy and scherzo, op 159. Clarinet, piano. [3] M 21.612

Hans-Georg Lotz (1934-2001):

- Mississippi suite. 2 clarinets, piano. [2/3] M 41.250-02
Steamboat · Sunset · The tramps · A little lovestory · Dixie.

Erich Sehlbach (1898-1985):

- Kleine Lyrik (Small lyric), op 102,2. Clarinet, piano. [3] M 21.605
- Rhapsodia. Clarinet, piano. [3] M 41.145

Basson

Sefton Cottom (1928-2011):

- Various Trouts. Variations on a theme by Franz Schubert. A selection of both sets. [3/4] Basson, piano. [3] M 20.722
- Theme · Latin trout · Viennese trout · Sad trout · Ragtime trout · Tango trout · A little magic trout · Blue trout.

Hanno Haag (1939-2005):

- Burleske, op 21a. 2 bassoons. [4] M 41.040

Willy Schneider (1907-1983):

- Partita. Bassoon solo. [4] M 21.902

Saxophone

Hans-Georg Lotz (1934-2001):

- Mississippi suite. 2 saxophones, piano. [2/3] M 41.250-02
- Steamboat · Sunset · The tramps · A little love story · Dixie.

Eberhard Werdin (1911-1991):

- Sonatina no 2, op 118. Alto saxophone, piano. [3/4] M 41.210

Horn

30 duets. 2 horns. [3] M 42.164

Günter Schnock (1934-1990):

- Heitere Sonate (Amusing sonata) on old folk songs. 5 horns. [3/4] M 42.224

Trumpet

Trumpet solo

Gerbert Mutter (1922-1989):

- Monodia, op 149. Four small sketches for a wind instrument. Trumpet solo. [2/3] M 42.031

Hans Ludwig Schilling (*1927):

- Fanfare e Cantilena. Trumpet solo. [4] M 42.036

Willy Schneider (1907-1983):

- Suite. Trumpet solo. [4] M 42.242

2 and more trumpets

30 duets. 2 trumpets. [3] M 42.163

Kurzweilige Stücke (Diverting pieces) (Willy Schneider). 3 trumpets. [2/3] M 42.167-01

Johannes H. E. Koch (1918-2013):

- 5 pieces. 6 trumpets, ad lib: percussions. [3/4] M 23.413

Gerbert Mutter (1922-1989):

- Concerto music in B-flat. 3 trumpets. [3/4] M 42.030

Willy Schneider (1907-1983):

- Sonata. 2 trumpets. [3/4] M 42.241

Trumpet / trumpets and piano / organ

Hans Joachim Barth (*1927):

- 2 sonatinas. 2 trumpets, organ (manualiter). [3] M 42.227

Gustav Gunsenheimer (*1934):

- Concerto on the chorale "Christ ist erstanden" (Christ is arisen). Trumpet, organ. [3] M 42.214

Hanno Haag (1939-2005):

- Sonatina piccola. Trumpet, piano. [3/4] M 23.416

Gerbert Mutter (1922-1989):

- Chaconne in modo dorico, op 174. Trumpet, piano / organ. [3/4] M 41.157

Tamihiro Ozeki (*1952):

- Kokyo no 2. Trumpet, organ. [4] M 42.197

Eberhard Werdin (1911-1991):

- Sonatina no 1, op 75. Trumpet, piano. [3/4] M 41.147

Trombone

Trombone solo

Willy Schneider (1907-1983):

- 5 epigrams. Trombone / baritone horn solo. [4] M 42.037

2 and more trombones

30 duets. 2 trombones. [3] M 42.165

Kurzweilige Stücke (Diverting pieces) (Willy Schneider). 3 trombones. [2/3] M 42.167-02

Hans-Günther Allers (*1935):

- Fanfare, sarabande and toccata, op 21. 4 trombones. [4] M 42.205

Hans Ludwig Schilling (*1927):

- Partita no 4, on a chorale of passion. 4 trombones, ad lib: organ. [4] M 42.216

Trombone / trombones and piano / organ

Volker Gwinner (1912-2004):

- Introitus, hallelujah and meditation. 3 trombones, organ. [3/4] M 42.178

Hanno Haag (1939-2005):

- Concerto, op 23. Piano reduction. Trombone, piano. [4] M 23.414

Johannes H. E. Koch (1918-2013):

- Sonata. Trombone, piano. [4] M 23.412

Gerbert Mutter (1922-1989):

- Chaconne in modo dorico, op 174. Trombone, piano / organ. [3/4] M 41.157

Tuba

Heinrich Ehmman (1938-1996):

- 3 pieces. Tuba, organ. [4] M 42.202

Johannes H. E. Koch (1918-2013):

- Sonata. Tuba, piano. [4] M 23.412

Hans Ludwig Schilling (*1927):

- Tuba prima. Bass tuba solo. [4] M 42.035

Violin

Methods

Hans-Eberhard Meyer:

- Vorschule für kleine Geiger (Pre-method for little violin players) [German]. M 93.043

Marianne Petersen:

- Violinschule für Kinder (Violin method for children) [German]. M 93.006

Hedwig Thierfelder / Irmgard Eichhorn:

- Wir lernen Geigen (We learn to play the violin) [German]. M 93.007 *and* M 93.008

Violin solo

Peter Benary (*1931):

- Sonata. Violin solo. [5] M 20.037

Alfred Koerppen (*1926):

- Melusine or “Varie maniere di ascendere” (Different modes to reach the height).. Violin solo. [5] M 20.045

Carl August Pesch (1735-1791):

- Sonata B-flat major. [4] Violin solo. M 20.047

Marianne Petersen (*1939):

- 106 etudes for the violin lessons. Violin solo. [1-2-3] M 20.046

Jens Rohwer (1914-1994):

- Fantasia. Violin solo. [5] M 20.038

Georg Philipp Telemann (1681-1767):

- 12 fantasias, TWV 40:14-25. “XII Fantasie per il Violino senza Basso”, 1735. Violin solo. [3] M 20.024

Fantasia no 1, B-flat major, TWV 40:14 · Fantasia no 2, G major, TWV 40:15 · Fantasia no 3, F minor, TWV 40:16 · Fantasia no 4, D major, TWV 40:17 · Fantasia no 5, A major, TWV 40:18 · Fantasia no 6, E minor, TWV 40:19 · Fantasia no 7, E-flat major, TWV 40:29 · Fantasia no 8, E major, TWV 40:21 · Fantasia no 9, b minor, TWV 40:22 · Fantasia no 10, D major, TWV 40:23 · Fantasia no 11, F major, TWV 40:24 · Fantasia no 12, A minor, TWV 40:25.

2 and more violins

Sefton Cottom (1928-2011):

- Various Trouts. Variations on a theme by Franz Schubert. 3 flutes. [3/4]
 - First Set. M 21.034
Theme · Latin trout · Viennese trout · Sad trout · Ragtime trout · Tango trout · Trout on the run.
 - Second Set. M 21.037
Theme · A Little Magic Trout · Lullaby Trout · Trout on the March · Blue Trout · Fugal Trout · Bolero Trout.

Johann Adolf Hasse (1699-1783):

- 20 small flute duets. 2 violins. [2/3] M 41.154

Ingolf Henning (*1931):

- Allerlei Tänze (Various dances). 2 violins (pupil/teacher). [1] M 20.044

Ernst-Lothar von Knorr (1896-1973):

- Theme, variations and fugue. 2 violins . [4] M 20.010

Alfred Koerppen (*1926):

- Violin terzets. 3 violins. [3] M 20.012 – M 20.013

Wolfgang Amadeus Mozart (1756-1791):

- 4 Spiegelkanons (4 mirror canons). 2 violins . [2/3] M 28.013

Hans Poser (1917-1970):

- Small duets. 2 violins . [3] M 41.111
- 9 pieces. 3 violins . [3] M 41.004

Rudolf Suthoff-Groß (*1930):

- Music for two violins. 2 violins . [2-3] M 41.214
- Music for four violins. 4 violins . [2/3] M 41.215

Georg Philipp Telemann (1681-1767):

- 6 sonatas (duets), op 2, TWV 40:101-106. “Sonates sans Basse, à deux Flûtes traverses ou à deux Violons ...”, 1727. 2 violins. [3] M 21.018
- 6 canonic sonatas, op 5, TWV 40:118-123. “XIX Canons mélodieux ou VI Sonates”. 2 violins. [3] M 28.012

Violin / violins and keyboard instrument / bc

Carl Philipp Emanuel Bach (1714-1788):

Johann Christoph Friedrich Bach (1732-1795):

- Sonata E-flat major, BR B14, Wf VII:2. Violin, piano. [3] M 41.119

Paolo Benedetto Bellinzani (ca 1690 - 1757):

- Trio sonatas. 6 sonatas from the “12 suonate da chiesa a 3”. 2 violins, bc. [2/3]
 - Volume 1. Sonatas no 4, 5 and 6. M 41.163
 - Volume 2. Sonatas no 8, 10 and 11. M 41.164

Sebastian Bodinus (Sebastiano Bodino, 1700-1759):

- Sonata no 1, E-flat major. Trio sonata. 2 violins, bc. [3/4] M 21.302

Johann Joseph Fux (1660-1741):

- Nuremberg partita. Trio sonata. 2 violins, bc. [3] M 40.018

Hanno Haag (1939-2005):

- 8 variations on an own theme, op 16. Violin, piano. [3/4] M 20.039

George Frideric Handel (1685-1759):

- Trio sonata B minor, op 2,1b · HWV 386b. 2 violins, bc. [3] M 41.224

Johann David Heinichen (1683-1729):

- Concerto D major, Seibel 224, HWV I:13. Piano reduction. Violin, piano. [3] M 41.241

Jakob Friedrich Kleinknecht (1722-1794):

- Sonata G major. Trio sonata. 2 violins, bc. [3] M 41.175

Alfred Koerppen (*1926):

- Sonata in two sets. Violin, piano. [4] M 20.043
- Sonatina. Violin, piano. [3] M 20.011
- Variations on the German folk song “Verstohlen geht der Mond auf” (The moon rises stealthily). Violin, piano. [2] M 41.227

Johann Ludwig Krebs (1713-1780):

- 2 sonatas. Violin, harpsichord (obligate). [3] M 41.170
Sonata no 1, D major · Sonata no 2, G major.

Felicita Kukuck (1914-2001):

- Sonata 1966. Violin, piano. [3/4] M 20.014

Gregorio Lambranzi (ca 1700):

- Twelve scenes from the “New and curious dance school”, Nuremberg 1716. 2 violines, bc. [] M 28.029

Johann Georg Lang (ca 1724 - 1798):

- Concerto D major. Piano reduction. Violin, piano. [2/3] M 41.253

Jean-Marie Leclair (Jean-Marie Leclair l’aîné, 1697-1764):

- Sonate C major, op 2,3. Violin, bc. [] M 41.256

Hans-Georg Lotz (1934-2001):

- Mississippi suite. 2 violins, piano. [2/3] M 41.250-01
Steamboat · Sunset · The tramps · A little lovestory · Dixie.

Gerhard Maasz (1906-1984):

- 3 easy sonatinas. Violin, piano. [2] M 41.191

Georg Mathias Monn (1717-1750):

- Sonata B-flat major. Violin, harpsichord, ad lib: violoncello. [3] M 41.245

Hans Poser (1917-1970):

- 7 small pieces. Violin, piano. [2] M 41.041

Jens Rohwer (1914-1994):

- Sonata. Violin, harpsichord. [4] M 20.504
- Sonate concertante. Violin, piano. [3/4] M 22.421

Franz Schubert (1797-1828):

- Rondo A major. Piano reduction. Violin, piano. [3/4] M 40.131-02

Georg Philipp Telemann (1681-1767):

- Concerto G major (“Dresden Concerto”), TWV 52:G1. Piano reduction. 2 violins, piano. [3/4] M 41.235
- Sonata C major. Violin, harpsichord, ad lib: violoncello. [3] M 22.010
- Trio sonata G major. “Concerto major”. 2 violins, bc. [3] M 14.008

Marco Uccellini (ca 1603 - 1680):

- Aria quinta sopra “La Bergamasca”. 2 violins, bc. [2/3] M 46.006

Giovanni Battista Vitali (1632-1692):

- Sonata “La Palavicini”. Trio sonata. 2 violins, bc. [2/3] M 46.001

Antonio Vivaldi (1678-1741):

- Concerto E minor, RV 275, P 109. Piano reduction. Violin, piano. [2/3] M 41.231

[Monsieur] Walter (ca 1700):

- Sonata G major. Violin, bc. [3] M 22.019

Stanley Weiner (*1925):

- Sonata no 5, D minor, op 103. Violin, piano. [4/5] M 20.042

Eberhard Werdin (1911-1991):

- 4 fantasias. Violin, piano[3/4] M 41.110

Barbara Zech-Günther (*1955):

- Tastenflöhe – Saitenflöhe (Key fleas – string fleas). Chamber music from the beginning on. 16 small pieces. Violin, piano. [1-2] M 20.050
- Tastenpfade – Saitenpfade (Key paths – string paths). Chamber music from the beginning on.
 - Volume 1. 14 small pieces. Violin, piano. [1-3] M 20.048
 - Volume 2. 12 small pieces. 1-2 violins, piano. [2-3] M 20.049

Viola

Viola solo

Helmut Bechtel (1929-1992):

- Music no 2. Viola solo. [4/5] M 20.511

Michael Goldstein (1917-1989):

- 20 small preludes. Viola solo. [3/4] M 41.213

Hanno Haag (1939-2005):

- Trifolium, op 19. Viola solo. [4] M 41.039

Marianne Petersen (*1939):

- 106 etudes for the viola lessons. Viola solo. [1-2-3] M 20.513

Hans Poser (1917-1970):

- Small recital pieces. Viola solo. [2/3] M 41.020

2 violas

Hans Poser (1917-1970):

- 20 canons. 2 violas. [3] M 41.005-01

Viola and keyboard instrument

Christoph Graupner (1683-1760):

- Concerto G-major, GWV deest. Piano reduction. Viola-d’amore / viola, piano. [3/4] M 41.254
- Konzert G minor, GWV 336. Piano reduction. Viola, piano. [3/4] M 40.134-02

Felicita Kukuck (1914-2001):

- Fantasia. Viola, piano. [3/4] M 20.503

Jens Rohwer (1914-1994):

- Sonata. Viola, harpsichord. [4] M 20.504

Jürgen Ulrich (*1939):

- Grand Duo C. Viola, piano. [4] M 20.508

Eberhard Werdin (1911-1991):

- Sonatas. Viola, Klavier. [3/4]
 - Sonatina no 1, op 75. M 41.147
 - Sonatina no 2, op 118. M 41.210

Violoncello

Violoncello solo

Gerhard Maasz (1906-1984):

- Suite. Violoncello solo. [3/4] M 20.719

Georg Philipp Telemann (1681-1767):

- 12 fantasias, TWV 40:14-25. “XII Fantasie per il Violino senza Basso”, 1735. Arranged by Erwin Grützbach. Violoncello solo. [4] M 20.717

2 and more violoncellos

Anton Babicka (*1907):

- Detske hry. Slovakian children’s plays. 2 violoncellos. [3] M 41.027

Peter Benary (*1931):

- Small chamber music. 2 violoncellos. [4] M 20.716

Hanno Haag (1939-2005):

- Rhapsody, op 21. 2 violoncellos. [3/4] M 20.715

Wolfgang Amadeus Mozart (1756-1791):

- 12 duets (The ninepins duets), K 487. Arranged by Walther Hertz. 2 violoncellos. [3] M 20.706

Hans Poser (1917-1970):

- 20 canons. 2 violoncellos. [3] M 41.005-02

Erich Sehlbach (1898-1985):

- Small serenade. 4 violoncellos. [3] M 41.118

Georg Philipp Telemann (1681-1767):

- 6 sonatas (duets), op 2, TWV 40:101-106. “Sonates sans Basse, à deux Flutes traverses ou à deux Violons ...”, 1727. Arranged by Erwin Grützbach. 2 violoncellos. [3/4] M 20.718

Violoncello / violoncellos and keyboard instrument / bc

Sefton Cottom (1928-2011):

- Various Trouts. Variations on a theme by Franz Schubert. A selection of both sets. [3/4] Violoncello, piano. [3] M 20.722
Theme · Latin trout · Viennese trout · Sad trout · Ragtime trout · Tango trout · A little magic trout · Blue trout.

Ulrich Kallmeyer (*1963):

- The Highland Cello. A fine selection of Scottish airs, dances and traditional tunes. Violoncello, piano. [3] M 20.723
Auld Lang Syne · Dashing White Sergeant · Loch Lomond · Scotland the Brave · Speed the Plough · The Hills of Glenorchy · The Muckin’ o’ Geordy’s Byre · The Princess Royal.

Richard Rudolf Klein (1921-2011):

- Sonatina. Violoncello, piano. [4] M 20.704

Friedemann Köhler (*1923):

- Sonata, op 20. Violoncello, piano. [3/4] M 20.721

Patouart (ca 1780):

- Sonata A minor, op I,6. 2 violoncellos, bc. [3] M 41.225

Wolfgang Stockmeier (1931-2015):

- 4 pieces, op 125. Violoncello, piano. [4] M 20.711
- Variations, op 140. Violoncello, piano. [4] M 20.710
- Variations on a theme by Franz Liszt, op 249. Violoncello, organ. [4/5] M 19.527

Viol / viola da gamba

Wolfgang Eggers:

- New tutor for the viol [German/English]. A course of 111 pieces and exercises for treble and bass viol. M 93.045
- Stimmungs- und Intonationsprobleme auf der Gambe (The tuning and intonation problems on the viol) [German]. M 91.037

Wood wind ensemble

Partially with keyboard instrument / bc

Spielbuch für Bläser (Play book for winds). 3-part wind instruments. [2/3]

- Volume 1. 28 easy pieces. M 42.109
- Volume 2. easy pieces. M 42.152
- Volume 3. 3 pieces with variations. M 42.156

12 three-part sets of old masters. 3-part wind instruments. [3] M 42.168

Trios of old masters (Willy Schneider). Flute, oboe, clarinet. [3] M 42.166

Hans-Günther Allers (*1935):

- 7 bagatelles, op 18. Flute, clarinet, bassoon *or* 2 clarinets, bassoon. [3/4] M 42.218

Alfred von Beckerath (1901-1978):

- Heiteres Spiel (Cheerful playing). Flute, oboe, clarinet, bassoon *or* flute, 2 clarinets, bassoon. [4] M 42.138

Arthur Bosmans (1908-1991):

- 4 x 3. 4 easy sets for three woodwinds. Oboe, clarinet, bassoon *or* Oboe, 2 clarinets *or* 2 clarinets, bassoon. [3] M 42.191
Prélude · Musarde · Forlane · Rondino.
- Tropicana no 1. Flute, bassoon. [4/5] M 42.190
Improviso · Chorinho.

Johann Friedrich Fasch (1688-1758):

- Concerto E minor. Piano reduction. Flute, oboe, piano. [3] M 41.249

Johann Joseph Fux (1660-1741):

- Nuremberg partita. Trio sonata. Flute, oboe, bc. [3] M 40.018

Lothar Graap (*1933):

- Miniatures. Flute, oboe, bassoon. [3/4] M 42.234

Alfred Koerppen (*1926):

- Trio sonatina. Alto recorder, flute, piano. [3/4] M 14.410

Jean Baptiste Loeillet (John of London, 1680-1730):

- Sonata G major, op 1,2. Trio sonata. "Sonata a 3". Flute, oboe, bc. [2/3] M 41.112

Gerhard Maasz (1906-1984):

- Duet G major. Flute, oboe. [3] M 41.180

Pierre Prowo (1697-1757):

- Concerto à 5, no. 1, F-major. 3 oboes, 2 bassoons. [2/3] M 13.001
- Sonata C minor. Trio sonata. Alto recorder, flute, bc. [3] M 41.105

Hermann Schäfer (*1927):

- Divertimento. Flute, oboe, clarinet, bassoon. [4] M 42.235

Willy Schneider (1907-1983):

- Sonatina. Oboe, bassoon. [3/4] M 13.419

Rudolf Suthoff-Groß (*1930):

- Fetzen (Shreds). 8 small pieces after piano sonatas by Friedrich Kuhlau. Flute, oboe, clarinet. [4] M 13.414

Jürgen Ulrich (*1939):

- Trio d'anches. Oboe, clarinet, bassoon. [4/5] M 13.417

Brass wind ensemble

Partially with keyboard instrument / bc

Altböhmische Bläsermusik (Old Bohemian wind music). 3 trumpets, 2 horns, 2 trombone, ad lib: ketteldrum. [3] M 42.236

Jiri Ignác Linek: Coronation intradas · March I · March II · Ceslav Vanura: Three Magi intrada.

Spielbuch für Bläser (Play book for winds). 3-part wind instruments. [2/3]

- Volume 1. 28 easy pieces. M 42.109
- Volume 2. easy pieces. M 42.152
- Volume 3. 3 pieces with variations. M 42.156

12 three-part sets of old masters. 3-part wind instruments. [3] M 42.168

Turmmusiken (Tower music) in the original settings of old masters. 4-part brass winds (2 trumpets, 2 trombone or other instruments). [3] M 42.170**Hans-Günther Allers** (*1935):

- Fränkische Skizzen (Frankish sketches), op 23. 3 trumpets, 3 trombones, bass tuba. [4] M 42.210
- Introduction and Scherzo burlesk. Brass quintett (2 trumpets, horn, trombone, bass tuba). [3/4] M 42.182
- 5 miniatures. 3 trumpets, 3 trombones. [3/4] M 42.181

Michael Altenburg (1584-1640):

- Chorale intradas (1620). 3 trumpets, 3 trombones. [3] M 42.195

Johann Sebastian Bach (1685-1750):

- Four-part christmas songs. 2 trumpets, 2 trombones. [2/3] M 42.194

Eugen Brixel (*1939):

- Audiamus igitur. Burlesque on a commercium song. Brass quintett (2 trumpets, horn, trombone, tuba). [4] M 42.229

Klaus Fischbach (*1935):

- Auf, Mädel, putz dich schön. 10 folk songs with variations. 2 trumpets, horn, 2 trombones, tuba. [3/4] M 42.136

Volker Gwinner (1912-2004):

- Small wind music. 2 trumpets, 2 trombones. [3] M 42.206
- Fanfare · Variations on the Swedish folk song "Vi gå över daggstänkta berg" · Polka.

George Frideric Handel (1685-1759):

- Concerto F major. Piano pieces, arranged by Wolfgang Stockmeier. 2 trumpets, 2 trombones, organ (manually). [3] M 42.225

Helmut Huchzermeyer (1904-1993):

- Weihnachtsmusik (Christmas music). 3 trumpets, 2-3 trombones. [3] M 42.135

Matthias Kern (1928-2014):

- Dies irae. 3 trumpets, 3 trombones, organ. [4/5] M 42.193

Viktor Korda (1900-1992):

- Prelude, melody and perpetuum mobile. 2 trumpets, 2 horns. [3/4] M 42.231

Francesco Magini (ca 1700):

- Sonate per il campidoglio (Sonatas for the Capitoline Hill). 3 trumpets, 3 trombones, ad lib: bc. [3] M 42.204
- La Balama · La Corsina · La Bolognetti · La Sacchetti · La Teodola · La Albana · La Riviera.

Arnold Möller (1912-1991):

- 20 foreign folk songs. 2-3 trumpets, 2-3 trombones. [3] M 42.185

Herbert Paulmichl (*1935):

- 3+1+3 variations on "Tanzen und Springen" by Hans Leo Haßler. 2 trumpets, 2 trombones. [3] M 42.033

Günter Powils (*1959):

- Weihnachtszeit – Bläserzeit (Christmas time – wind time). International christmas songs. 2 trumpets, 2 trombones. [2-4] M 23.415

Michael Praetorius (1571/72-1621):

- Four-part christmas songs. 2 trumpets, 2 trombones. [2/3] M 42.187

Manfred Schlenker (*1926):

- Intrada on a German folk song. 3 trumpets, 3 trombones. [3] *and* Ragtime "Unterwegs". 2 trumpets, 2 trombones. [4] M 42.238
- Suite on French folk songs. 2 trumpets, 2 trombones. [3/4] M 42.240

Willy Schneider (1907-1983):

- 10 Bläserstückchen für Kinder (10 small wind pieces for children). 4-part wind instruments. [2/3] M 42.012
- Spielstücke für Jungbläser (Pieces for young wind players). 4-part wind instruments. [2/3] M 42.169

Günter Schnock (1934-1990):

- Heitere Sonate (Amusing sonata) on old folk songs. 4 horns, bass trombone. [3/4] M 42.224

Hans Bernd Sparbel (*1952):

- Home Free. 10 home folks. 2 trumpets, trombone. [3] M 42.217
- Joshua fit de battle ob Jericho · Kum ba yah, my Lord · I know where I'm going · Nobody knows the

trouble I see · Oh, Susannah · On the Hangman tree · Shenandoah · Sinner please · Swing low · Yankee Doodle.

Manfred Spiller (*1932):

- Partita. 3 trumpets, 2-4 trombones, tuba. [3/4] M 42.228

Wolfgang Stockmeier (1931-2015):

- Suite, op 208. 2 trumpets, 2 trombones. [4] M 23.411

Jürgen Ulrich (*1939):

- Raummusik (Space music). 3 trumpets, 3 trombones. [4] M 42.180

Wood wind and brass wind ensemble

Spielbuch für Bläser (Play book for winds). 3-part wind instruments. [2/3]

- Volume 1. 28 easy pieces. M 42.109
- Volume 2. easy pieces. M 42.152
- Volume 3. 3 pieces with variations. M 42.156

12 three-part sets of old masters. 3-part wind instruments. [3] M 42.168

Hans-Günther Allers (*1935):

- 7 bagatelles, op 18. Flute, clarinet, horn. [3/4] M 42.218

Ernst Thilo Kalke (*1924):

- Schwieberdinger Tänze (Schwieberdingen dances). Wind quintet (flute, oboe, clarinet, horn, bassoon). [3] M 42.213

Richard Rudolf Klein (1921-2011):

- Fantasia. Wind quintet (flute, oboe, clarinet, horn, bassoon). [3/4] M 13.404

Johannes H. E. Koch (1918-2013):

- Präsentation der Blasinstrumente (Presentation of the wind instruments). Variations and fugue on an old chorale (Die beste Zeit im Jahr ist mein). Flute, oboe, clarinet, bassoon, horn, trumpet, 2 trombones. [4] M 42.179

Viktor Korda (1900-1992):

- Prelude, melody and perpetuum mobile. 2 clarinets, 2 horns. [3/4] M 42.231

Hermann Regner (*1928):

- 6 Ländler (6 dances in Laendler style). 7 wind instruments. [3/4] M 42.223

Domenico Scarlatti (1685-1757):

- 3 sonatas. Arranged by Gottfried Stein. 2 clarinets, trumpet, horn, bassoon. [3/4] M 42.222

Meinrad Schmitt (*1935):

- Wind quintets (flute, oboe, clarinet, horn, bassoon). [4/5]
 - Wind quintet no 1. Variations on a Renaissance theme. M 42.192
 - Wind quintet no 2. "Souvenirs de Friedrich Kuhlau". M 42.199

Willy Schneider (1907-1983):

- 10 Bläserstückchen für Kinder (10 small wind pieces for children). 4-part wind instruments. [2/3] M 42.012
- Quintet. Wind quintet (flute, oboe, clarinet, horn, bassoon). [3/4] M 13.408
- Small quartet. Flute, oboe, clarinet, horn. [3/4] M 13.407
- Spielstücke für Jungbläser (Pieces for young wind players). 4-part wind instruments. [2/3] M 42.169

Erich Sehlbach (1898-1985):

- Kortum Serenade, op 30. Wind quintets (flute, oboe, clarinet, horn, bassoon). [3/4] M 13.411

Wolfgang Stockmeier (1931-2015):

- Credo, op 274. 15 wind instruments. [4/5] M 10.475

Eberhard Werdin (1911-1991):

- Hungarian Csardas Suite *and* Russian Suite. Flute, clarinet, 2 horns, 2 trumpets, trombone *or* flute, clarinet, 2 trumpets, 3 trombones. [3] M 42.147

Friedrich Zipp (1914-1997):

- Serenade. Wind quintet (flute, oboe, clarinet, horn, bassoon). [3] M 42.108

String ensemble

Partially with keyboard instrument / bc

Johann Christian Bach (1735-1782):

- Trio G major. 2 violins, violoncello, ad lib: harpsichord. [3] M 41.135
- 2 piano trios (violin, violoncello, piano). [3] M 15.001
 - Piano trio C major, op 15,1, Warb B49 · Piano trio A major, op 15,2, Warb B50.

Johann Christoph Friedrich Bach (1732-1795):

- String quartets, ad lib: harpsichord. [3]
 - String quartet no 1, E-flat major, BR B43. M 41.221
 - String quartet no 3, A major, BR B45. M 41.222
 - String quartet no 5, G major, BR B47. M 41.223

Johann Sebastian Bach (1685-1750):

- Bach-Spielbuch (Play Bach book). Volume 2. 4-part strings. [2/3] M 28.024

Peter Benary (*1931):

- String quartet. [5] M 12.422
- Tête à tête mit Haydn. String quartet. [4/5] M 12.425

Heinz Benker (*1921):

- String quintet 1979. 2 violins, viola, 2 violoncellos. [4] M 12.428

Günter Bialas (1907-1995):

- String quartet. [4/5] M 12.403

Giovanni Battista Buonamente (†1643):

- Sonata "Ballo del Gran Duca". 2 violins, violoncello (obligate), bc. [2/3] M 46.002
- Sonata prima (1636). 2 violins, violoncello (obligate), bc. [2/3] M 46.003

Melchior Franck (ca 1580 - 1639):

- Canzona 8 vocom. Double-choral instrumental canzona. 8-part strings. [3] M 10.012
- "Der ander Theil ... deutscher Gesäng und Tántze" (The second volume of German songs and dances), 1605. 4-part strings. [2] M 22.018

Hanno Haag (1939-2005):

- Divertimento, op 18. Violin, viola. [3/4] M 20.040
- String quartet, op 8. [4/5] M 12.426

Robert M. Helmschrott (*1938):

- Piano quartet (Violin, viola, violoncello, piano). [4/5] M 15.409

Christoph Hempel (*1946):

- Essays I-III. Piano trio (Violin, violoncello, piano). [4/5] M 15.407

Richard Rudolf Klein (1921-2011):

- Fantasia. Piano trio (Violin, violoncello, piano). [3] M 41.114

Friedemann Köhler (*1923):

- Concerto for strings. 8 violins, 3 violas, 2 violoncellos, double bass. [3/4] M 12.431
- String quartet, op 17. [4] M 12.423

Alfred Koerppen (*1926):

- Duo über Cis, A und D (Duet on C-sharp, A and D). Violin, violoncello. [4/5] M 20.720
- Piano quartet (Violin, viola, violoncello, piano). [3/4] M 15.414
- String quartet no 1. [4/5] M 12.433
- String quartet no 2. [4/5] M 12.434
- String trio. Violin, viola, violoncello. [4] M 12.432
- Triospiel (Trio play). Piano trio (Violin, violoncello, piano). [3] M 41.237

Joseph Martin Kraus (1756-1792):

- String quartets. [3/4]
 - String quartet C major (“Hunting quartet”), op 1,5, VB 182. M 41.200
 - String quartet C major (“Spring quartet”), VB 186. M 41.197
 - String quartet D major (“Farewell quartet”), op 1,4, VB 184. M 41.195
 - String quartet G minor (“Fugue quartet”), op 1,3, VB 183. M 41.198
 - String quartet G major (“Scottish quartet”), op 1,6, VB 187. M 41.201
 - String quartet A major (“Göttingen quartet”), op 1,1, VB 185. M 41.199
 - String quartet B-flat major (“Viola quartet”), op 1,2, VB 181. M 41.196

Friedrich Metzler (1910-1979):

- String quartet no 2 (1945/1965). [4] M 12.430

Leopold Mozart (1719-1787):

- 6 divertimentos. 2 violins, violoncello. [2/3]
 - Volume 1. Divertimentos no 1-3. M 41.125
 - Volume 2. Divertimentos no 4-6. M 41.126

Wolfgang Amadeus Mozart (1756-1791):

- Eine kleine Lachmusik > Wolfgang Schröder
- Mozart-Spielbuch (Play Mozart book). Volume 2. 4-part strings. [2/3] M 28.027

Hans Poser (1917-1970):

- 9 pieces. 2 violins, viola. [3] M 41.004
- Variations on the German folk song “Der Kuckuck und der Esel”. Piano trio (Violin, violoncello, piano). [3] M 41.022

Jens Rohwer (1914-1994):

- String quartet 1968. [5] M 12.410

Wolfgang Schröder (*1943):

- Eine kleine Lachmusik (A little light music). A musical joke after Mozart’s “A little night music”. String quartet. [3/4] M 12.427

Reinhard Schwarz-Schilling (1904-1985):

- String trio, op 82 and Study on B-A-C-H, op 85b. Violin, viola, violoncello. [4/5] M 12.429

Marco Uccellini (ca 1603 - 1680):

- Sonata no 11 à 4. 2 violins, 2 violoncellos (obligate), bc. [2/3] M 46.005
- Sonata no 18 “La Buonamente”. 2 violins, violoncello (obligate), bc. [2/3] M 46.004

Giovanni Battista Vivaldi (1632-1692):

- Sonata “La Guidoni” 2 violins, violoncello (obligate), bc. [2/3] M 46.001

Hanns-Joachim Weber (1913-1942):

- Marienauer Tanzsätze (Marienau dances). String quartet. [3] M 28.413

Mixed instruments ensemble

Wind and string instruments

Partially with keyboard instrument / bc

Europäische Folklore in offenen Besetzungen (European folklore in open settings). [2/3]

- *Instrumental. 4-6 instruments.*
 - Instrumentale Spielstücke (Instrumental pieces). M 28.501
 - Kreistänze (Circle dances) with dance descriptions. M 28.503
- *Instrumental / vocal. 4-6 instruments, choir (unison choir, equal or mixed voices) [German].*
 - Lieder aus Nordeuropa (Songs from Northern Europe). M 28.506
 - Lieder aus Osteuropa (Songs from Eastern Europe). M 28.504
 - Lieder aus Westeuropa (Songs from Western Europe). M 28.505
 - Weihnachten (Christmas), volume 1. M 28.502
 - Weihnachten (Christmas), Volume 2. M 28.508

Carl Philipp Emanuel Bach (1714-1788):

- Trio sonata C minor, H 592. Flute, violin, bc. [3] M 14.009

Johann Christian Bach (1735-1782):

- Quartets, op 8. “Quatuor”. Flute, violin, viola, violoncello, ad lib: harpsichord.
 - Quartet no 2, G major, op 8,2. [3] M 14.001
 - Quartet no 5, B-flat major, op 8,5. [2/3] M 14.002
- Trio C major. 2 flutes, violoncello, ad lib: harpsichord or flute, violin, violoncello, ad lib: harpsichord. [3] M 14.003

Johann Sebastian Bach (1685-1750):

- 4 inventions. Flute, violin (ST). [3] M 41.014
- BWV 772, BWV 775, BWV 777, BWV 781.

Peter Benary (*1931):

- Octet. Clarinet, horn, bassoon, 2 violins, viola, violoncello, double bass. [4] M 14.402

Heinrich Ignaz Franz Biber (1644-1704):

- Sonata pro tabula a 10 (Table music for 10), C major, C 112. 5 recorders (SSATB), 5-part strings, bc. [3] M 28.028

Melchior Franck (ca 1580 - 1639):

- Canzona 8 vocom. Double-choral instrumental canzona. 8-part recorders and/or strings or other instruments. [3] M 10.012
- “Der ander Theil ... deutscher Gesäng und Tantzte” (The second volume of German songs and dances), 1605. 4-part recorders and/or strings or other instruments. [2] M 22.018

Florian Leopold Gaßmann (1729-1774):

- Divertimento G major. Flute, violin, violoncello, ad lib: harpsichord. [3] M 41.156

George Frideric Handel (1685-1759):

- Trio sonata B minor, op 2,1b · HWV 386b. Flute, violin, bc. [3] M 41.224

Joseph Haydn (1732-1809):

- 2 divertimentos. Flute, violin, violoncello. [3] M 14.004
Divertimento A major, Hob IV:A1 · Divertimento G major, Hob IV:G1.

Richard Rudolf Klein (1921-2011):

- Fantasia. Flute, clarinet, horn, bassoon, violin, viola, double bass. [4] M 14.404

Alfred Koerppen (*1926):

- Duet. Flute, violin. [4] M 41.162
Entrata · Fantasia I · Scherzo · Fantasia II · Tarantella.
- Serenade for three. Flute, violin, viola. [4] M 14.411

Joseph Martin Kraus (1756-1792):

- Viennese flute quintet D major, op 7, VB 188. Flute, 2 violins, viola, violoncello. [3] M 41.202

Johann Ludwig Krebs (1713-1780):

- Sonata D minor. Trio sonata. Flute, violin, bc *or* oboe, violin, bc. [3] M 41.127

Paul Kühmstedt (1908-1996):

- Mikronettes. 8 small pieces. 2 clarinets, viola. [3] M 41.139

Gregorio Lambranzi (ca 1700):

- Twelve scenes from the “New and curious dance school”, Nuremberg 1716. 2 melodic instruments, bc. [] M 28.029

Pietro Locatelli (1695-1764):

- Sonata F major, op 5. Trio sonata. Flute, viola d’amore / violin / viola, bc. [3] M 41.243

Gerhard Maasz (1906-1984):

- Duet C major. Flute, violin. [3] M 41.182

Friedrich Metzler (1910-1979):

- 6 Bohemian folk dances. Flute, clarinet, violin, viola. [3/4]. M 14.408

Hans Poser (1917-1970):

- 8 duets. Alto recorder, violin *or* flute, violin. [3] M 41.003

Johann Joachim Quantz (1697-1773):

- Trio sonata E minor. Flute, violin, bc. [3] M 41.116

Jens Rohwer (1914-1994):

- 2 quartet sets. Alto recorder, flute, violin, violoncello. [4/5] M 22.430

Wolfgang Stockmeier (1931-2015):

- Reaktionen (Reactions), op 145. Flute, oboe, trumpet, violin, violoncello, piano. [4] M 15.405
- 3 pieces, op 141. Flute, viola, organ. [4] M 19.509

Georg Philipp Telemann (1681-1767):

- Trio sonata G major. “Concerto major”. Flute, violin, bc. [3] M 14.008

Marco Uccellini (ca 1603 - 1680):

- Sonata no 11. 2 deskant instruments, 2 bass instruments, bc. [2/3] M 46.005

Antonio Vivaldi (1678-1741):

- Sonata D major, RV 84, P 6.5. Trio sonata. Flute, violin, bc. [3] M 41.115

Chambermusic with guitar

Johann Sebastian Bach (1685-1750):

- Sonatas for flute and bc (flute, guitar, ad lib: violoncello).
 - Sonata no 1, C major, BWV 1033. [3] M 24.654
 - Sonata no 2, E minor, BWV 1034. [3/4] M 24.652

- Sonata no 3, E major, BWV 1035. [3] M 24.653

Stephen Dodgson (*1924):

- In Search of Folly. Diverting variations on “La Folia” (Les folies d’Espagne). Flute, guitar. [4] M 24.801

George Frideric Handel (1685-1759):

- Sonatas for alto recorder and bc (alto recorder / flute, guitar). [3]
 - Sonata no 4, A minor, op 1,4 / HWV 362. M 24.655
 - Sonata no 7, C major, op 1,7 / HWV 365. M 24.656
 - Sonata no 11, F major, op 1,11 / HWV 369. M 24.657

Gaspar Kummer (1795-1870):

- 6 divertimentos, op 70. Flute, guitar. [3] M 24.659
La Tyrolienne de l’opera Guillaume Tell de Gioacchino Rossini · Rondo / Allegretto · Allegretto scherzando · Andante moderato · Adagio · Alla polacca.
- Nocturne, op 40. Flute, guitar. [3/4] M 24.651

Pietro Antonio Locatelli (1695-1764):

- Sonata E minor, op 5,2. 2 violins / 2 flutes, guitar, ad lib: violoncello. M 24.658

Wolfgang Stockmeier (1931-2015):

- 3 pieces, op 301. Flute, guitar. [4] M 14.409

Percussions

Orff instruments

Johann Sebastian Bach (1685-1750):

- Bach-Spielbuch (Play Bach book). Volume 1. 2 recorders, 2 violins, ad lib: violoncello, Orff instruments, harpsichord / piano. [2/3] M 28.023

Mozart, Wolfgang Amadeus (1756-1791):

- Mozart-Spielbuch (Play Mozart book). Volume 1. 2 recorders, violins, ad lib: violoncello, Orff instruments, harpsichord / piano. [2/3] M 28.026

Eberhard Werdin (1911-1991):

- Leichte Lied- und Tanzsätze (Easy song and dance settings) [German]. Orff instruments. [2] M 27.036

Works for / with percussions

Joachim Blume (1923-2002):

- Anrufung des Nichts (Invocation of the nothingness). Protocol of an imaginary dialogue. Oboe, trombone, viola, double bass, percussions (1 player), piano. [5] M 15.412

Heinrich Ehmann (1938-1996):

- Totentanz (Dance of death). Percussions (3 players), organ. [4] M 19.533

Knut Nystedt (1915-2014):

- Christ ist erstanden (Christ is risen), op 153. Percussions (2 players), organ. [4] M 19.606

Hermann Regner (1928-2008):

- Pentagramma. Percussions (4 players). [3/4] M 27.035

Jürgen Ulrich (1939-2007):

- Crescendo. 3 trumpets, 3 trombones, percussions (3 players). [4/5] M 42.208

Orchestra

String orchestra

Christmas music of old masters. 4-part string orchestra. [3/4] M 40.050

Eia, Weihnacht (Eya, christmas). Christmas songs and chorals. 4-part string orchestra. [2/3] M 28.021

Johann Christian Bach (1735-1782):

- 3 London sinfoniettas. 4-part string orchestra. [3] M 40.069
Sinfonietta no 1, A major · Sinfonietta no 2, D major · Sinfonietta no 3, C major.

Johann Christoph Friedrich Bach (1732-1795):

- Symphony D minor, BR C4, Wf I:3. 4-part string orchestra, bc. [3] M 40.117

Ludwig van Beethoven (1770-1827):

- Dances and minuets. 3-part string orchestra. [3] M 40.009
12 German dances, 6 dances in Laendler style · 12 minuets.

Fritz Büchtger (1903-1978):

- Concerto. String orchestra. M 10.409

César Franck (1822-1890):

- 12 miniatures from “L’organiste”. Arranged by Christa Roelcke. 4-part string orchestra. [3] M 40.164
- 6 versettes from “L’organiste”. Arranged by Christa Roelcke. 3-part string orchestra. [2/3] M 40.170

Christoph Willibald Gluck (1714-1787):

- Symphony G major. 4-part string orchestra. [3] M 40.006

George Frideric Handel (1685-1759):

- Alcina suite, HWV 49. Overture and dances from the opera of the same name. 4-part string orchestra, bc. [3] M 40.001
Overture · Musette · Gavotte I · Sarabande · Minuet I · Gavotte II · Minuet II.
- Rinaldo suite, HWV 7. Overture, dances, sinfonia, march and arias from the opera of the same name. 4-part string orchestra, bc. [3] M 40.026
Ouverture / Largo / Allegro · Sarabande / Largo · Aria / Allegro · Sinfonia / Largo / Allegro / Largo · Arie / Largo · March / Allegro · Adagio · Gigue / Allegro.
- Suite mit dem Marsch (Suite with the march) from the “Sinfonie diverse”. 3-part string orchestra, bc. [2/3] M 40.010
Overture / Largo / Allegro non presto · Allegro · Gavotte · Marsch · Menuett · Hornpipe.

Joseph Haydn (1732-1809):

- 6 easy Vienna trios. 3-part string orchestra. [2/3] M 40.020
Trio no 1, G major, Hob. XI:3 · Trio no 2, G major, Hob. XI:5 · Trio no 3, G major, Hob. XI:6 · Trio no 4, C major, Hob. XI:2bis · Trio no 5, A major, Hob. XI:7 · Trio no 6, A major, Hob. XI:9.
- “Serenade-Quartet” (divertimento) F major, Hob III:17 > Roman Hoffstetter

Roman Hoffstetter (1742-1815):

- Quartet F major (the “Serenaden-Quartet” attributed to Joseph Haydn). 4-part string orchestra. [3] M 40.064
Presto · Andante cantabile (Serenade) · Menuetto · Scherzando.

Hanns Jelinek (1901-1969):

- 3 sets for strings, op 13b. 4-part string orchestra. M 10.413

Richard Rudolf Klein (*1921-2011):

- 6 dances. 4-part string orchestra. [3] M 10.421

Joseph Lanner (1801-1843):

- Ländler und Walzer (Dances in laendler style and waltzs). 4-part string orchestra (3 violins, violoncello). [3] M 40.017
6 Vienna laendler with coda · 6 Dornbach laendler with finale · 5 waltzs.

Felix Mendelssohn (1809-1847):

- “Swiss symphony”. String symphony no 9, C minor, WoO, MWV N9. 5-part string orchestra. [4] M 40.080
Grave / Allegro · Andante · Scherzo · La Suisse · Allegro vivace.

Wolfgang Amadeus Mozart (1756-1791):

- Eine kleine Lachmusik (A little light music) > Wolfgang Schröder
- Fantasie F minor, K 608 (transposed to D minor. Piece for a mechanical organ. Arranged by Wolfgang Helbich. 4-part string orchestra. [3/4] M 10.014
- Fugues.
 - 6 three-part fugues, K 404a, with slow introduction sets after Johann Sebastian and Wilhelm Friedemann Bach. 3-part string orchestra. [3/4] M 40.135
 - 5 four-part fugues, K 405, after Johann Sebastian Bach with slow introduction sets from other works by Mozarts. 4-part string orchestra. [3] M 40.136
- 2 fugues and a fantasia. 4-part string orchestra. [3/4] M 40.033
Fuge G minor, K 401 · Adagio and fugue C minor, K 546 · Fantasie for a mechanical organ, K 608.
- 6 Milan sinfonies (divertimentos), K 155-160. 4-part string orchestra. [3/4]
 - Volume 1. Sinfonies 1-3. M 40.162
Sinfonie / Quartetto G major, K 156 · Sinfonie / Quartetto B-flat major, K 159 · Sinfonie / Quartetto C major, K 157.
 - Volume 2. Sinfonies 4-6. M 40.163
Sinfonie / Quartetto D major, K 155 · Sinfonie / Quartetto F major, K 158 · Sinfonie / Quartetto E-flat major, K 160.
- Menuets and dances. 3-part string orchestra. [3] M 40.008
12 German dances, K 600, K 602, K 605 · 6 dances in laendler style, K 606 · 7 Salzburg minuets, K 65a.
- 3 Salzburger sinfonies without winds (divertimentos). 3-part string orchestra. [3/4] M 40.025
Sinfonie D major, K 136 · Sinfonie B-flat major, K 137 · Sinfonie F major, K 138.
- Vienna serenades, K 439b. 3-part string orchestra. [2/3] M 40.022

Michael Praetorius (1571/72-1621):

- 6 sets of dances from “Terpsichore”. [2/3]
 - Sets 1-3. 4-part string orchestra. M 40.013
 - Sets 4-6. 4- to 5-part string orchestra. M 40.014

Gaetano Pugnani (1731-1798):

- Sinfonia B-flat major. 4-part string orchestra. [3] M 40.168
Adagio · Allegro assai · Andante · Menuet con Trio.

Henry Purcell (1659-1695):

- Abdelazer suite, Z 570. Pieces from the tragedy “Abdelazer or The moor’s revenge”. 4-part string orchestra, ad lib: bc. [3] M 10.006
Overture · Rondeau · Air · Air · Minuet · Air · Jig · Hornpipe · Air.
- Christmas music. Two sets from the anthem “Behold, I bring you glad tidings”, Z 2. 4-part string orchestra, bc. [2] M 40.142
- Old Bachelor suite, Z 607. Overture and dances from the opera “The Old Bachelor”. 4-part string orchestra, bc. [3] M 40.098
Overture · Rondeau · Slow Air · Boree · Hornpipe · Minuet · March · Hornpipe · Jig.

Franz Xaver Richter (1709-1789):

- 3 sinfonies (G major, C major, B-flat major). 4-part string orchestra. [3] M 40.041

Hans Ludwig Schilling (*1927):

- Largo e Passacaglia cromatica. 4-part string orchestra. [3/4] M 10.470

Wolfgang Schröder (*1943):

- Eine kleine Lachmusik (A little light music). A musical joke after Mozart's "A little night music". 4-part string orchestra. [3/4] M 12.427

Franz Schubert (1797-1828):

- Menuets and German dances, D 86, 89, 90. 4-part string orchestra. [3] M 40.130
- 5 menuets with 6 trios, D 89 · Menuet D major, D 86 · 5 German dances with 7 trios and coda, D 90.

Carl Stamitz (1745-1801):

- Orchestra quartet A major. 4-part string orchestra. [3] M 40.067
- Orchestra quartet G major. 4-part string orchestra. [3] M 40.068

Johann Stamitz (1717-1757):

- 3 Mannheim sinfonies (G major, A major, B-flat major). 4-part string orchestra. [3] M 40.038

Wolfgang Stockmeier (1931-2015):

- Symphony for string orchestra and ketteldrums, no 39. Symphonie no 2. 5-part string orchestra, ketteldrums. [3/4] M 10.478

Georg Philipp Telemann (1681-1767):

- Klingende Geographie (Sounding Geography).
 - Teil 1. 4-part string orchestra, bc. [3] M 40.070
 - Teil 2. 4-part string orchestra, bc, partially with wind instruments. [3] M 40.071
- Orchestral suite G major, TWV 55:G9. 4-part string orchestra, bc. [3] M 40.042
- Ouverture · Air · Gavotte · Courante · Chaconne · Menuet.
- Ouverture burlesque B-flat major, TWV 55:B8. 4-part string orchestra, bc. [3] M 40.120
- Ouverture · Scaramouches · Harlequinade · Colombine · Pierrot · Menuet I / Menuet II / Vivement · Mezzetin en Turc.
- Overture suite C major, "La Bouffone", TWV 55:C5. 4-part string orchestra, bc. [2/3] M 40.003
- Overture · Loure · Rigaudon · Menuet I · Menuet II · Entrée · Pastourelle.
- Overture suite B-flat major, "Völker-Ouverture" (The peoples), TWV 55:B5. 4-part string orchestra, bc. [3] M 40.171
- Ouverture · Menuet I · Menuet II · Les Turcs · Les Suisses · Les Moscovites · Les Portugais · Les Boiteux · Les Coureurs.

Carl Joseph Toeschi (1731-1788):

- Sinfonie B-flat major, op 1,5. 4-part string orchestra. [3/4] M 40.169

Robert Volkmann (1815-1883):

- Serenade F major, op 63. 5-part string orchestra. [3/4] M 40.090

Friedrich Zipp (1914-1997):

- Music for orchestra, op 9. 4-part string orchestra, ad lib: winds, ketteldrums. M 10.453
- Tokkata, Aria e Danza sacra. 4-part string orchestra. M 10.454

Chamber orchestra and symphony orchestra

Hans-Günther Allers (*1935):

- Der kleine Wanderzirkus (The small travelling circus). 5 miniatures for orchestra. M 10.468

Joachim Blume (1923-2002):

- Concerto. Orchestra. M 10.408

Christoph Willibald Gluck (1714-1787):

- Ballet music. Chamber orchestra (2 flutes, 2 oboes, 2 clarinets, bassoon, strings, ad lib: harpsichord). [2/3] M 40.005
- Allegretto (Alceste) · Allegretto (Don Juan) · Andante grazioso (Don Juan) · Ballett (Orpheus) · Gavotte B-Dur (Armide) · Gavotte A-Dur (Armide) · Lento (Orpheus) · Moderato (Don Juan) · Reigen seliger Geister (Orpheus) · Risoluto e moderato (Don Juan) · Sarabande (Armide) · Sicilienne (Armide).

Matthias Kern (*1928):

- Epigrams. Orchestra. [3/4] M 10.416

Richard Rudolf Klein (1921-2011):

- Partita no 3. [3] Orchestra. M 10.467

Alfred Koerppen (*1926):

- Silvanus. Scene for orchestra. [3] M 10.477
- Symphony no 2. Symphony orchestra. [4/5] M 10.474

Wolfgang Amadeus Mozart (1756-1791):

- Fantasia F minor, K 594. Piece for a mechanical organ. Arranged by Wolfgang Helbich. Chamber orchestra (flute, 2 oboes, basson, strings). [3/4] M 10.015

Johann Friedrich Reichardt (1752-1814):

- Sinfonia B-flat major from the opera "La gioja dopo il duolo". Chamber orchestra (2 oboes, 2 horns, strings). [3] M 40.149

Dieter Salbert (1935-2006):

- Quasi una sinfonia. Hommage to Joseph Haydn. Orchestra. M 10.473

Hans Stadlmair (*1929):

- Toccata di festa. Hommage to Edvard Grieg. Orchestra. M 10.446

Gottfried Stein (*1932):

- A Bird named Byrd. Paraphrases on music by William Byrd. Chamber orchestra (2 flutes, 2 clarinets, 2 trumpets, percussions, strings). [3/4] M 10.476

Wolfgang Stockmeier (1931-2015):

- Collage, op 215. Orchestra. M 10.461
- Symphonie no 3, "Symphonia sacra", op 324. Orchestra. M 10.479

Georg Philipp Telemann (1681-1767):

- Orchestral suite A minor, TWV 55:a4. Chamber orchestra (2 alto recorders, 2 oboes, strings, bc). [3] M 40.097
- Overture · Passepied · Bourrée · Menuet · Rondeau · Polonoise · Gigue.

Carl Joseph Toeschi (1731-1788):

- Sinfonie B-flat major, op. 1,5. Chamber orchestra (2 oboes, 2 horns, strings). [3/4] M 40.169

Pyotr I. Tchaikovsky (1840-1893):

- Pieces from the "Children's Album", op 39. Arranged by Jürgen Ulrich. [3]
 - Suite no 1. Chamber orchestra (flute, clarinet, percussions, strings). M 10.009
 - Morning prayer · Old french song · Russian song · Reverie · Polka · Mazurka · The sick doll · The new doll.
 - Suite no 2. Chamber orchestra (flute, 2 clarinets, trumpet, percussions, strings). M 10.010
 - March of the wooden soldiers · Baba Jaga, the old witch · The doll's funeral · Kamarinskaya / Russian dance.

Friedrich Zipp (1914-1997):

- Festive music, op 11. Orchestra. M 10.452
- Music for orchestra, op 9. Chamber orchestra (winds, ketteldrums, strings). M 10.453

Solo concertos

Carl Friedrich Abel (1723-1787):

- Concerto B-flat major. Violoncello solo / viola da gamba solo, 4-part string orchestra, bc. M 11.001

Hans-Günther Allers (*1935):

- Concerto, op 20. Horn solo, ketteldrums, string orchestra. [4] M 11.453

Johann Friedrich Fasch (1688-1758):

- Concerto D major. Violin solo, Chamber orchestra (2 flutes, 2 oboes, basson, strings, bc. [3/4] M 40.158
- Concerto D minor (“Darmstadt Concerto”). Oboe solo / soprano recorder solo, 4-part string orchestra, bc. [3] M 40.077 – Piano reduction. M 41.240

Christoph Graupner (1683-1760):

- Concerto G-major, GWV deest. Viola-d’amore / viola solo, 4-part string orchestra, bc. [3/4] M 40.166 – Piano reduction. M 41.254
- Concerto G minor, GWV 336. Viola solo, 4-part string orchestra, bc. [3/4] M 40.134 – Piano reduction. M 40.134-02

Hanno Haag (1939-2005):

- Concerto, op 23. Trombone solo, 4-part string orchestra. [4] M 11.455 – Piano reduction. M 23.414

George Frideric Handel (1685-1759):

- Concerto B-flat major (Sonata a 5), HWV 288. Violin solo, 4-part string orchestra, bc. [3] M 40.074

Johann David Heinichen (1683-1729):

- Concerto D major, Seibel 224, HWV I:13. Violin solo, 4-part string orchestra, bc. [3] M 40.058 – Piano reduction. M 41.241

Christoph Hempel (*1946):

- Concerto. Organ, brass winds. [4/5] M 11.447

Richard Rudolf Klein (1921-2011):

- Concertino. Alto recorder solo, string orchestra. [3/4] M 11.454
- Chamber concerto no 2 on the song “Nun laube, Lindlein, laube”. Oboe solo, string orchestra. M 11.410

Johann Georg Lang (ca 1724 - 1798):

- Concerto D major. Violin solo, 4-part string orchestra. [2/3] M 40.165 – Piano reduction. M 41.253

Alessandro Marcello (1669-1747):

- Concerto D minor. Oboe solo, 4-part string orchestra, bc. [3] M 40.076

Wolfgang Amadeus Mozart (1756-1791):

- Rondo C major, K 373 (transposed to D major). Flute solo, chamber orchestra (2 oboes, 2 horns, strings). [3/4] M 40.161 – Piano reduction. M 41.244

Johann Friedrich Reichardt (1752-1814):

- Concerto D major. “Concert pour le Clavecin ou Piano Forte a l’usage du beaux Sexe”. Piano solo, 4-part string orchestra. [3/4] M 40.144

Willy Schneider (1907-1983):

- Concerto. Trumpet solo, string orchestra. [4] M 11.424

Franz Schubert (1797-1828):

- Rondo A major, D 438. Violin solo, 4-part string orchestra. [3/4] M 40.131 – Piano reduction.

M 40.131-02

Hans Stadlmair (*1929):

- Concerto sereno. Recorder (alternating) solo, string orchestra. [4] M 11.459 – Piano reduction. M 22.606

Wolfgang Stockmeier (1931-2015):

- Concerto no 1, op 80. Organ solo, string orchestra. [4/5] M 11.436
- Concerto no 2, op 179. Organ solo, chamber ensemble. M 11.437
- Sonata, op 144. English horn / clarinet solo, string orchestra. [4] M 11.443

Georg Philipp Telemann (1681-1767):

- Concertino F major, after TWV 41:F1. Trumpet solo, 4-part string orchestra, bc [3] M 40.138
Vivace · Cantabile · Presto.
- Concerto E-flat major, TWV 51:Es1. Oboe solo, 4-part string orchestra, bc. [3/4] M 40.148 – Piano reduction. M 41.232
Allegro · Largo · Allegro.
- Concerto G-dur, TWV 51:G1. Flute solo, 3-part string orchestra, bc. [3] M 40.156 – Piano reduction. M 41.236
Andante · Allegro · Adagio · Vivace.
- Concerto B minor, TWV 51:h1. Flute solo, 4-part string orchestra, bc. [3/4] M 40.150 – Piano reduction. M 41.234
Presto · Largo · Vivace.
- Concertante suite D major, TWV 55:D6. Violoncello / viola / viola da gambe solo, 4-part string orchestra, bc. [3] M 40.034
Overture · La trompette · Sarabande · Rondeau · Bourrée · Courante · Gigue.
- Concertante suite D major, “La Tromba”, TWV 55:D8. Trumpet solo, 4-part string orchestra, bc. [3] M 40.137
Overture · March · Menuet I · Menuet II · Aria · La Réjouissance · Sarabande · Gigue · Passepied I · Passepied II · Rondeau.

Antonio Vivaldi (1678-1741):

- Concerto E minor, RV 275, P 109. Violin solo, 4-part string orchestra, bc. [2/3] M 40.132 – Piano reduction. M 41.231
Vivace · Adagio · Allegro.

Eberhard Werdin (1911-1991):

- Serenata concertante. Viola solo, string orchestra. [4] M 11.452

Friedrich Zipp (1914-1997):

- Festive music, op 11a. Piano solo, string orchestra. M 11.445 – Piano reduction. M 18.512

Double, triple concertos and concerti grossi

Johann Sebastian Bach (1685-1750):

- Concerto D minor, BWV 1059. Harpsichord solo, oboe solo, 4-part string orchestra, bc *or* violin solo, oboe solo, 4-part string orchestra, bc. M 11.002
- Concerto F major, BWV 1057. 2 alto recoders, harpsichord solo, 4-part string orchestra, bc. [3/4] M 40.032

Johann Friedrich Fasch (1688-1758):

- Concerto E minor. Flute solo, oboe solo, 4-part string orchestra, bc. [3] M 40.159 – Piano reduction. M 41.249

Hanno Haag (1939-2005):

- Concertino, op 15. Oboe solo, bassoon solo, 4-part string orchestra. [3/4] M 11.451

Richard Rudolf Klein (1921-2011):

- Canzona concertata per archi. String quartet and string orchestra. [3/4] M 10.469

Eberhard Kraus (1931-2003):

- Concertino. Concerto dodecaphonico no 6. String quartet and string orchestra. [4] M 11.457

Francesco Manfredini (ca 1680 - 1748):

- Pastorale from the Christmas concerto. 2 violins solo, 4-part string orchestra, bc. M 40.142

Georg Philipp Telemann (1681-1767):

- Concerto E minor (“Concerto grosso”), TWV 52:e2. 2 flutes solo, bassoon / violoncello, 4-part string orchestra, bc. [3] M 40.167
[Grave] · Presto · Cantabile · Vivace.

- Concerto e-moll, TWV 52:e3. Flute solo, violin solo, 4-part string orchestra, bc. [3] M 40.127
Allegro · Adagio · Presto · Adagio · Allegro.

- Concerto F major, TWV 52:F1. Alto recorder solo, bassoon solo, 4-part string orchestra, bc. [3] M 40.091

Largo · Vivace · Grave · Allegro.

- Concerto G major (“Dresden Concerto”), TWV 52:G1. 2 violins solo, 5-part string orchestra, bc, ad lib: 2 oboes. [3/4] M 40.152 – Piano reduction. M 41.235

Grave · Vivace · Grave · Vivace.

- Concerto G major (“Darmstadt Concerto”), TWV 52:G2. 2 violins solo, 4-part string orchestra, bc. [3] M 40.141

Grave · Allegro · Largo · Presto.

- Concerto B-flat major, TWV 52:B1. 2 alto recorders solo, 4-part string orchestra, bc. [3] M 40.021 – Piano reduction. M 41.251

Grave · Vivace · Tendrement · Gayment.

- Concerto B minor, TWV 53:h1. 2 flutes solo, violoncello / bassoon solo, 4-part string orchestra, bc. [3] M 40.143

Grave · Vivace · Dolce · Allegro.

Wolfgang Stockmeier (1931-2015):

- Variations, op 159. Violine solo, Violoncello solo, piano solo, orchestra. M 11.444

Jürgen Ulrich (1939-2007):

- Suite ancienne. Flute solo, harpsichord solo, string orchestra. M 11.442

Antonio Vivaldi (1678-1741):

- Concerto B-flat major, RV 548, P 406. Oboe solo, violin solo, 4-part string orchestra, bc. [3] M 40.140

Allegro · Largo · Allegro.

Eberhard Werdin (1911-1991):

- Small concerto, op 70. 2 trumpets solo, ketteldrums, string orchestra. [3/4] M 11.441

Song

Song books

Ars Musica. Volume 1. Song book. M 52.031

Das leibhaftige Liederbuch. Alpine song book. M 51.050

Der Kuckuck und der Esel (The cuckoo and the donkey) [German]. Folk songs and children songs. M 93.027

Der wilde Schwan (The wilde swan) [German]. Songs from the Northeastern German cultural

area. M 51.099

Die Kanonrunde (The canon circle) [German]. M 51.089

Liederbuch für Niedersachsen (Song book for Lower Saxony) [German]. M 51.100

Liederbuch für Nordrhein-Westfalen (Song book for North-Rhine-Westphalia) [German]. M 51.101

Liederbuch für Schleswig-Holstein (Song book for Schleswig-Holstein) [German]. M 51.102

Sprechen, Singen, Gestalten (Speaking, singing, shaping) [German]. A song book for the voice training. M 52.071

Uns plattdüütsch Singbook [Low German]. M 51.058

Gunther Martin Götsche (*1953):

- Kanons (Canons), op 15 [German]. M 51.097

Günther Kretzschmar (1929-1986):

- Ting-tang-tonung [German]. Songs for children. Edition A. Melodies. M 51.103

Wolfgang Amadeus Mozart (1756-1791):

- Kanons im Urtext (Canons in their original text) [German]. M 91.920

Paul Ernst Ruppel (1913-2008):

- Kleine Fische (Small fishes) [German]. Canons and songs. M 51.052

Song collections with instruments

Karl Foltz (1918-1999):

- Sing doch fröhlich mit (Cheerfully sing with us) [German]. Voice, Orff instruments. M 59.327

Günther Kretzschmar (1929-1986):

- Ting-tang-tonung [German]. Songs for children.

- Edition A. Melodies. M 51.103

- Edition B. Voice, piano. [2] M 59.338

- Edition C. Voice, Orff instruments. [2] M 28.422

Felicitas Kukuck (1914-2001):

- Die Weihnachtsgeschichte in Liedern (The christmas story in songs) [German]. Voice, guitar. [3] M 59.308

Herbert Langhans (1920-2015):

- Alle laden wir zum Singen ein (We invited all to sing) [German]. Songs by Hans Baumann. Voice, Orff instruments. [1/2] M 27.062

Rolf Schweizer (1936-2016):

- Wie weit ist's bis nach Bethlehem? (How long is the way to Bethlehem?) [German]. Christmas songs. Voice, piano or melodic instruments. M 28.421

Erna Woll (1917-2005):

- Dies soll euch zum Zeichen sein (This shall be your sign) [German]. Christmas songs. Voice, piano. [2-3] M 28.417

Christoph Wünsch (*1955):

- Modern sets for piano [English]. Voice, piano. [2-3]

- Swing easy. M 18.614

- Swing low. M 18.608

Rhythmic speaking and movement games

Karl Foltz (1918-1999):

- Rhythmic speaking pieces [German].
 - Kapaaftisch. M 60.506
 - Ma-ma-ma-malefi. M 60.508
- Rhythmic-Movies [German]. Rhythmic movement games. M 28.416

Solo voice (Lied)

Gilles Binchois (ca 1400 - 1460):

- 16 secular songs [French]. Soprano / tenor, 2 instruments. [2-3] M 80.022

Joachim Blume (1923-2002):

- Amen [Latin]. Alto, organ (manualiter). [4] M 19.515

Philipp Friedrich Böddecker (1607-1683):

- Natus est Jesus [Latin]. Soprano / tenor, bc. [3] M 59.015

Alessandro Grandi (ca 1577 - 1630):

- 3 motets. Soprano / tenor, bc. [3/4] M 46.101
Deus canticum novum · O dulce nomen Jesus · O intemerata.
- Motets. Soprano / tenor, 2 violins, bc. [3]
 - Volume 1. Lauda Sion Salvatorem *and* Salve Regina. M 46.104

Robert M. Helmschrott (*1938):

- Psalmi [Latin]. Baritone / Mezzo-soprano, organ. [4/5] M 19.529
- Cantica eucaristica [German/English]. Baritone, organ. M 19.532

Richard Rudolf Klein (*1921):

- Anbetung des Kindes (Adoration of the Child) [German]. Christmas canzona. Soprano, violin solo, 5-part string orchestra. [3/4] M 59.437

Johannes H. E. Koch (1918-2013):

- Maria Magdalena [German]. Meditation on the anointing of Jesus. Mezzosoprano, tenor, horn, viola, harp. [4] M 59.427

Alfred Koerppen (*1926):

- Ave Rosa in Jericho [Latin]. Paraphrase on an Bohemian song of the Virgin Mary. Boys' voice, violin, organ. [4] M 59.429
- 3 Moritaten (3 broadside ballads) [German], „Alles nimmt ein schlechtes Ende“. Bass, piano. [4] M 59.439
- Songs on lyrics by Brentano [German]. Mezzo-soprano / baritone, piano. [4] M 59.438
- 3 songs on lyrics by Kaschnitz [German]. Baritone, piano. [4] M 59.424

Felicitas Kukuck (1914-2001):

- 4 songs on lyrics from the Song of Solomon [German]. Soprano, piano. [4] M 59.436

Vincent Lübeck (1654/56-1740):

- Willkommen, süßer Bräutigam (We welcome you, o bridegroom fair) [German]. Christmas cantata. 2 sopranos, 2 violins, bc. [2/3] M 59.014

Claudio Monteverdi (1567-1643):

- Confitebor tibi, Domine, SV 296 [Latin]. Soprano, 5-part strings, bc. [3] M 59.016

Heinrich Schütz (1585-1672):

- Heute ist Christus, der Herr, geboren (Jesus our Lord on this day was born), SWV 439 [Ger-

man]. Solo voices SSA, bc, ad lib: 4-part strings. [3] M 59.008

Wolfgang Stockmeier (1931-2015):

- Gloria in excelsis Deo, op 224 [Latin]. Soprano, organ. [4] M 19.531

Georg Philipp Telemann (1681-1767):

- Singende Geographie (Singing geography), TWV 25:1 [German]. Baritone / mezzo-soprano, bc. [3] M 59.010

Franz Tunder (1614-1667):

- O Jesu dulcissime [Latin]. Bass, 2 violins, bc. [3] M 59.013

Unison choir

Paul Ernst Ruppel / Claudio Monteverdi:

- Vom Aufgang der Sonne (From the rising of the sun). Ruppel's canon in combination with Monteverdi's Gonzaga fanfare and his Halleluja from the Vesper. Congregation (canon), small and great brass wind choir. M 42.243

Children's and youth choir

See also ladie's choir

Europa Cantat Junior. Festival booklet. No 2, Wolfenbüttel (Germany) 1999. [2/3] M 60.052

Hans Bergese (1910-2000):

- Wolf Nimmersatt (The glutton wolf) [German]. Scenic cantata. Players, recorder, Orff instruments. [3] M 69.903

Franz Biebl (1906-2001):

- Tierlieder an der Krippe (Songs of the animals at the manger) [German]. Christmas songs. 1-3-part children's choir, instruments. [2] M 69.933

Karl-Heinrich Büchsel (1922-2009):

- Der kleine Igel (The little hedgehog) [German]. A musical tale. 1- to 2-part children's choir, instruments. [2] M 69.932

Hans Coenen (1911-1983):

- Die verzauberten Tiere (The bewitched animals) [German]. Scenic cantata. Players, children's choir, instruments. [3] M 69.907
- Zungenbrecher (Tongue-twisters) [German]. 1- 2-part children's choir, percussions. [3] M 59.326

Karl Foltz (1918-1999):

- Der Zoo (The zoo) [German]. Scenic cantata. Players, children's choir, soprano recorder, Orff instruments. [2/3] M 69.912

Knut Gramß (*1937):

- Die Belagerung (The siege) [German]. Scenic cantata. Players, 1- to 3-part children's or youth choir, instruments. [3] M 69.931

Richard Rudolf Klein (1921-2011):

- Die Bremer Stadtmusikanten (The town musicians of Bremen) [German]. Children's choir SSA. [3] M 60.434

Felicitas Kukuck (1914-2001):

- Das Märchen vom dicken fetten Pfannekuchen (The tale of the thick, fat pancake) [German].

Music for a shadow play. Players, children's choir SSA, soprano recorder, guitar, Orff instruments. [3] M 69.919

Herbert Langhans (1920-2015):

- Das goldene Ei (The golden egg) [German]. Players, unison children's choir, instruments. [3] M 69.923

Renate Olizeg (*1955):

- Ein Hundekrimi oder Konrad in Gefahr (A dogs' crime thriller or Konrad in danger) [German]. Children musical. Players, unison youth choir, piano. M 69.934

Albrecht Rosenstengel (1912-1995):

- Kasperls erster Schultag. Singspiel (Mr. Punch's first school day) [German]. Scenic cantata. Players, unison children's choir, instruments. [2] M 69.930

Arthur Sädlar (1925-1988):

- Mein Kinderchor (My children's choir) [German]. 3-part children's choir. [2/3] M 60.422
- Nun singet und seid froh (Now sing and be happy) [German]. Folk songs. 3-part children's choir. [2/3] M 60.423
- Nun wollen wir singen (Now let us sing) [German]. Folk songs. 3-part children's choir. [2/3] M 60.424
- Kommt her, ihr Kinder, singet fein (Come, ye children, sing fine) [German]. Folk songs. 3-part children's choir. [2] M 60.421

Martin Gotthard Schneider (*1930):

- Herr, wir brauchen den Hirten (Lord, we need the shepherd) [German]. Small christmas cantata. Narrator, unison choir, piano or other instruments. [3] M 69.444

Rolf Schweizer (1936-2016):

- Chorspiel zur Weihnacht (Choral play at christmas) [German]. Scenic cantata. Darsteller (Singstimmen), 1- to 3-part children's choir, instruments. [3/4] M 68.908

Siegfried Strohbach (*1929):

- 3 gelbe Balladen (3 yellow ballads). Children's choir (ladie's choir SSAA). [3/4] M 60.419

Ladie's choir

Partially also for children's choir

Ars Musica.

- Volume 3. Chor im Anfang (Choir in the beginning). Equal voices. M 52.033
- Volume 5. Chorbuch (Choral book) for equal voices. M 52.035

Europäische Folklore in offenen Besetzungen (European folklore in open settings) [German]. 2- to 3-part ladie's choir a cappella or with instruments. [2/3]

- Lieder aus Nordeuropa (Songs from Northern Europe). M 28.506
- Lieder aus Osteuropa (Songs from Eastern Europe). M 28.504
- Lieder aus Westeuropa (Songs from Western Europe). M 28.505
- Weihnachten (Christmas), volume 1. M 28.502
- Weihnachten (Christmas), Volume 2. M 28.508

Ihr Hirten erwacht (Shepherds, awake) [German]. Christmas songs. 3- to 4-part ladie's choir. [2] M 61.402

Liederbuch des DSB (Song book of the DSB) [German]. Ladie's choir. [3] M 60.420

Vom Himmel hoch (From heaven high) [German]. 18 christmas songs. 3- to 4-part ladie's choir.

[2/3] M 74.151

Franz Biebl (1906-2001):

- Alleweil ein wenig lustig (Always a little bit jolly) [German]. Folk songs. 3- to 4-part ladie's choir. [2/3] M 60.405

Minas Borboudakis (*1974):

- Bei Tag (At day) [German]. Ladie's choir SSA. M 81.515
- Bericht (Report) [German]. Nonsense poem. Ladie's choir SSA. [3] M 81.510
- Jandl-Zyklus (Jandl cycle) [German]. 7 nonsense poems. Ladie's choir SSAA. [3-4] M 60.439

Wolfgang Gentner (*1957):

- Fink und Frosch (The finch and the frog) [German]. Ladie's choir SSA. [3] M 81.509

Gunter Martin Götsche (*1953):

- Adlig Fräulein Kunigund (Noble Miss Kunigund) [German]. Cheerful ballad on a German folk song. Ladie's choir SSAA. [3/4] M 81.513
- Die Entdeckung Amerikas (The discovery of America), op 40,2 [German]. Cheerful ballad on a German folk song. Ladie's choir SSAA. [3/4] M 81.516
- Exultavit, op 61 [German]. 5 christmas songs. 2- to 3-part ladie's choir, piano. [3] M 81.514
- 7 Sprüche für das Poesie-Album (7 poems for the friendship book), op 52 [German]. 3-part ladie's choir. [3] M 60.438

Otto Kaufmann (*1927):

- Der Stern (The star) [German]. 15 christmas songs. 2- to 4-part ladie's choir. [2] M 61.403

Jörg-Ulrich Knebel (*1966):

- Schwan, kleb an (Swan, hold fast) [German]. Grotesque tale. Ladie's choir SSA. [2/3] M 81.511

Alfred Koerppen (*1926):

- Auf einem Baum ein Kuckuck saß (A cuckoo sat on a tree) [German]. Variations on a German folk song. Ladie's choir. [5] M 60.433
- Das Schönste (The most beautiful thing) [German]. Ode. Ladie's choir. M 60.440
- 3 Exemplarische Geschichten (3 exemplary tales) [German]. Ladie's choir. [4/5]
 - No 1. Der süße Brei (The sweet porridge). M 60.435
 - No 2. Die drei Spinnerinnen (The three spinners). M 60.436
 - No 3. Vom Fischer und seiner Frau (The fisherman and his wife). M 60.437
- Gebete aus der Arche (Prayers from the Ark) [German]. Ladie's choir, instruments. [4] M 69.449
- Joseph und seine Brüder (Joseph and his brothers) [German]. Chorus narration. Narrators, ladie's choir SSAA. [4/5] M 61.408
- Zauberwald (The magic wood) [German]. Chorus narration on a tale. Ladie's choir. [5] M 60.428

Felicitas Kukuck (1914-2001):

- Denn wo du hingehst ... (Where you go ...) [German]. Cantata on words of the Book of Ruth. Narrator, solo voices or favorit choir SAB, 4-part ladie's choir, recorder, guitar. [3] M 69.445
- Die Ostergeschichte in Liedern (The easter story in songs) [German]. Ladie's choir SSA. [3/4] M 61.415
- Lieder im Volkston (Songs in folk style) [German]. Ladie's choir SSA. [3] M 60.412
- Wo ist der neugeborene König der Juden? (Where is the newborn king of the Jews?) [German]. Christmas cycle. 4-part ladie's choir, xylophone, drum, piano. [3] M 69.413

Vincent Lübeck (1654/56-1740):

- Willkommen, süßer Bräutigam (We welcome you, o bridegroom fair) [German]. Christmas

cantata. Ladie's choir SSA, 2 violins, bc. [2/3] M 59.014

Zdenek Lukás (*1928):

- Nobilis, mei miserere [Latin]. Small cantata. Bass solo, ladie's choir SSAA, piano. [3/4] M 81.506
- Quam pulchra es [Latin]. Motet. Ladie's choir SSA. [3/4] M 81.505

Erwin Ernst Wilhelm Meier (*1937)

- Der Flohumizidatodorus, op 32 [German]. Amusing choral setting. Ladie's choir SSAA. [3/4] M 81.517

Knut Nystedt (1915-2014):

- Ave Christe, op 129 [Latin+English+German]. Ladie's choir SSA+SA+SA, 2 trumpets, 3 trombones, percussions (2 players), organ, strings). [3/4] M 69.446
- Lobpreis der Liebe (Praise of the love), op 72 [German]. Ladie's choir SSAA (div), percussions. [3/4] M 69.447

Christian Salvesen (*1951):

- 7 haikus [German]. Ladie's choir SSAA. [2/3] M 81.508

Heinrich Schütz (1585-1672):

- Heute ist Christus, der Herr, geboren (Jesus our Lord on this day was born), SWV 439 [German]. Ladie's choir SSA, bc, ad lib: strings. [3] M 59.008

Heinrich Spitta (1902-1972):

- Weihnachtliche Liedkantate (Christmassy song cantata), op 55a [German]. Ladie's choir SSA, 2 violins, violoncello, ad lib: piano. [3] M 69.427

Antonín Tucapsky (*1928):

- Dreams [English]. Ladie's choir SSAA+SSAA, oboe. [3/4] M 81.507

Andreas Weil (*1968):

- Sonnengesang (Canticle of the sun) [German]. 3- to 6-part ladie's choir, organ. [4] M 69.448

Eberhard Werdin (1911-1991):

- 5 Zauber- und Segenssprüche (5 magic and blessing sayings) [German]. Ladie's choir SSAA, flute, percussions. [3] M 69.438

Erna Woll (1917-2005):

- Ballade vom Clown (Ballad of the clown) [German]. Ladie's choir SSA [3/4] M 81.501

Gottfried Wolters (1910-1989):

- In allerliebster Nacht (In the dearest night) [German]. Christmas songs by Hans Baumann. 3-part ladie's choir; . [2/3] M 61.414

Sylke Zimpel (*1959):

- 3 European folk songs. 3- to 4-part ladie's choir. [3] M 81.512
Dansez: Nous n'irons plus au bois (France) · Samiotissa pote tha pas sti Samo (Greece) · Tuoll' on mun kultani (Finland).

Men's choir

Alfred Koerppen (*1926):

- Sternsingerlied (Song of the star singers) [German]. Men's choir TBB, ad lib: violoncello, double bass. [2/3] M 81.601

Felix Mendelssohn (1809-1847):

- Festgesang (Festive song), op 68, MWV D6: An die Künstler (To the artists). Men's choir TTBB+TTBB, wind orchestra, percussions. [3/4] M 42.233

Mixed choir

An hellen Tagen (At bright days) [German]. 5 madrigals by Giovanni Gastoldi, Melchior Franck and Johann Steuerlein. 4- to 5-part mixed choir. [2/3] M 81.241

Alte Madrigale (Old madrigals) and other a cappella pieces of the 16th and the beginning of the 17th century [German]. 4- to 5-part mixed choir. [2/3] M 62.011

Ars Musica.

- Volume 2. Chor im Anfang (Choir in the beginning). Mixed voices. M 52.032
- Volume 4. Chorbuch (Choral book) for mixed voices. M 52.034

Ave Maris Stella [Latin]. Hymn to the Virgin Mary in settings by Guillaume Dufay, Edvard Grieg and Lajos Bárdos. 3- to 8-part mixed choir. [3] M 81.267

Braunschweiger Chorheft (Brunswikian choral book) [German]. Festive days of European choral music, 1990. Mixed choir SATB. [3/4] M 62.497

Canticorum iubilo [German]. 4 festive choral settings by Christoph Willibald Gluck, Johann Jeep and George Frideric Handel. Mixed choir SATB. [2] M 81.249

Chorbuch der Losen Blätter (The choral book of the series "Lose Blätter") [mostly German]. Mixed choir SATB. [2/3] M 71.600

Chorbuch Romantik (Choral book of the Romantic) [German].

Compositions by Johannes Brahms, Max Bruch, Robert Franz, Moritz Hauptmann, Fanny Hensel, Felix Mendelssohn, Max Reger, Joseph Gabriel Rheinberger, Franz Schubert, Robert Schumann, Friedrich Silcher, Carl Maria von Weber and Hugo Wolf.

- Main book. Mixed choir SATB and SATB+SATB. [3/4]. M 91.034
- Selection book. Mixed choir SATB. [3] M 62.025

7 chromatische Motetten des Barock (7 chromatic motets of the Baroque). 4- to 6-part mixed choir. [3] M 80.014

Hans Leo Haßler: Ad Dominum, cum tribularer · Orlando di Lasso: Christe, Dei soboles · Orlando di Lasso: Timor et tremor · Hieronymus Praetorius: O vos omnes · Hieronymus Praetorius: Wie lang, o Gott in meiner Not · Johann Hermann Schein: Die mit Tränen säen · Jan Pieterszoon Sweelinck: De profundis.

Dona nobis pacem [German, Latin]. 4 chorals and a canon by Anonymus, Johann Sebastian Bach, William Byrd and Jacobus Clemens non Papa. Mixed choir SATB. [2/3] M 81.247

9 englische madrigals. 5- to 6-part mixed choir. [3] M 80.132

John Bennet: All creatures now are merry minded · Orlando Gibbons: What is our life? · Thomas Morley: No no Nigella · Thomas Tomkins: The fauns and satyrs tripping · Thomas Vautor: Mother, I will have a husband · Thomas Weelkes: Like two proud armies · Thomas Weelkes: O care, thou wilt despatch me · John Wilbye: Draw on, sweet night · John Wilbye: Oft have I vowed.

Europa Cantat. Festival booklets. Mixed choir.

- No 3. Namur (Belgium) 1967. [3] M 62.003
- No 4. Graz (Austria) 1970. [3] M 62.004
- No 5. Autun (France) 1973. [3] M 62.005
- No 6. Leicester (Great Britain) 1976. [3] M 62.006
- No 8. Namur (Belgium) 1982. [3] M 62.008
- No 9. Strasbourg (France) 1985. [3] M 62.009
- No 11. Vitoria/Gasteiz (Spain) 1991. [3] M 62.051
- No 12. Herning (Denmark) 1994. [3/4] M 62.052
- No 13. Linz (Austria) 1997. [3/4] M 62.053

Europa Cantat Repertoire. A selection of the Europa Cantat booklets 1-10. Mixed choir. [3] M 62.000

Europäische Folklore in offenen Besetzungen (European folklore in open settings) [German]. 4-

- part mixed choir a cappella or with instruments. [2/3]
 – Lieder aus Nordeuropa (Songs from Northern Europe). M 28.506
 – Lieder aus Osteuropa (Songs from Eastern Europe). M 28.504
 – Lieder aus Westeuropa (Songs from Western Europe). M 28.505
 – Weihnachten (Christmas), volume 1. M 28.502
 – Weihnachten (Christmas), Volume 2. M 28.508
- 15 flämische Lieder der Renaissance** (15 Flemish songs of the Renaissance) 2- to 5-part mixed choir. [2-3] M 80.092
- Fröhlich wolle singen** [Low German]. 4- to 5-part mixed choir. [3] M 62.024
- Greensleeves.** Old English music. Mixed choir SATB. [2/3] M 81.256
 John Dowland: Come again · Francis Pilkington: Rest, sweet nymphs · Werner Scheider: Greensleeves.
- Herbei, o ihr Gläubigen** (O come, all ye faithful) [German]. 16 christmas songs. 4- to 5-part mixed choir. [2/3] M 74.102
- Ich suche einen Sonnenstrahl** (I'm looking for a sunbeam) [German]. Songs by Hans Baumann. Mixed choir SATB. [2/3] M 62.498
- In dulci júbilo** [German]. 22 christmas songs in settings of old masters. Mixed choir SATB. [2/3]. M 74.101
- 8 Italian madrigals** . 4- to 5-part mixed choir. [3/4] M 80.005
 Jacob Arcadelt: O felici occhi miei · Jacob Arcadelt: Voi ve n'andat' al cielo · Cyprian de Rore: Amor, ben mi credevo · Cyprian de Rore: Da le belle contrade d'oriente · Cyprian de Rore: Non è lasso martire · Philippe Verdelot: Madonna, non so dir tante parole · Adrian Willaert: Mentre che'l cor da gliamorosi · Adrian Willaert: O bene mio fa famm' uno.
- Karnevalslieder der Renaissance** (Carnival songs of the Renaissance) [Italian]. 3- to 4-part mixed choir. [3] M 80.043
 Anonymus: Orsu car' Signori · Anonymus: Tua volsi esser sempre mai · Loyset Compère: Che fa la ramacina · Heinrich Isaac: Donna di dentro della tua casa · Giovanni Domenico da Nola: Cingari simo, venit' a giocare · Giovanni Domenico da Nola: Madonna, noi sapimo ben giocare · Giovanni Domenico da Nola: Medici nui siamo, o donne belle · Giovanni Domenico da Nola: Noi tre, Madonna, stamo al pendino · Giovanni Domenico da Nola: Tri ciechi siamo, povr' innamorati · Michele Pesenti: Dal lecto me levava · Paulus Scotus: O fallace speranza · Joh. Bapt. Zesso: E quando andarete al monte.
- Keen größer Freud** [Low German]. 4- to 5-part mixed choir. [3] M 62.023
- Komm, süßer Tod** (Come, sweet death) [German]. Songs of the dying by Johann Sebastian Bach and Max Reger. Arranged by Heribert Breuer. Mixed choir SATB. [3] M 64.047
- 8 Lied- und Choralmotetten** (8 song and chorale motets) [German, Latin]. 4- to 7-part mixed choir. [3] M 80.030
 Christian Janszone Hollander: Gelobet seist du, Jesu Christ · Josquin Desprez: O Jesu, fili David · Mattheus le Maistre: Christe, der du bist Tag und Licht · Mattheus le Maistre: Mensch, wiltu leben seliglich · Jacob Regnart: Maria fein, du klarer Schein · Alexander Utendal: Ich ruf zu dir, Herr Jesu Christ · Ivo de Vento: Fried gib mir, Herr, auf Erden · Ivo de Vento: Mit Gott so wöll'n wir's heben an.
- 4 Madrigale Mantuaner Komponisten** (4 madrigals of Mantuan composers) [Italian]. 5- to 8-part mixed choir. [3/4] M 80.080
 Benedetto Pallavicino: Cruda Amarilli · Alessandro Striggio (father): Mentre l'un polo · Giaches de Wert: Misera! non credea · Giaches de Wert: Solo e pensoso.
- 9 Madrigale nordischer Gabrieli-Schüler** (9 madrigals of Gabrieli's Nordic pupils) [Italian]. 5-part mixed choir. [3/4] M 80.035
 Johann Grabbe: Alm'afflitta, che fai · Johann Grabbe: Cor mio, deh, non languire · Johann Grabbe: Lasso, perchè mi fuggi · Hans Nielsen: Deh, dolce anima mia · Hans Nielsen: Fuggi, o mio core · Hans Nielsen: T'amo, mia vita · Mogens Pedersøn: Care lagrime mie · Mogens Pedersøn: O che soave bacio · Mogens Pedersøn: T'amo, mia vita.
- 5 Madrigale venezianischer Komponisten** (5 madrigals of Venetian composers) [Italian]. 4- to 7-

- part mixed choir. [3/4] M 80.105
 Lorenzo Benvenuti: Giunto Adrian fra l'anime beate · Perissone Cambio: In qual parte del ciel · Baldassare Donati: Che fai alma · Baldassare Donati: I vidi in terra angelici costumi · Girolamo Parabosco: Aspro cor e selvaggio.
- 4 motets of composers of Johann Sebastian Bach's school** [German]. 4- to 5-part mixed choir. [3] M 80.089
 Gottfried August Homilius: So gehst du nun, mein Jesu, hin · Gottfried August Homilius: Unser Vater in dem Himmel · Johann Philipp Kirnberger: An den Flüssen Babylons · Johann Ludwig Krebs: Erforsche mich, Gott.
- Pandur and other songs.** Mixed choir SATB. [3] M 81.251
 Lajos Bárdos: Pandur, pandur andandori · Heinz Lau: Mädél, mein Mädél, die Hähne krähn · Felix Oberborbeck: Wenn die Nachtigallen schlagen.
- Schwäbisches Chorbuch** (Swabian choral book) [German]. 3- to 5-part mixed choir. [2/3] M 62.455
- Skandinavische Chormusik** (Scandinavian choral music). 3- to 6-part mixed choir. [3/4] M 62.501
 Anonymus: Put, vejini · Waldemar Ahlén: En vänlig grönskas rika dräkt · Hugo Alfvén: Uti vår hage där växa blå bär · Edvard Grieg: Ave, maris stella · Edvard Grieg: Velsignede Morgen, da Gudsrigets Tunger · Heinz Horst: Wie ist die Welt so wunderschön · Ejnar Kampp: Tingluti, tangluti, lustedilej · Otto Kaufmann: Kävelin kesäillalla · Uffe Most: Jeg gik mig ud en Sommerdag · Uffe Most: Jeg kan se på dine øjne · Knut Nysted: Jeg lagde meg så silding · Mart Saar: Hällilaul · Robert Sund: Polska frå Blekinge · Tuudur Vettik: Kaera-Jaan.
- Spanish hymnal** (ca 1500) [Latin]. 4-part mixed choir. [3] M 80.060
 Alonso Dalua: Beata nobis gaudia · Alonso Dalua: Christe redemptor omnium conserva · Alonso Dalua: Tibi Christe, splendor patris · Alonso Dalua: Ut queant laxis · Alonso Dalua: Veni Creator Spiritus · Alonso Dalua: Vexilla regis prodeunt · Pedro de Escobar: Hic nempe mundi gaudia · Pedro de Escobar: Hi sunt olivae duae · Pedro de Escobar: Iste confessor · Pedro de Escobar: Hostis Herodes impie · Pedro de Escobar: Non ex virili semine · Pedro de Escobar: Sumens illud Ave / Monstra te esse matrem · Pedro de Escobar: Vos saecli iusti iudices · Francisco de Peñalosa: O lux beata, Trinitas · Francisco de Peñalosa: Quae te vicit clementia · Francisco de Peñalosa: Sacris solemnibus · Francisco de Peñalosa: Sanctorum meritis · Sanabria: Cuius corpus sanctissimum · Johannes Vrede: Pange lingua gloriosi.
- 5 Vergil motets** [Latin]. 4- to 7-part mixed choir. [3] M 80.054
 Jacob Arcadelt: At trepida et coeptis · Josquin Desprez: Dulces exuviae · Josquin Desprez: Fama, malum qua non aliud velocius ullum · Cyprian de Rore: Dissimulare etiam sperasti · Adrian Willaert: Dulces exuviae.
- Volkstümliche italienische Lieder** (Italian folk songs). 3- to 4-part mixed choir. [3] M 80.008
 Aluise Castellino: E d' una viduella · Thomaso Cimello: Gli occhi toi · Si ch' e lo vero · Séverin Cornet: Che t' aggio fatto · Giovanni Domenico da Nola: Madonn' io non lo so · O dolce vita mia · Oyme, oyme · Orlando di Lasso: Madonna ma pietà · Cambio Perissone: Oime, oime · Adrian Willaert: Madonn' io non lo so · O dolce vita mia · Un giorno mi prego · Zoia zentil.
- Weihnachtliche Chorlieder der Romantik** (Christmas songs of the Romantic) [German]. Arranged by Heribert Breuer. 4- to 5-part mixed choir (mostly SATB), oboe. [3] M 64.046
- Weltliche Lieder** (Secular songs) [French]. 3- to 5-part mixed choir. [3] M 80.003
 Loyset Compère: Va-t-en, regret · Josquin Desprez: Cueurs desolez · Josquin Desprez: En non saichant · Josquin Desprez: Incessament livre suis a martire · Josquin Desprez: Mille regretz · Josquin Desprez: Plaine de dueil · Josquin Desprez: Plusieurs regretz · Pierre de la Rue: Autant en emporte le vent · Pierre de la Rue: Cueurs desolez · Pierre de la Rue: Pourquoi non, ne suis-je morir · Pierre de la Rue: Quand il survient · Mattheus Pipelare: Helas de vous me doy complaindre · Mattheus Pipelare: Sur tous regretz.
- Sebastián Aguilera de Heredia** (ca 1565 - 1627):
 – 3 magnificats [Latin]. Mixed choir SATB and SSATB and SATB+SATB. [3/4] M 80.106
- Gasparo Alberti** (ca 1480 - ca 1560):
 – 2 magnificats [Latin]. Mixed choir SATB+SATB. [3] M 80.136

Aulen (Johannes Aulen, 15th cent.):

- Missa [Latin]. Mixed choir STM *or* SAM. [2/3] M 80.031

Johann Ludwig Bach (1677-1731):

- 2 motets [German]. 6- to 8-part mixed choir. [3] M 80.099
Das ist meine Freude (For me it is good). SATB+SATB · Unsere Trübsal, sie zeitlich und leicht ist (For this slight momentary affliction). SSATTB.
- Das ist meine Freude (For me it is good). Motet. Mixed choir SATB+SATB. [3] M 81.148

Johann Sebastian Bach (1685-1750):

- 4 christmas chorals [German]. 4- to 5-part mixed choir. [2/3-3/4] M 81.246
- Der Geist hilft unsrer Schwachheit auf (The Spirit helps us in our weakness), BWV 226 [German]. Motet. Gemischter Chor SATB+SATB a cappella, ad lib: bc and/or instruments colla parte. [3/4] M 64.012
- Four-part christmas songs [German]. Mixed choir SATB. [2/3] M 28.025
- Fürchte dich nicht, ich bin bei dir (Do not fear, I am with you), BWV 228 [German]. Motet. Mixed choir SATB+SATB a cappella, ad lib: bc and/or instruments colla parte. [3/4] M 64.014
- Ich lasse dich nicht, du segnest mich denn, BWV Anh. 159 (I will not let you go unless you bless me) [German]. Motet. Mixed choir SATB+SATB a cappella. [3] M 64.063
- Jesu, meine Freude (Jesus, my joy), BWV 227 [German]. Motet. Mixed choir SSATB a cappella, ad lib: bc and/or instruments colla parte. [3/4] M 64.013
- Komm, Jesu, komm (Come, Jesus, come), BWV 229 [German]. Motet. Mixed choir SATB+SATB a cappella, ad lib: bc and/or instruments colla parte. [3/4] M 64.015
- Komm, süßer Tod (Come, sweet death) [German]. Songs of the dying. Arranged by Heribert Breuer. Mixed choir SATB. [3] M 64.047
- Lobet den Herrn, alle Heiden (Praise the Lord, all the heathens), BWV 230 [German]. Motet. Mixed choir SATB a cappella, ad lib: bc and/or instruments colla parte. [3/4] M 64.016
- Nun lob, mein Seel, den Herren (Bless the Lord, o my soul), aus BWV 28 [German]. Mixed choir SATB. [3] M 64.008
- Sei Lob und Preis mit Ehren (May there be praise, glory and honour), from BWV 167 [German]. Mixed choir, organ. [3] M 68.026
- Singet dem Herrn ein neues Lied (Sing to the Lord a new song), BWV 225 [German]. Motet. Mixed choir SATB+SATB a cappella, ad lib: bc and/or instruments colla parte. [4] M 64.011
- St. John Passion, BWV 245 [German]. Libretto and all four-part chorales. [2/3] M 64.049
- St. Matthew Passion, BWV 244 [German]. Libretto and all four-part chorales. [2/3] M 64.050
- Vor deinen Thron tret ich hiermit (Before your throne I now appear), BWV 668 [German]. Mixed choir SATB. [3/4] M 81.258

Benedict Bagni (16th cent.):

- Eructavit cor meum [Latin]. Motet / Responsorium for the Passion Week. Mixed choir SATB+SATB a cappella, ad lib: instruments colla parte. [3] M 42.132

Scipione Baroti (16th cent.):

- Caligaverunt oculi mei [Latin]. Motet. Mixed choir SATB+SATB a cappella, ad lib: instruments colla parte. [3] M 42.131

Ambrosius Beber (Beginning of the 17th cent.):

- St. Mark Passion [German]. Solo voices TB, favorit choir SATB, mixed choir SSATB. [3] M 80.066

Ludwig van Beethoven (1770-1827):

- Freude, schöner Götterfunken (Praise to joy, the God descended) [German]. Arranged by Otto Kaufmann. Mixed choir SATB, 4-part strings, ad lib: ketteldrums. [2/3] M 68.508

Ercole Bernabei (ca 1622 - 1687):

- 2 motets [Latin]. Mixed choir, 2 violins, bc. [3] M 46.106
Exultate Deo adiutori nostro · Perfice gressus meos in semitis.
- 3 motets [Latin]. Mixed choir, bc. [3] M 46.103
Ad Dominum cum tribularer · Dominus illuminatio mea · Respice in me et miserere mei.

Christoph Bernhard (1628-1692):

- Missa brevis “Christ unser Herr zum Jordan kam” [Latin]. Mixed choir SSATB. [3/4] M 80.016

Günter Bialas (1907-1995):

- Indianische Kantate [German]. Cantata on native American lyrics. Baritone solo, mixed choir SATB, flute, oboe, clarinet, percussions, harpsichord, 3 violoncellos, double bass. [4] [19'] M 68.801
- Oraculum [German+Latin]. Cantata on the Sybilian prophecies of the end of time. Solo voices ST, mixed choir SATB, orchestra. [4] [45'] M 68.802

Franz Biebl (1906-2001):

- May-Pole [German / English]. Small spring and may cantata. Baritone solo, mixed choir SATB, piano. [3] M 68.497
Ye maids of Helston · If the heart of a man is deprest · There was a jolly miller once · Come sweet lass.

Jürgen Blume (*1946):

- Media in vita [German]. Sacred concerto. Soprano solo, 4- to 8-part mixed choir, percussions, organ. [4/5] [35'] M 68.832

Johannes Brahms (1833-1897):

- Abendständchen (Evening serenade), op 42,1: Hör, es klagt die Flöte wieder [German]. Mixed choir SAATBB. [3] M 81.055
- All meine Herzgedanken (All my heartfelt thinking), op 62,5 [German]. Mixed choir SAATBB. [3] M 81.065
- Des Abends kann ich nicht schlafen gehn (At evening I cannot go to sleep), WoO 35,6 [German]. Mixed choir SATB. *and*
Erlaube mir, feins Mädchen (Allow me, dear maiden), WoO 35,3 [German]. Mixed choir SATB. [3] M 81.255
- 4 ernste Gesänge (4 serious songs), op. 121 [German]. Baritone solo, mixed choir SATB, clarinet. [3-4] M 68.029
- Es geht ein Wehen (A sigh goes stirring through the wood), op 62,6 [German]. Mixed choir SATB. [3] M 81.066
- Fest- und Gedenksprüche (Festive and commemorative sayings), op 109 [German]. Mixed choir SATB+SATB. [3/4] M 64.017
 - Unsere Väter hofften auf dich (Our fathers trusted in You), op 109,1. M 81.036
 - Wenn ein starker Gewappneter When a strong man, fully armed, op 109,2. M 81.037
 - Wo ist ein so herrlich Volk (Where is such a nation?), op 109,3. M 81.038
- Ich aber bin elend (But I am poor), op 110,1 [German]. Mixed choir SATB+SATB. [3] M 81.068
- Nachtwache (Night watch), op 104,1-2 []. Mixed choir SAATBB. [3] M 81.262
- O süßer Mai (O sweet May), op 93a,3 [German]. Mixed choir SATB. [3] M 81.067

Jetse Bremer (*1959):

- 3 folk songs [German]. Mixed choir SATB (div). [3] M 81.225 – M 81.227

Wolfgang Carl Briegel (1626-1712):

- 4 small cantatas [German]. 3- to 5-part mixed choir, 4-part strings, bc. [2/3] M 68.004

Max Bruch (1838-1920):

- Gebet (Prayer), op. 60,4 [German]. Mixed choir SATB. *and*

- Sommerlied (Summer song), op. 60,2 [German]. Mixed choir SATB. [3] M 81.253
- Antoine Brumel** (ca 1460 - after 1520):
- Missa pro defunctis [Latin]. Mixed choir SATB. [2/3] M 80.068
- Karl-Heinrich Büchsel** (1922-2009):
- Dona nobis pacem [German]. Motet. Mixed choir SSATB. [3/4] M 81.062
 - Gelobet sei der Herr (Blessed be the Lord) [German]. Benedictus. Mixed choir SATB. [3] M 81.204
 - Herre, nun lässt du deinen Diener (Master, now you are dismissing your servant) [German]. Nunc dimittis. Mixed choir SATB. [3] M 81.205
 - Meine Seele rühmt den Herrn [German]. Small Magnificat. Mixed choir SSATB. [3] M 81.051
- Antoine Busnois** (+1492):
- Missa “O crux lignum” [Latin]. Mixed choir SATB. [3/4] M 80.123
- Dietrich Buxtehude** (1637-1707):
- Jesu, meine Freude (Jesus, my joy) [German]. Cantata. Solo voices SB, mixed choir SSATB, 4-part strings, bc. [3] M 68.025
 - Wie schön leuchtet der Morgenstern (How lovely shines the morning star) [German]. Chorale fantasia from the “Judgment Day”. Mixed choir SSATB, 5-part strings, bc. [3] M 68.014
 - Wie soll ich dich empfangen (How shall I receive You) [German]. Advent cantata. Mixed choir SSATB, strings, bc, ad lib: solo voices SB. [2/3] M 68.023
- Herbert Callhoff** (*1933):
- Missa [Latin]. Mixed choir SAM, organ. [3] M 68.408
- Giacomo Carissimi** (1605-1674):
- Historia di Jephthe [Latin]. Solo voices SATB, mixed choir SSSATB, bc. [3/4] M 64.019
 - Magnificat [Latin]. Mixed choir SATB+SATB, bc. [3/4] M 64.021
- Ludovico Casali** (ca 1575 - 1647):
- Gaudens gaudebo in Domino [Latin]. Mixed choir SATB+SATB a cappella, ad lib: instruments colla parte. [3] M 42.130
- Teodoro Casati** (Mitte 17th cent.):
- Messa concertata a quattro voci [Latin]. Motet. Mixed choir SATB, bc. [3/4] M 80.116
- Emilio de' Cavalieri** (ca 1550 - 1602):
- Rappresentazione di anima e di corpo [Italian]. Oratorium. Solo voices, favorit choir, 4- to 6-part mixed choir, instruments, bc. [4] [90'] M 68.804
- Pierre Certon** (ca 1510 - 1572):
- 10 songs [French]. Mixed choir SATB. [3/4] M 80.082
- Domenico Cimarosa** (1749-1801):
- Magnificat [Latin]. Mixed choir SATB, 2 oboes, 2 trumpets (trombe), ketteldrums (timpani), 4-part strings, bc. [3] M 68.013
- Jacobus Clemens non Papa** (1510/15-1555/56):
- 3 motets. 4- to 5-part mixed choir. [3] M 80.072
 - Domine, ne memineris · Tulerunt autem fratres eius · Vox in Rama audita est.
- Loyset Compère** (ca 1450 - 1518):
- Missa “Alles regrets” [Latin]. Mixed choir STTB *or* SATB. [3/4] M 80.055
- Andreas Crappius** (ca 1542 - 1623):
- Da pacem, Domine [Latin+German]. Motet in two languages at once. Mixed choir SSSATB. [3] M 81.044

Giovanni Croce (ca 1557 - 1609):

- Benedictus es Domine [Latin]. Motet. Mixed choir SATB+SATB a cappella, ad lib: instruments colla parte. [3] M 42.129
- Buccinate in neomenia tuba [Latin]. Motet. Mixed choir SATB+SATB a cappella, ad lib: instruments colla parte. [3] M 64.056
- Laudate Dominum in sanctis eius [Latin]. Motet. Mixed choir SATB+SATB a cappella, ad lib: instruments colla parte. [3] M 64.054

Alfonso della Viola (ca 1508 - ca 1570):

- 6 Petrarca madrigals [Italian]. Mixed choir SATB. [3/4] M 80.142

Christoph Demantius (1567-1643):

- Das ist mir lieb (I love the Lord) [German]. Psalm 116. Mixed choir SSATB. [3] M 80.036
- St. John Passion and The prophecy of Isaiah [German]. Mixed choir SSATB. [3] M 80.027

Desprez, Josquin > Josquin Desprez

Guillaume Dufay (ca 1400 - 1474):

- The complete hymns [Latin]. 3- to 4-part mixed choir. [3/4] M 80.049
- Ad coenam agni providi · Audi, benigne conditor · Aurea luce et decore · Aures ad nostras deitatis preces · Ave, maris stella · Christe redemptor omnium · Conditor alme siderum · Deus, tuorum militum · Exsultet caelum laudibus · Festum nunc celebre · Hostis Herodes · Jesu, corona virginum · Jesu nostra redemptio · Iste confessor Domini · O lux beata, trinitas · Pange lingua gloriosi · Proles de caelo prodiit · Sanctorum meritis · Urbs beata Jerusalem · Ut queant laxis · Veni, creator spiritus · Vexila regis prodeunt.

Philipp Dulichius (1562-1631):

- 6 motets [Latin]. 5- to 8-part mixed choir. [3/4] M 80.143
- Anni nostri sicut aranea · Convertere, Domine · Deus noster refugium et virtus · Euge serve bone · Lobet den Herren, alle Heiden · Nun bitten wir den heiligen Geist.

Johannes Eccard (1553-1611):

- Übers Gebirg Maria geht (Mary goes over the mountains) [German]. Advent motet. Mixed choir SSATB. [2] M 81.277

Heinrich Ehmman (1938-1996):

- Es werde (Let there be) [German]. The history of creation in scenes. Oratorio. Solo voices SATMB, mixed choir SATB, orchestra. [4] [70'] M 68.820

Christian Erbach (ca 1570 - 1635):

- 8 motets [Latin]. 3- to 5-part Mixed choir, bc. [2/3] M 80.117
- Exaltabo te, Domine · Confitebor tibi, Domine · Hodie Christus natus est · Ingrediente Domino · Ingresso Zacharia · Ingresso Zacharia · O magnum mysterium · Resonet in laudibus.

Robert Fayrfax (1464-1521):

- Missa “Tecum principium” [Latin]. Mixed choir SATBB. [3] M 80.097

Wilhelm Fehres (1901-1991):

- Das siebente Siegel (The seventh seal) [German]. Mixed choir SATB (div). [3/4] M 64.421

Heinrich Finck (1444/45-1527):

- 8 hymns [Latin]. Mixed choir SATB. [3] M 80.009
- In die natali Domini · In annuntiatione Beatae Mariae Virginis · In die pentecostes · In festo Corporis Christi · De Sancta Maria Magdalena · De Sancta Elisabeth · De apostolis · De confessoribus.
- Missa “In summis” [Latin]. Mixed choir ATTTBB. [3/4] M 80.021

Johann Caspar Ferdinand Fischer (ca 1670 - 1746):

- Missa “Nun komm, der Heiden Heiland” [Latin]. Mixed choir SATB, bc. [3] M 80.134

Melchior Franck (ca 1580 - 1639):

- Abschiedsmadrigal (Farewell madrigal) [German]. Mixed choir SSATB. [3] M 81.207
- Alleluja! Ecce Maria genuit nobis salvatorem [Latin]. Christmas motet. Mixed choir

- SSAT+SATB+ATBB. [3] M 81.079
- Angelus ad pastores ait [Latin/German]. Motet. Mixed choir SSATTB. [3] M 81.023
 - Audi, Domine, hymnum [Latin]. Motet. Mixed choir SSAATTBB. [3/4] M 81.239
 - Cantabo Domino in vita mea [Latin]. Motet. Mixed choir SSA+SATB or SAT+ATTB. [3] M 81.021
 - Cantate Domino canticum novum [Latin]. Motet. Mixed choir SATB+SATB. [2/3] M 81.022
 - Da pacem Domine in diebus nostris [Latin]. Motet. Mixed choir SATB+ATBB. [2/3] M 81.020
 - Domine ne in furore tuo arguas me. Motet. Mixed choir SATB. [2/3] M 81.069
 - Gloria Patri, qui creavit nos [Latin]. Motet. Mixed choir SSAB+SATTB. [3] M 81.011
 - 5 Hohelied-Motetten (5 motets on lyrics from the Song of Solomon) [German]. 5- to 6-part mixed choir. [3] M 80.024
 - 8 Latin motets. 5- to 9-part mixed choir. [3] M 80.140
Ascendo ad patrem meum · Da pacem, Domine · Deduc me, Domine · Gloria Patri, qui creavit nos · Haec est vita aeterna · Morti tuae tam amarae · Peccavimus · Unam petii a Domino.
 - Laudate Dominum in sanctis eius [Latin]. Motet. Mixed choir SSAM. [2/3] M 81.001
 - Martinsgesang (St. Martin song) [German]. Mixed choir SATB. [2/3] M 81.190
 - Meine Seele erhebt den Herren (My soul doth magnify the Lord) [German]. Magnificat septimi toni. Mixed choir SSATB. [2/3] M 81.100
 - Noë, noë (Noel, noel) [German]. Christmas concerto. Solo voices ATTB, mixed choir SSATTB, bc. [3] M 64.024
 - O dolor, o lacrymae [Latin]. Motet of mourning. Mixed choir SSATTB. [3] M 81.273
 - Paradisus musicus [German]. Choir music of the Coburgian court conductor. 4- to 5-part mixed choir. [2/3] M 62.026
 - Unser Leben währet siebzig Jahr (The days of our life are seventy years) [German]. Motet. Mixed choir SSATTB. [3] M 81.042
 - Viva la musica [German]. Cantata to praise the music. Mixed choir SATB, 2 violins, bc. [2/3] M 68.005
 - Was hast für Freud zu dieser Zeit? (What joy at this time?) [German]. Mixed choir SSATB. [2/3] M 81.076
- Robert Franz** (1815-1892):
- Ein Stündlein wohl vor Tag (An hour before daybreak), op 45,6 [German]. Mixed choir SATB. [3/4] M 81.193
 - Frau Musica singt, op 24,3 (Mrs. Music sings) [German]. Mixed choir SATB. [3/4] M 81.196
- Friedrich Funcke** (1642-1699):
- St. Matthew Passion [German]. Solo voices TB, mixed choir SATB, 4-part strings, bc, ad lib: favoriti SATB. M 80.078
- Andrea Gabrieli** (ca 1510 - 1586):
- Deus misereatur nostri [Latin]. Motet. Mixed choir SSAT+SATB+TTBB. [3/4] M 81.080
 - 3 motets [Latin]. 7- to 8-part mixed choir. [3/4] M 80.096
Deus, qui beatum Marcum · Ergredimini et videte · Jubilate Deo omnis terra.
 - Jubilate Deo omnis terra [Latin]. Motet. Mixed choir SAAT+ATTB. [3] M 81.144
- Giovanni Gabrieli** (1555/57-1612/13):
- Hodie Christus natus est [Latin]. Mixed choir SSAAT+ATBBB a cappella, ad lib: brass winds colla parte. [3] M 64.025
 - Jam non dicam vos servos [Latin]. Motet. Mixed choir SSAM+SSAM. [3] M 81.041
 - Jubilate Deo omnis terra, GWV 136 [Latin]. Motet. Mixed choir SSAATTBB a cappella, ad lib: brass winds colla parte. [3] M 64.026

- 3 motets (I) [Latin]. Mixed choir SATB+SATB. [3/4] M 80.010
Hodie completi sunt · O Jesu mi dulcissime · O Domine Jesu Christe.
 - O Jesu mi dulcissime [Latin]. Mixed choir SATB+SATB. [3/4] M 81.106
 - 3 motets (II) [Latin]. 7- to 8-part mixed choir, bc. [3/4] M 80.067
Audi, Domine, hymnum · Deus, in nomine tuo salvum me · Diligam te Domine.
 - O magnum mysterium [Latin]. Christmas motet. Mixed choir SSAM+ATBB. [3] M 81.083
 - Plaudite, psallite, jubilate Deo omnis terra [Latin]. Christmas motet. Mixed choir SSAT+SATB+SATB. [3] M 64.027
 - Viva la musica [German+Latin+French]. Mixed choir SATB+SATB. [3] M 62.014
- Jacobus Gallus** (Jacobus Handl, Jacobus Petelin, 1550-1591):
- Haec est dies [Latin/German]. Mixed choir SSAM+SSAM. [3] M 81.010
- Zoltán Gárdonyi** (1906-1986):
- 3 motets [German]. Mixed choir SATB. [2-3/4] M 81.230
- Zsolt Gárdonyi** (*1946):
- Let us sing praises [German/English]. Hymn of thanksgiving. Mixed choir SATB, organ. [2/3] M 81.201
 - Psalm 8 from the Genevan book of psalms [German]. Mixed choir SATB, organ. [3] M 81.208
 - Singin' wid a sword in ma' han', Lord [English]. Spiritual.
 - Mixed choir SATB, piano. [2/3] M 81.234
 - Mixed choir SATB, organ. [2] M 81.224
 - Mixed choir SSAATTBB a cappella. [4] M 81.235
- Gunter Martin Götsche** (*1953):
- Die Entdeckung Amerikas (The discovery of America), op 40,2 [German]. Cheerful ballad on a German folk song. Mixed choir SATB. [3] M 81.269
 - Paul Gerhardt cantata, op 47 [German]. Mixed choir SATB, 3 trumpets, 3 trombones. [3] M 68.519
 - Such, wer da will, ein ander Ziel (Seek where you may to find a way), op 18 [German]. Chorale cantata. Unison choir (congregation), mixed choir SATB, 2 trumpets, 2 trombones. [3/4] M 42.237
 - Weihnachtssingen (Christmas singing) [German]. 20 songs. Mixed choir SATB, partially with instruments. [2-3] M 64.546
- Claude Goudimel** (ca 1514 - 1572):
- 4 motets for different feasts [Latin]. 4- to 5-part mixed choir . [3] M 80.103
Gabriel Angelus apparuit Zacharias · Hodie nobis coelorum rex · Ista est speciosa · Videntes stellam magi.
 - Missa "Le bien que j'ay" [Latin]. Mixed choir SATB. [3] M 80.129
- Lothar Graap** (*1933):
- Dies ist der Tag (This is the day) [German]. Introitus motet. Mixed choir SATB, 2 trumpets, 2 trombones. [3] M 68.419
 - Einzug Jesu in Jerusalem (Jesus' entry into Jerusalem) [German]. Gospel motet. Mixed choir SATB (div). [3/4] M 64.445
 - Herzliebster Jesu, was hast du verbrochen (Ah, holy Jesus, how have you offended) [German]. Chorale motet. Mixed choir SATB. [3/4] M 64.448
 - Lobe den Herren (Praise the Lord) [German]. Small song motet. Mixed choir SATB. [2/3] M 81.009
 - O Herr, mache mich zum Werkzeug deines Friedens (O Lord make me an instrument of your peace). Motet. Mixed choir SATB. [3] M 81.032
 - St. Mark Passion [German]. Mixed choir SATB, ad lib: Organ meditations. [3/4] M 64.451 and

M 19.411

Alessandro Grandi (ca 1577 - 1630):

- 3 concerted motets [Latin]. Mixed choir SATB, bc. [3/4] M 80.040
Ave Regina coelorum · Deus, qui nos in tantis periculis · Plorabo die ac nocte.

Volker Gwinner (1912-2004):

- In dulci jubilo [German]. Chorale cantata. Mixed choir SSAM, organ. [3] M 81.188

Albrecht Haaf (*1953):

- Camino de Santiago [German]. Cantata on the St. James' way. 2 narrators, mixed choir SATB. [3] M 64.549
- Die Made (The maggot) [German]. 3 beastly pieces. Mixed choir SATB. [3/4] M 62.500

George Frideric Handel (1685-1759):

- Tochter Zion (Zion's daughter) [German]. Advent cantata. Arranged by Otto Kaufmann. Mixed choir SATB, 4-part strings. [2/3] M 68.507

Andreas Hammerschmidt (1611/12-1675):

- Ehre sei Gott in der Höhe (Glory to God in the highest heaven) [German]. Sacred concerto. Favorit choir (TTB), mixed choir SSATB, bc, ad lib: instruments colla parte with the ripieno choir. [3] M 68.006
- Verleih uns Frieden gnädiglich (Give us peace mercifully) [German]. Chorale concerto. Mixed choir SSATB, 3 trombones, bc. [3] M 68.012

Holger Hantke (*1951):

- Little Children and Jesus [English]. The blessing of the children. Mixed choir SATB, piano, bass, ad lib: flute, percussions. [3] M 68.522

Thomas Hanelt (*1962):

- Die sieben Worte Jesu am Kreuz (The seven [last] words of Jesus [Christ] on the cross) [German]. 4- to 8-part mixed choir. [4] M 81.275
- 4 Latin motets. 4- to 5-part mixed choir. [3-4] M 81.272
Jubilate Deo · O magnum mysterium · Pater noster · Veni, veni, Emanuel.

Balthasar Harzer > Balthasar Resinarius**Hans Leo Haßler** (1564-1612):

- 4 madrigals [German]. 4- to 8-part mixed choir. [2/3] M 81.243
- Surrexit pastor bonus [Latin/German]. Easter motet. Mixed choir SSATB. [3] M 81.075

Robert M. Helmschrott (*1938):

- Heilig-Geist-Intentionen (Holy Ghost intentions) [German]. Sacred chants on Liturgical texts. Mixed choir SATB, organ. [3/4] M 68.423

Fanny Hensel (1805-1847):

- 2 choral songs [German]. Mixed choir SATB. [3] M 81.233
An den Mond (To the moon) · Im Herbste (In the autumn).
- Im Wald, im hellen Sonnenschein (In the woods, in the bright sunshine), op 3,6 [German]. Choral song. Mixed choir SATB [3] M 81.236
- 5 romantic choral settings [German]. Mixed choir SATB. [3] M 81.254
Abend (Evening) · Abschied (Farewell), op. 3,5 · Lockung (Allurement), op. 3,1 · O Herbst, in linden Tagen (Oh autumn, in mild days) · Schilflied (Song of reed).
- Schweigend sinkt die Nacht hernieder (The night sinks silently) [German]. Solo voices or favorit choir SATB, mixed choir SATB. [3/4] M 81.200

Heredia, Sebastián Aguilera de > Aguilera de Heredia, Sebastián**Homer Herpol** (ca 1520 - 1573/74):

- Officium and two Marian antiphones [Latin]. Mixed choir SATB. [3] M 80.128

Officium "In die Sancto Pentecostes" · Regina caeli laetare · Salve Regina.

Gottfried August Homilius (1714-1785):

- Siehe, das ist Gottes Lamm (Here is the Lamb of God) [German]. Motet. Favorit choir SATB, mixed choir SATB, ad lib: bc. [3] M 81.270
- So gehst du nun, mein Jesu hin (So now you go my Jesus) [German]. Mixed choir SATB. *and* Unser Vater in dem Himmel (Our Father in heaven) [German]. Mixed choir SATB. [3] M 81.169

Heinz Horst (*1941):

- Ev'ry time I feel the Spirit. Spiritual. Baritone, mixed choir SATB, piano, ad lib: flute, guitar, double bass. [3] M 81.260
- 3 folk song [German]. Mixed choir SATB [2/3] M 81.257

Karl-Theodor Hütterott (*1926):

- Schenke uns, Herr, deinen heiligen Geist (Give us, Lord, your Holy Spirit) [German]. Motet. Mixed choir SATB. [3] M 81.099

Heinrich Isaac (ca 1450 - 1517):

- 4 Marian motets [Latin]. 4- to 5-part mixed choir. [3/4] M 80.100
Ave sanctissima Maria · O Maria, Mater Christi · Regina caeli laetare · Tota pulchra es.
– O Maria, Mater Christi [Latin]. Marian motet. Mixed choir SATB. M 81.151
- Missa carminum [Latin]. Mixed choir SATB. [3/4] M 80.007

Clément Janequin (ca 1485 - 1558):

- A ce joli mois de mai [French]. Mixed choir SATB. *and* Ce mois de mai [French]. Mixed choir SATB. [3] M 81.077
- 10 songs [French]. Mixed choir SATB. [3] M 80.073

Josquin Desprez (ca 1440 - 1521):

- Ave Maria, gratia plena [Latin]. Marian motet. Mixed choir SATB. [3] M 81.087
- 3 gospel motets [Latin]. 4- 8-part mixed choir. [3/4] M 80.023
In principio erat verbum · Responsum acceperat Simeon · Tulerunt Dominum meum.
- Missa "Da pacem" [Latin]. Mixed choir SATB. [3/4] M 80.020
- Missa "De Beata Virgine" [Latin]. 5-part mixed choir. [3/4] M 80.042
- Missa "Pange lingua" [Latin]. Mixed choir SATB. [3/4] M 80.001
- 3 motets [Latin]. 4- to 6-part mixed choir. [3] M 80.057
De profundis clamavi ad te · O bone et dulcissime Jesu · O virgo virginum.
- 4 motets [Latin]. 4- to 6-part mixed choir. [3] M 80.018
Ave Christe, immolate in crucis · Ecce tu pulchra es · Praeter rerum seriem · Veni, Sancte Spiritus.
- 2 psalms [Latin]. 4- to 5-part mixed choir. [3] M 80.064
Domine, Dominus noster · Domine, exaudi orationem meam.
- 3 psalms [Latin]. 4-part mixed choir. [3] M 80.033
De profundis clamavi ad te · Domine, ne in furore tuo arguas me · Dominus regnavit.
- Qui habitat in adiutorio altissimi [Latin]. Canonic psalm motet. 6x mixed choir SATB. [4] M 64.045

Otto Kaufmann (*1927):

- Christ motets [German]. Mixed choir SATB. [3] M 81.214 *and* M 81.215
- Die Mücke (The midge) [German]. Amusing choral variations on an Hungarian folk song. Mixed choir SATB (div). [3] M 81.191
- Herbei, o ihr Gläubigen (O come, all ye faithful) [German]. Christmas cantata. Mixed choir SAM, 4-part strings, ad lib: flute, oboe, metallophone. [2/3] M 68.512
- Komm in unsre stolze Welt (Come in our proud world) [German]. Advent cantata. Mixed choir SATB, 2 trumpets, 2 trombones, ad lib: tuba. [2/3] M 68.509

- Spirituals [English]. Mixed choir SATB [3]
 - Volume 1. M 64.429
Git on board, little chillen · Go down, Moses · Little David · Nobody knows de trouble · O freedom · Singin' wid a sword in ma han' · Swing low, sweet chariot.
 - Volume 2. M 64.430
Didn't my Lord deliver Daniel · I got-a shoes · My Lord, what a mornin' · Somebody 's knockin' at yo' do' · Sometimes I feel like a motherless child · Stan' still, Jordan · Steal away to Jesus.
 - Volume 3. M 64.541
Deep river · Down by the riverside · Ev'ry time I feel the Spirit · He's got the whole world in his hand · Joshua fit the battle ob Jericho · Michael, row the boat ashore · When the Saints go marchin' in.
- Trost und Freude (Consolation and joy) [German]. Easy chorale settings for three parts. Mixed choir SAM. [2] M 64.543
- 2 christmas songs [German/Latin]. 4- to 5-part mixed choir, ad lib: soprano solo. [2/3] M 81.086
Adeste fideles. SSATB · O sanctissima, o piissima. SATB.

Matthias Kern (1928-2014):

- Das Bad der Wiedergeburt (The cleansing of rebirth) [German/English]. Baritone / mezzo-soprano solo, mixed choir SATB, 1-2 organs. [4] M 68.511
- 3 Gleichnisse Jesu (3 parables of Jesus) [German]. 3- to 5-part mixed choir Chor. [4] M 64.461
- O gläubig Herz, gebenedei (O faithful heart, bless) [German]. Chorale partita. Mixed choir SAM. [3] M 81.187
- Psalm 130 [German+English+Swedish+Latin at once]. Mixed choir SATB (div). [3/4] M 81.091

Richard Rudolf Klein (1921-2011):

- 8 canzonas on old lyrics [German]. Mixed choir SATB. [3] M 62.427
- 6 madrigals [German]. Mixed choir SATB. [3] M 62.428
- Die Martinsgans (The St. Martin's goose) [German]. Madrigal. Mixed choir SATB. [3] M 81.276
- Nun ruhen alle Wälder (Now rest beneath night's shadow) [German]. Sacred evening cantata. Unison choir (congregation), mixed choir SATB, flute, 4-part strings, ad lib: baritone solo. [3] M 68.491
- 3 scherzos on old lyrics [German]. Mixed choir SATB. [3] M 62.479

Manfred Kluge (1928-1971):

- De salvatore mundi [German+Latin]. Cantata. Solo voices ST, mixed choir SATB, instruments. [4] [50'] M 68.814

Friedemann Köhler (*1923):

- Psalm 143 [German]. Mixed choir SATB. [4] M 64.545

Alfred Koerppen (*1926):

- 9 choral songs on lyrics by Goethe, Claudius and Koerppen [German]. Mixed choir SATB. [2-3] M 62.502
- 12 choral songs on lyrics by Bergengruen, Claudius, Herder, Hofmannsthal, Kessel, Mell, R.A. Schröder, Weinheber and Seidel. 4- 5-part mixed choir. [] M 62.505
- Der Tod des Johannes (The death of St. John the Baptist) [German]. Chorus narration. Mixed choir SAM, clarinet, tambourine, organ (manualiter). [3] M 68.524
- Echo [German]. Solo voices ST+SAAB, favorit choir SSATB, mixed choir SSATBB. [4/5] M 62.495
- Ein Abenteuer auf dem Friedhof (An adventure on the on the cemetery) [German]. Chamber opera. Solo voices SBBB, mixed choir SATB, orchestra. [5] [70'] M 68.906
- Elia (Elijah) [German]. Chorus narration. Mixed choir SSATB, organ. [4] M 68.520
- 4 Italian madrigals. Mixed choir SSATBB (div). [4/5] M 62.485

- Quietè · Pari a sé · Rosso e azzurro · Sereno.
- Invocations on songs of the "Wienhausen Songbook" [German+Latin]. Favorit choir SATB, mixed choir SATB, instruments. [4] M 68.807
- Jona (Jonah) [German+Latin]. Chorus narration. Solo voices or favorit choir, mixed choir SATB (div), organ. [3/4] M 68.518
- Kaddish [German]. 1- to 2-part mixed choir, piano / organ. [] M 68.525
- Mass, "Deutsche Messe" [German]. 4- to 8-part mixed choir. [4] M 64.548
- Missa brevis (Gloria, Credo) [Latin]. Mixed choir SATB. [3/4] M 64.547
- Parabel vom Dornbusch (The parable of the thornbush) [German]. Oratorio. Mixed choir SATB (div), small orchestra. [5] M 68.808
- Stephanus (St. Stephen) [German]. Chorus narration. Narrator, solo voices or favorit choir AB, mixed choir SATB, organ. [4] M 68.521
- Stille Nacht, heilige Nacht (Silent night) [German]. Soprano solo, mixed choir SATB. *and* Vom Himmel hoch (From heaven high) [German]. Mixed choir SATB. [3] M 81.245
- Verleih uns Frieden gnädiglich (Give us peace mercifully) [German]. Chorale cantata. Unison choir (congregation), mixed choir SATB (div), 2 flutes, 2 clarinets, 2 bassons, 5-part strings. [3/4] M 68.523
- Witz und Aberwitz (Wisecracks and absurdities) [German]. 9 choral songs on lyrics by Kästner, Ball and Endrikat. Mixed choir SATB. [] M 62.504

Johann Georg Kühnhausen (+1714):

- St. Matthew Passion [German]. Solo voices TB, favorit choir SSTT, mixed choir SATB, bc. [3] M 80.050

Felicitas Kukuck (1914-2001):

- De profundis [German]. Cantata. Solo voices AT, mixed choir SATB, alto recorder, oboe, trumpet, viola, violoncello. [4] M 68.504
- Der Mann Mose (The man Moses) [German]. Sacred opera in ten episodes. Solo voices, favorit choir, mixed choir SATB, instruments. [4/5] [85'] M 68.835
- Die Ostergeschichte in Liedern (The easter story in songs) [German]. Mixed choir SATB. [3/4] M 61.415
- Die Passionsgeschichte in Liedern (The story of passion in songs) [German]. Mixed choir SATB. [3/4] M 64.539
- Die Weihnachtsgeschichte in Liedern (The christmas story in songs) [German]. Mixed choir SATB. [3] M 64.467
- Ecce homo [German]. The last days of Jesus from Galilee. Solo voices, mixed choir SATB, instruments. [4] [65'] M 68.836
- Kommet, ihr Hirten (Come, all ye shepherds) [German]. Mixed choir SSATB. [3/4] M 81.008
- Lieder zum Lobe des Weines (Songs in praise of wine) [German]. Mixed choir SATB. [3/4] M 62.430
- Mariae Verkündigung (The annunciation of the Blessed Virgin Mary) []. 1- to 9-part mixed choir. [3/4] M 64.466
- O der weinenden Kinder Nacht (O the crying children's night) [German]. Mixed choir SATB. [3/4] M 81.222
- O die Schornsteine auf den sinnreich erdachten Wohnungen des Todes (O the chimneys on the cleverly devised habitations of death) [German]. Mixed choir SAM. [4] M 81.223
- O Heiland, rei die Himmel auf (O Saviour, tear open the heavens) [German]. Advent motet. Narrator, mixed choir SATB (div). [3/4] M 64.538
- Psalm 126 [German]. Mixed choir SATB. [4] M 81.278
- Psalm from "The no-one's-rose" [German]. Mixed choir SATB. [3/4] M 81.221

- Storm Songs (songs on lyrics by Storm). Mixed choir SATB [3] M 62.431 *and* M 62.493
- Todesfuge (Fugue of death) [German]. Mixed choir SAM, snare drum. [4] M 81.220
- Und es ward: Hiroshima (And there was: Hiroshima) [German]. A collage on the beginning and the end of the creation. Solo voices ST, mixed choir SATB, percussions, organ. [4/5] M 68.837
- ... und kein Soldat mehr sein (... and no longer be soldier) [German]. 10 songs against war. Mixed choir SATB [3/4] M 62.499
- Werkleute sind wir (We are workmen) [German]. Mixed choir SATB (div). [3/4] M 62.432
- Wo bleibst du, Trost (Where are you, consolation) [German]. Motet. Narrator, mixed choir SATB (div), percussions. [4] M 68.430

Dietrich Kurth (*1936):

- 2 small cantatas [German]. Mixed choir SATB, 2 trumpets, 2 trombones. [2/3] M 68.431

Jiri Laburda (*1931):

- Der Steg bei Tabor (The footbridge near Tabor) [Czech/German]. 4 Bohemian folk songs. Mixed choir SATB. [3/4] M 81.210

Pierre de La Rue (ca 1460 - 1518):

- Missa "L'homme armé" I [Latin]. Mixed choir SATB. [3/4] M 80.114
- 4 motets [Latin]. Mixed choir SATB. [3] M 80.091
Ave Regina caelorum · Considera Israel · Lauda anima mea Dominum · Laudate Dominum omnes gentes.
- Requiem and a motet [Latin]. Mixed choir SATBB *and* SATB. [3/4] M 80.011
Missa pro defunctis (Requiem) · Delicta juventutis (Motette).

Orlando di Lasso (ca 1532 - 1594):

- Matona mia cara (Mercenary serenade). Mixed choir SATB. [3] *and*
O la, o che bon eccho (The echo). Mixed choir SATB+SATB. [3] M 81.206
- Lagrime di San Pietro [Italian]. Mixed choir SSAATTB. [3/4] M 80.034 *and* M 80.037 *and*
M 80.041
- Madrigals and songs. 4- to 5-part mixed choir . [3] M 80.013
Amor, che ved' ogni pensier · Ardo, si, ma non t'amo · Gallans qui par terre · Je l'ayme bien · La nuit froide et sombre · Occhi, piangete · O faible esprit · Spesso in poveri alberghi.
- Prophetiae Sibyllarum [Latin]. Mixed choir SATB. [3/4] M 80.048
- Timor et tremor [Latin]. Motet. Mixed choir SAATTB. [3] M 81.216

Heinz Lau (1925-1975):

- Dona nobis pacem [Latin]. Polychoral motet on a canon of Clemens non papa. Unison choir, mixed choir SSATB+SSATB. [3/4] M 64.470

Jean Lefebure († ca 1612):

- Benedicta sit Sancta Trinitas [Latin]. Motet. Mixed choir SATB+SATB a cappella, ad lib: instruments colla parte. [3] M 64.053

Norbert Linke (*1933):

- ... dort im andern Lande (... there in the other land) [German]. Folk song cantata. Mixed choir SATB, accordion, guitar, 5-part strings. [3/4] M 68.517

Gerd Liskén (*1928):

- 2 motets [German]. Mixed choir SATB. [3/4] M 81.007
O Herr, mache mich zum Werkzeug (O Lord make me an instrument) · Wie der Hirsch schreit nach frischem Wasser (As a deer longs for flowing streams).

Antoine de Longueval (†1523):

- Passio Domini nostri Jesu Christi [Latin]. Mixed choir SATB. [3/4] M 80.144

Vincent Lübeck (1654/56-1740):

- Es ist ein großer Gewinn, wer gottselig ist (There is great gain in godliness) [German]. Trauerkantate. Solo voices ATB, mixed choir SATB, 2 oboes, bassoon, strings, bc. [3] M 68.020
- Willkommen, süßer Bräutigam (We welcome you, o bridegroom fair) [German]. Christmas cantata.
 - Edited by Helmuth Weiß. Mixed choir SAM, 2 violins, bc. [2/3] M 59.014
 - Arranged by Gerhard Trubel. Mixed choir SSATB, 4-part strings, bc, ad lib: soprano solo. [3] M 68.022

Jean de Macque (ca 1550 - 1614):

- 7 madrigals [Italian]. 5- to 6-part mixed choir. [3] M 80.138
Chi vuol veder un' Sole · Goditi pur, novo Terren, quel lauro · Io vidi Amor con pargoletta mano · La mia leggiadra Clori · Ne i vostri dolci baci · Vaghe Ninfe selvagge · Viv' oriente mio.

Helmut Maschke (*1947):

- 4 Irish folk songs [English]. Mixed choir SATB. [2-3] M 81.261
Carrickfergus · In Dublin's fair city · Sally Gardens · The last rose of summer.

Tiburto Massaino (vor 1550 - nach 1609):

- Gabriel Angelus locutus est [Latin]. Motet. Mixed choir SATB+SATB a cappella, ad lib: instruments colla parte. [3] M 42.124

Domenico Mazzocchi (1592-1655):

- 6 madrigals [Italian]. Mixed choir SSATB, bc. [3/4] M 80.095
Di marmo siete voi · Fuggi, fuggi, ò mio core · Non vedete Pastori · Pian piano aure tranquille · Soli i colli beati · Uscite à mille.

Manfred Meier (*1936):

- Glory Land [English]. 11 spirituals. Mixed choir SATB. [3] M 81.274

Johann Valentin Meder (1649-1719):

- St. Matthew Passion [German]. Solo voices TB, favorit choir SSATB, mixed choir SSATB, 2 alto recorders, 2 oboes, 5-part strings, bc. [3/4] M 80.133

Felix Mendelssohn (1809-1847):

- Abschied vom Walde (Farewell to the woods), op 59,3, MWV F20 [German]. Mixed choir SATB. [3] M 81.255

Claudio Monteverdi (1567-1643):– **Madrigals.**

- Ecco mormorar l'onde, SV 51 [Italian]. Madrigal. Mixed choir SSATB. [3] M 81.061
- Lamento d'Arianna, SV 107 [Italian]. Madrigal cycle. Mixed choir SSATB. [3/4] M 62.017
Lasciatemi morire · O Teseo mio, sì che mio ti vo' dir · Dove è la fede, che tanto mi giuravi · Ahi, che non pur risponde.
- O com' è gran martire, SV 61 [Italian]. Madrigal. Mixed choir SSATB. [3] M 81.060
- O primavera, SV 68 [Italian]. [3] Madrigal. Mixed choir SSATB. [3] M 81.081
- Sestina, SV 111 [Italian]. "Lagrime d' Amante al Sepolcro dell' Amata". Madrigal cycle. Mixed choir SSATB. [3/4] M 62.018
Incenerite spoglie, avara tomba · Ditelo, o fiumi e voi ch'udiste Glauco · Darà la notte il sol lume alla terra · Ma te raccoglie, o Ninfa · O chiome d'or neve gentil del seno · Dunque, amate reliquie.
- Sfogava con le stelle, SV 78 [Italian]. Madrigal. Mixed choir SSATB. [3] M 81.056
- Sì, ch'io vorrei morire, SV 89 [Italian]. Madrigal. Mixed choir SSATB. [3] M 81.057
- T'amo mia vita, SV 104 [Italian]. [3] Madrigal. Mixed choir SSATB. [3] M 81.059
- Zefiro torna, e'l bel tempo, SV 108 [Italian]. Madrigal. Mixed choir SSATB. [3] [3] M 81.058
- **Vesperae Beatae Mariae Virgine.**
 - Vesperae Beatae Mariae Virgine, SV 206 [Latin]. Vesper of the Blessed Virgin Mary. Solo

voices SSATTB, 6- to 8-part mixed choir, 2 flauti (flutes), 3 cornetti (trumpets), 3 trombone (trombones), bassoon, 5-part strings, bc. [4] [90'] M 68.812

- Ave maris stella, SV 206:12 [Latin]. Hymn from the “Vesper of the Blessed Virgin Mary”. Mixed choir SATB+SATB, bc. [3/4] M 81.232
- Lauda Jerusalem Dominum, SV 206:10 [Latin]. Psalm from the “Vesper of the Blessed Virgin Mary”. Mixed choir SAM+A+SAM, bc. [3/4] M 81.231

Jehan Mouton (Jean Mouton, Jean d'Holluigue, ca 1459 - 1522):

- 5 motets [Latin]. 4- to 6-part mixed choir. [3/4] M 80.076
Ave fuit prima salus · Benedicam Dominum · Exalta Regina Galliae · Non nobis Domine · Sancti Dei omnes.
- Missa “Alleluja” [Latin]. Mixed choir SATB. [3/4] M 80.070

Wolfgang Amadeus Mozart (1756-1791):

- Ave verum corpus, K 618 [Latin]. Motet. Mixed choir SATB, organ. [3] M 81.248
- Dir, Seele des Weltalls (To you, soul of the universe) [German]. Hymn to the sun from the freemason cantata, K 429. Arranged by Fritz Jöde. Soprano solo, mixed choir SATB, 2 oboes, 5-part strings, ad lib: 2 horns. [3] M 68.007

Vic Nees (1936-2013):

- Bonum est confiteri Domino [Latin]. Tenor solo, mixed choir SATB, percussions (1 player), harp. [3/4] M 68.513
- European Stabat Mater [Latin+English]. Solo voices AT, mixed choir SATB (div). [4] M 64.475
- Magnificat [Latin]. Soprano solo, mixed choir SATB (div). [4] M 64.535
- 5 motets [Latin]. Mixed choir SATB (div). [3/4] M 64.476
De profundis clamavi · Diffusa est gratia in labiis tuis · Illumina oculos meos · Inimicitias ponam inter te · Reges Tharsis et insulae.

non Papa, Jacobus Clemens > Clemens non Papa, Jacobus

Knut Nystedt (1915-2014):

- I laid me down to rest [Norwegian/German/English]. Norwegian folk song. Mixed choir SAATB. [3/4] M 81.213

Johannes Ockeghem (Jean Ockeghem, ca 1425 - 1497):

- Missa “Mi-mi” [Latin]. Mixed choir SATB. [3/4] M 80.004

Anders Öhrwall (*1932):

- Gaudete [German]. A christmas story after old songs from the “Piae Cationes”, 1582. Narrator, mixed choir SATB, organ or 3 melodic instruments. [3] M 68.515

Pierre Passereau (1st half of the 16th cent.):

- Il est bel et bon [French]. Mixed choir SATB. [2/3] M 81.242

John Christopher Pepusch (1667-1752):

- Magnificat [English/German]. Solo voices SATB, mixed choir SATB, trumpet, oboe, bassoon, 4-part strings, bc. [3/4] M 68.822

Augustin Pfleger (ca 1635 - nach 1686):

- Passionsmusik (Music of passion) [German] on the seven last words of Jesus Christ on the cross. Solo voices SATB, mixed choir SATB, 3-part strings, bc. [3] M 80.052

Hans Poser (1917-1970):

- Das Testament des François Villon (Francois Villon's testament) [German]. Baritone solo, mixed choir SATB, orchestra. [4] [30'] M 68.813
- 7 Galgenlieder (7 gallow songs) [German]. Mixed choir SATB. [3] M 62.451
- Übermut singt gut (Cockiness sings well), op 59 [German]. Mixed choir SAM. [3] M 62.452

Michael Praetorius (1572-1621):

- Allein Gott in der Höh sei Ehr (To God alone on high be glory) [German].
 - From “Musae Sioniae II”. Mixed choir 3 x SATB. [3] M 64.101
 - From “Urania”. Mixed choir 4 x SATB. [2/3] M 64.130
- Four-part christmas songs [German]. Mixed choir SATB. [2/3] M 28.022
- In dulci jubilo [German], from “Musae Sioniae II”. Christmas chorale. Mixed choir SATB+SATB. [2/3] M 64.048
- Magnificat super chorale melos germanicum [Latin], from “Megalyndia Sionia”. Mixed choir SATB+SATB. [] M 64.061
- Meine Seele erhebt den Herren (My soul doth magnify the Lord) [German]. Magnificat.
 - From “Musae Sioniae I”. Mixed choir SATB+SATB. [3] M 64.105
 - From “Puericinium”. Favorit choir SSSATB, mixed choir SATB, 4-part strings, bc. [3] M 68.031
- Puer natus in Bethlehem [Latin+German]. Christmas concerto. Favorit choir or solo voices SSB or SAB, mixed choir SATB, 4-part strings, bc. [3] M 68.030

Henry Purcell (1659-1695):

- 5 sacred chorals [English]. 5- to 6-part mixed choir. [3] M 80.017
 - Lord, how long wilt Thou be angry, Z 25. Anthem. Mixed choir SSATB. [3] M 81.177
 - Lord, now lettest Thou Thy servant depart, Z 230,8. Nunc dimittis. Mixed choir SSAATB. [3] M 81.176
 - My soul doth magnify the Lord, Z 230,7. Magnificat. Mixed choir SSATB. [3] M 81.116
 - Save me, o God, for Thy name's sake, Z 51. Anthem. Mixed choir SSATB. [3] M 81.117
 - We praise Thee, o Lord, Z 230,1. Tedeum laudamus. Mixed choir SSATBB. [3] M 81.115

Pietro Paolo Quartiero (* ca 1560):

- Quem vidistis pastores? [Latin/German]. Christmas motet. Mixed choir SSATB. [3] M 81.031

Max Reger (1873-1916):

- Der Mensch lebt und bestehet nur eine kleine Zeit (The man lives and subsists only a short time), op 138,1 [German]. Mixed choir SATB+SATB. [3/4] M 81.197
- Komm, süßer Tod (Come, sweet death) [German]. Songs of the dying. Arranged by Heribert Breuer. Mixed choir SATB. [3] M 64.047
- Unser lieben Frauen Traum (Our dear Lady's dream), op. 138,4 [German]. Mixed choir SSATBB. [3] M 81.253

Conrad Rein (ca 1475 - 1522):

- Missa and two psalm motets. 4- to 5-part mixed choir. [3/4] M 80.141
Missa super “Accessit” · Confitemini Domino quoniam bonum · Inclina Domine aurem tuam.

Walter Rein (1893-1955):

- Es kommt ein Schiff, geladen (A ship there comes a-laden) [German]. Small advent cantata. Mixed choir SATB, organ *or* mixed choir SATB, strings and/or wood winds, ad lib: 2 violins solo. [2/3] M 68.440
- Lustig, ihr Brüder (Be happy, you brothers) [German]. Mixed choir SATB. *and* Wach auf, meins Herzens Schöne (Awake, beauty of my heart) [German]. Mixed choir SSATB. [3] M 81.250

Balthasar Resinarius (Balthasar Harzer, ca 1486 - 1544):

- St. John Passion [Latin]. Mixed choir SATB. [3] M 80.047

Joseph Rheinberger (1839-1901):

- Ein Stündlein wohl vor Tag (An hour before daybreak), op 31,2 [German]. Mixed choir SATB. [3/4] M 81.193

Jean Richafort (ca 1480 - ca 1548):

- Requiem in memoriam Josquin Desprez [Latin]. Mixed choir SAATTB. [3] M 80.124

Franz-Georg Rössler (*1949):

- Du weißt ein Stück weiter das Eine (You know – a little further on – that one) [German]. 3 choral settings. Mixed choir SATB (div). [4] M 81.189

Johann Rosenmüller (1619/20-1684):

- Laudate pueri Dominum. Soli ST, mixed choir SATB, 6-part strings (3 violins, 2 viols, violoncello), bc. [3] M 68.027
- Magnificat B-flat major [Latin]. Mixed choir SSATB, 5-part strings (2 violins, 2 viols, violoncello), bc. [3] M 68.024

Rue, Pierre de La > La Rue, Pierre de**Dieter Salbert** (1935-2006):

- Theatralische Messe (Theatrical mass) [German+Latin]. Female dancer, narrator, soprano solo, children's choir, mixed choir SATB (div), instruments. [4/5] [60'] M 68.907

Antonio Scandello (1517-1580):

- Ein Hennlein weiß (A little white hen) [German]. Mixed choir SATB. [2/3] M 81.242
- Gelobet seist du, Jesu Christ (Praise to you, Jesus Christ) [German]. Mixed choir SSATB. *and* Vom Himmel hoch, da komm ich her (From heaven high I come to you) [German]. Mixed choir SSATB. [2/3] M 64.041

Alessandro Scarlatti (1660-1725):

- Salve Regina, D minor [Latin]. Mixed choir SATB, 2 violins, bc. [3] M 46.102

Johann Hermann Schein (1586-1630):

- Das ist mir lieb (I love the Lord) [German]. Psalm 116. Mixed choir SSATB. [3] M 80.036 *and* M 81.127
- 6 motets from the "Fountains of Israel". Mixed choir SSATB. [3] M 80.012
Herr, lass meine Klage für dich kommen · Ich bin jung gewesen · Lehre uns bedenken, dass wir sterben müssen · O Herr, ich bin dein Knecht · Wende dich Herr, und sei mir gnädig · Zion spricht.
- Herr, lass meine Klage für dich kommen (Let my cry come before you). M 81.111
- O Herr, ich bin dein Knecht (O Lord, I am your servant). M 81.107
- Wende dich, Herr, und sei mir gnädig (Turn to me and be gracious to me). M 81.108

Manfred Schlenker (*1926):

- Choral songs on lyrics by Busch [German]. Mixed choir SATB.
- Part I. Vier Lieder im Volkston (Four songs in folk style). [2/3] M 81.264
- Part II. Lächelnde Weisheit (Smiling wisdom). [3/4] M 81.265

Franz Schubert (1797-1828):

- Chor der Engel (Angels choir), op 440 [German]. Mixed choir SATB. [3] M 81.198
- Winterreise (Winter journey), op 89, D 911 [German]. 12 pieces from the song cycle. Arranged by Thomas Hanelt. Mixed choir SATB, piano. [3/4] M 68.032

Heinrich Schütz (1585-1672):

- Der Herr ist mein Hirte (The Lord is my shepherd), SWV 398 [German]. Mixed choir SAM, 2 violins, bc. [3] M 68.009
- Heute ist Christus, der Herr, geboren, SWV 439. Mixed choir SSAM, bc, ad lib: 4-part strings. [3] M 59.008

Johann Abraham Peter Schulz (1747-1800):

- Serenata, im Walde zu singen (Serenade to be sung in the woods) [German]. Arranged by Walter Rein. Baritone solo, mixed choir Chor SATB, 2 flutes (or 2 flutes and 2 clarinets), 4-part strings. [2/3] M 68.010

Robert Schumann (1810-1856):

- Am Bodensee (At the Lake Constance), op 59,2 [German]. Mixed choir SATB [3/4] M 81.199
- Gute Nacht (Goodnight), op 59,5 [German]. Mixed choir SATB. *and* Jägerlied (Hunting song), op 59,3 [German]. Mixed choir SATB. [3/4] M 81.195

Reinhard Schwarz-Schilling (1904-1985):

- Über die Schwelle (Over the threshold), op 76 [German]. Three-part motet. Mixed choir SSAATTBB. [3/4] M 81.073

Rolf Schweizer (1936-2016):

- 5 Baltic folk songs [German]. Mixed choir SATB, ad lib: piano. M 81.271
- Claudius motets [German]. Mixed choir SATB. [3/4]
 - No 1. Der Mensch lebt und bestehet nur eine kleine Zeit (The man lives and subsists only a short time). M 81.217
 - No 2. Wir stolzen Menschenkinder (We, proud children of man). M 81.218
- Das Gleichnis vom verlorenen Schaf (The parable of the lost sheep) [German]. Mixed choir SSAATTBB. [4] M 81.095
- Ein Lied klingt durch die Welt (A song sounds round the world) [German]. Sacred choral song. Mixed choir SATB a cappella *or* mixed choir SATB, organ *or* mixed choir SATB, brass winds. [2/3] M 81.263
- Wir schlügen ihn (We beat him) [German]. Mixed choir SSAATTBB. [3/4] M 81.094

Thomas Selle (1599-1663):

- St. John Passion [German]. Solo voices TB, favorit choir SAT, mixed choir SAATTB, 2 bassoons (violoncellos), strings (3 violins, violoncello), bc. [3] M 80.026
- 2 short mass [Latin]. 5- to 8-part mixed choir, bc. [3/4] M 80.090
Missa a 5 "Sey mir gnädig". SATB, bc · Missa ab 8 per duos choros. SATB+SATB.

Ludwig Senfl (ca 1486 - 1542/43):

- 2 Marian motets [Latin]. Mixed choir SATTB. [3/4] M 80.062
Ave rosa sine spinis · Mater Digna Dei: Ave sanctissima Maria.

Ingrid Sohn (*1934):

- St. Luke Passion [German]. Mixed choir SATB. [3/4] M 64.537

Johannes Sommer (Beginning of the 17th cent.):

- Herr, unser Herrscher (O Lord, our sovereign) [German]. Mixed choir 3 x SATB. [3] M 64.042

Manfred Spiller (*1932):

- Und ich sah einen neuen Himmel (Then I saw a new heaven), op 30 [German]. Motet. Mixed choir SATB. [3/4] M 81.192

Johann Stadlmayr (ca 1570 - 1648):

- 2 parody magnificats, their origins and a magnificat a 8 [Latin]. 5- to 8-part mixed choir. [3/4] M 80.130
Magnificat super "Hor che soave l'aura" · Magnificat super "Leggiadre Ninfe" · Magnificat a 8.

Agostino Steffani (1654-1728):

- Stabat Mater [Latin]. Solo voices SATB, mixed choir SSATTB, 6-part strings (2 violins, 3 viols, violoncello), bc. [3] M 68.838

Luis Steiner (1914-1988):

- O Freedom [English]. Blues and spirituals. Mixed choir SATB. [3] M 62.475

Wolfgang Stockmeier (1931-2015):

- Bewahre uns, Herr, wenn wir wachen (Save us, Lord, while we are awake), op 305 [German]. Mixed choir SATB, ad lib: clarinet (saxophone). [2/3] M 81.237
- 4 choral settings on lyrics by Conrad Ferdinand Meyer, op 64-67 [German]. Mixed choir SATB.

- [3/4] M 62.476
- 4 choral settings on lyrics by Eduard Mörike, op 40-43 [German]. Mixed choir SATB. [3/4] M 62.477
- 4 choral settings on lyrics by Theodor Storm, op 84-87 [German]. Mixed choir SATB. [3/4] M 62.478
- 2 christmas motets, op 82-83 [German]. Mixed choir SATB. [3/4] M 64.520
- Die Erde ist voll der Güte des Herrn (The earth is full of the steadfast love of the Lord), op 292 [German]. Cantata. Bass solo, mixed choir SATB, recorder, clarinet, violoncello, double bass, organ. [4] M 68.510
- Die Versuchung Jesu (The temptation of Jesus), op 128 [German]. Motet. Mixed choir SAB, organ. [3/4] M 68.466
- Ein jegliches hat seine Zeit (Everything has its time), op 266 [German]. Cantata. Soprano solo, mixed choir SATB, clarinet, violoncello, double bass. [4] M 68.500
- Gloria in excelsis Deo, op 220 [Latin]. Mixed choir SATB. [3/4] M 64.528
- Gott, hilf mir, denn das Wasser geht mir bis an die Seele (Save me, o God, for the waters have come up to my neck), op 248 [German]. Psalm 69. Mixed choir SATB+SATB, 3 trumpets, 3 trombones. [3/4] M 68.494
- Historien (Histories), op 227 [German]. Oratorio. Solo voices ATBBB, mixed choir SATB, orchestra. [4/5] [80-100'] M 68.821
- Ich hebe meine Augen auf (I lift up my eyes), op 329 [German]. Motet. Mixed choir SATB. [3/4] M 81.268
- Jesus, op 285 [German]. Oratorio. Solo voices SATB, mixed choir SATB, orchestra. [4/5] [90'] M 68.834
- Jona (Jonah), op 177 [German]. Oratorio. Solo voices TBB, mixed choir SATB, instruments. [4/5] M 68.819
- Magnificat, op 202 [German]. Mixed choir SATB+SATB, 2 trumpets, 2 trombones. [3/4] M 68.464
- Mass, op 178 [Latin]. Mixed choir SATB (div), organ. [4] M 68.465
- Nun komm der Heiden Heiland (Now come, the gentiles' Saviour), op 323 [German]. Advent motet. Mixed choir SATB. [2/3] M 81.266
- 6 noels [German]. French christmas songs in old-style settings. Mixed choir SATB. [2/3] M 81.228
- 2 Psalmen, op 58-59 [German]. Mixed choir SAM, organ. [3] M 68.476
- 3 psalm motets, op 186-188 [German]. [3/4]
 - No 1. Danket dem Herrn (O give thanks to the Lord). Mixed choir SATB. M 64.516
 - No 2. Der Herr ist mein Hirte (The Lord is my shepherd). Mixed choir SATB (div). M 64.517
- 5 sacred pieces, op 97-101 [German].
 - No 1. So ihr bleiben werdet (If you continue in my word). Mixed choir SATB. [4] M 64.521
 - No 2. Und ich sah einen neuen Himmel (Then I saw a new heaven). Mixed choir SATB. [4] M 64.522
 - No 3. Aus der Tiefe rufe ich (Out of the depths I cry to you). Mixed choir SATB. [4] M 64.523
 - No 4. In der Welt habt ihr Angst (In the world you face persecution). Mixed choir SATB. [4] M 64.524
 - No 5. Vater unser (Our Father in heaven). Mixed choir SSAATTB. [4] M 64.525
- 3 song motets, op 270-272 [German]. Mixed choir SATB.
 - No 1. Verleih uns Frieden gnädiglich (Give us peace mercifully). [3] M 81.098
 - No 2. Aus tiefer Not schrei ich zu dir (Out of the deep I call to You). [2/3] M 81.202

- No 3. Ach Gott, vom Himmel sieh darein (O Lord, look down from heaven). [3] M 81.203
- 5 spirituals [English]. Mixed choir SATB, bass (double bass). [2/3] M 81.229
- Free at last · Halleluja, I'm atrampin' · I'm gonna sing · Joshua fight the battle of Jericho · Swing low, sweet chariot.
- Tedeum.
 - Tedeum, op 221 [Latin]. Mixed choir SATB. [3/4] M 64.527
 - Tedeum, op 268 [German]. Solo voices SB, mixed choir SATB, flute, clarinet, 2 trumpets, 2 trombones, organ, 5-part strings. [4/5] M 68.501

Thomas Stoltzer (1480/85 - 1526):

- Easter mass (Missa Paschalis) [Latin]. Mixed choir SATB. [3/4] M 80.074

Siegfried Strohbach (*1929):

- Oratio nocturna [German]. Evening prayer. Mixed choir SATB (div). [4] M 81.033
- St. John Passion [German]. Tenor / baritone solo, 4- to 6-part mixed choir. [4] M 64.401
- Viva la musica [German]. Baritone solo, unison choir (audience), mixed choir SSATTB, orchestra. [4] [17'] M 68.823

Jan Pieterszoon Sweelinck (1562-1621):

- Venite, exultemus Domino [Latin]. Mixed choir SSATB, ad lib: bc. [3] M 81.012

Georg Philipp Telemann (1681-1767):

- Danket dem Herrn, denn er ist freundlich (O give thanks to the Lord, for he is good), TWV 8:3. Solo voices / favorit choir TB, mixed choir SATB, bc *or* mixed choir SATB+TB, bc. [3] M 64.043 / M 64.062
- 4 motets [German]. 3- to 8-part mixed choir, partly bc. [3] M 80.104
- Amen, Lob und Ehre, TWV 8:2 · Der Gott unsers Herrn Jesu Christi, TWV 8:4 · Es segne uns Gott, TWV 8:8 · Halt was du hast, TWV 8:9.
 - Der Gott unsers Herrn Jesu Christi, TWV 8:4. Mixed choir SATB, bc. M 81.154
- Uns ist ein Kind geboren (A child has been born for us), TWV 1:1452. Christmas cantata. Solo voices ATB, mixed choir SATB, 2 flutes, 2 oboes, 4-part strings, bc. [3] M 68.011

Roelof Temmingh (*1946):

- In lumine tuo [Latin]. Mixed choir SSAATTBB. [3/4] M 81.238

Johannes Theile (1646-1724):

- Missa brevis [Latin]. Mixed choir SSATB. [3/4] M 80.016

Willi Träder (1920-1981):

- Gloria [German]. Mixed choir SSATB. *and*
- Lieb Nachtigall, wach auf (Dear nightingale, awake) [German]. Mixed choir SSATB. *and*
- O du fröhliche (O you joyfull, o you blessed) [German]. Mixed choir SSATB. [3] M 81.244

Gerhard Trubel (1917-2004):

- Im Stall zu Bethlehem (In the stable in Bethlehem) [German]. Mixed choir SATB / SSAM, ad lib: flute, strings. [2/3] M 64.544

Christopher Tye (um 1500 - 1573):

- Peterhouse mass [Latin]. Mixed choir ATTBB. [3/4] M 80.139

Uve Urban (*1939):

- Tumbala. Folk songs. Mixed choir, ad lib: instruments. [3] M 62.470

Orazio Vecchi (1550-1605):

- Missa "In resurrectione Domini" [Latin]. Mixed choir SATB+SATB. [3/4] M 80.108
- O dulcis Jesu [Latin]. Motet. Mixed choir SATB+ATTB a cappella, ad lib: instrumente s colla parte. [3] M 64.055
- Surgite populi [Latin]. Motet / Offertorium from the "Missa in resurrectione Domini". Mixed

choir SATB+SATB a cappella, ad lib: instruments colla parte. [3] M 42.123

Viola, Alfonso della > della Viola, Alfonso

Antonio Vivaldi (1678-1741):

- 2 Psalmen, RV 604, RV 606. Mixed choir SATB, 4-part strings, bc. [3] M 80.112
In exitu Israel de Aegypto · Laudate Dominum omnes gentes.

Giaches de Wert (1535-1596):

- 4 madrigals and 3 canzonettas [Italian, French]. 5-part mixed choir. [3/4] M 80.109
Ecco ch'un'altra volta · J'ai trouvé ce matin · Se le stelle cascassero · Se partendo da voi · Sovente all'hor · Usciva omai · Vaghi boschetti di soavi Allori.

Hugo Wolf (1860-1903):

- Aufblick (Supplication) [German]. Mixed choir SATB. *and*
Einkehr (Contemplation) [German]. Mixed choir SATB. [3/4] M 81.194
- 4 sacred choral songs [German]. Mixed choir SATB, oboe. [3-4] M 68.028

Erna Woll (1917-2005):

- Canticum für Liebende (Canticle for lovers) [German]. Cycle. Mixed choir SATB, flute, oboe, double bass, percussions. [4] M 68.502
- Eine Grenze haben sie gezogen (They draw the line) [German]. Motet. Mixed choir SATB. [3/4] M 81.185
- Engelballade (Angel's ballad) [German]. Mixed choir SATB. [3] M 81.211
- Requiem für Lebende (Requiem for livings) [German]. Mixed choir SATB (div), flute / recorder, oboe, double bass, ad lib: percussions. [3/4] M 68.481
- Zauber und Segen (Magic and blessing) [German]. 6 small motets. Mixed choir SATB. [3] M 62.483

Gottfried Wolters (1910-1989):

- Freunde, lasst uns fröhlich loben (Friends, let us cheerfully praise) [German]. Mixed choir SSATB. *and*
Viele verachten die edele Musik (Many despise the precious music) [German]. Mixed choir SATB. [2/3] M 81.240
- Maria durch ein Dornwald ging (Maria walked amid the thorns) [German]. Mixed choir SSATB. [3] M 81.244
- O du schöner Rosengarten (O you beautiful rose garden) [German]. 18 song settings. 3- to 5-part mixed choir. M 62.503

John Wood (16th cent.):

- The complete Latin church compositions. 3- to 5-part mixed choir. [2/3] M 80.135
Ecclesia tua · Effunde queso · Esto pater · Exurge Domine · Igitur O Jesu · In domo tua · O gloriosissime · Perfice illud · Verbi tui.

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Different types of choirs in one work

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- Paul Gerhardt cantata, op 47 [German]. Unison choir, children's choir, ladie's choir, men's choir, mixed choir, 3 trumpets, 3 trombones. [3] M 68.519

Waldram Hollfelder (*1924):

- Freunde, lasst uns fröhlich loben (Friends, let us cheerfully praise) [German]. Small cantata. Ladie's choir, men's choir, mixed choir, 3 trumpets, 2 trombones, ketteldrums. [3] M 68.424

Hellmuth Wormsbächer (*1925):

- Ein Lob der Musik (Praise to the music) [German]. After Rathgeber's "Augsburg table confection". Children's choir, ladie's choir, men's choir, mixed choir. [2/3] M 62.458

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- **Siegfried Vogelsänger:** Michael Praetorius [German]. Biography. M 91.043

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- Volume 1. Song book. M 52.031
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- Volume 4. Chorbuch (Choral book) for mixed voices. M 52.034
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Eugen Mayer-Rosa:

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